

THE KĀSHMĪRĪ RĀMÂYANA.

COMPRISING THE

ŚRĪRĀMÂVATĀRACARITA

AND THE

LAVAKUŚAYUDDHACARITA

OF

DIVÂKARA PRAKĀŚA BHAŢŢA.

EDITED WITH AN INTRODUCTION AND SUMMARY OF THE POEM
IN ENGLISH BY

SIR GEORGE A. GRIERSON, O.M., K.C.I.E., Ph.D., Litt.D., LL.D., Vāgiša, Honorary Fellow of the Asiatic Society of Bengal.

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ERRATA.

In the page-headings of pp. 18, 20, 22, 24, 26, 28, 30, and 32, for CARITAM, read CARITA.

Page 2, Verse 14, read sotani.

- " 5, In footnote, read pothi.
 - 6, Verse 69, read wuchān.
- ., 6, Verse 72, read Ojudyā.
- ,, 6, Verse 74, read kopan.
- ,, 8, In title to Chapter 4, read MARICA.
- " 20, Verse 259, read sirī khot^u lob^u.
- " 24, Verse 294, read 'mě.
- " 26, In Heading, read KANDA.
- " 29, Verse 369, read warn.
- " 35, In Heading, read KANDA.
- ,, 35, In the title to Chapter 26, read VILI.
- ,, 40, In Heading, read KANDA. ,, 42, Verse 545, read shurāh shēth.
- ,, 44, Verse 573, read Wasanth.
- ,, 45, Verse 585, read kandi.
- " 66, Verse 883, read āsan.
- ,, 71, In the title to Chapter 48, read HANUMAT.
- " 97, Verše 1255, read Wölmīki.
- " 99, Verse 1277, read shënashcar.
- "111, Verse 1461, read vüthäkh ākāshĕ-wönī.
 - "129, Verse 1646, read Waikunth.

INTRODUCTION.

DURING my stay in Kashmir in the year 1893 I often heard of the existence of a Rāmâyana in the Kāshmiri language, but failed to obtain a copy of it. I ascertained, however, that the name of the author, Divâkara Prakāśa Bhatta, was well known, and that there was a tradition that he was alive during the eight years of the reign of the Hindu king, Sukhajivana Simha, who, according to Hariscandra's Kāśmīra Kusuma, came to the throne in 1786, and that he lived in the Gojawar (Skt. Gulikāvātikā) Quarter of the City of Śrīnagar. So far as I could make out, in 1893 the poem could be found only in fragments, no entire copy of the epic being then known to exist. I accordingly employed Pandit (afterwards Mahamahôpadhyāya) Mukunda Rāma Śāstri, who was assisting me in the preparation of my Kāshmīrī Dictionary, to endeavour to collect the fragments, and from them to piece together as complete a copy of the whole as was possible. He was fortunate enough to procure several long sections, and from them the text of the poem as given in the following pages has been compiled. This is the text to which references are made in the Kashmiri Dictionary, and it is offered merely as a valuable specimen of the language, and in no way as a critical edition. The preparation of such an edition must wait for some more fortunate editor.

In the year 1910, an edition of the poem, similarly pieced together from scattered fragments, was published in the Persian character by the Partap Steam Press in Srinagar. It naturally differs somewhat from the text here given in the order of the verses, and, to a certain extent, in the order of the subject-matter. It also has some passages not occurring in the present text, and, on the other hand, does not contain passages that occur in the following pages; but, making due allowance for all this, it is satisfactory to be able to state that the wordings of the two versions closely agree.¹

After the text had been carefully compiled and collated by Pandit Mukunda Rāma, it was copied out by him with a Chaya, or word for word translation in Sanskrit, similar to that provided by him for Krana

¹ A concordance of the two texts is given in the second Part of the Kāshmīrī Dictionary, published by the Rsiatic Society of Bengal in 1924.

Thave not printed the Chāyā, contenting myself with offering the text alone. As practically every word in this text is referred to and explained in the Kāshmīri Dictionary, a Chāyā is hardly necessary. Whether the text is a correct representation of the original poem as it came from the Author's pen or not, it can st least claim to be a specimen of the purest Kāshmīri as spoken by Pāndits in Śrīnagar.

The language of the poem is the modern Kashmiri described in the usual grammars. There is only one important divergence. In Kashmiri, as now written, the present participle of every verb ends in an, as in karan, doing. In this poem, it ends either in an or in an as required by the metre. Thus, karan or karan. This is further explained below in the account of the system of scansion followed by the poet (p. xvi, No. 8e).

In the songs, interjectional suffixes that are not provided for by the grammars are often added. Thus, in the song beginning with verse 210, gŏbarō, is for gŏbar, O son; karayō is for karay, I shall make for thee; kotū is for kotu, where ?; kasū is for kas, to whom ?; and so on through the rest of the song.

Forms such as lasiyey (verse 425) and gathiyey (496) may perplex a beginner in the study of the language. They should be analysed as lasi-y-ey and gathi-y-ey, in which the y is the suffix of the dative singular of the second personal pronoun, and ey is for ay the suffix with the meaning 'if,' in which the a has become e under the influence of the preceding y. Lasiyey therefore means "if she survive for thee (a dativus commodi)", and gatshiyey means "if (thine own life) is desirable for thee". In verse 531, kor is a village form for kod, and has no connexion with karun, to do.

The metre of the poem, as presented in the following pages, requires some explanation. In the first place, it must be remembered that it is probable that, as was customary in his time, the poet wrote it down in the Persian character. This has since been transcribed by Pandits into the Śarada or Nagari character and has then been copied and re-copied, so that, in the course of its many sameāras, it has been necessarily subjected to textual changes. In the second place, in Kaskmiri verse, stress accent has usually superseded quantity 2, 30 that,

<sup>Published in the Bibliotheca Indica with the Chaya in 1924.

The Chaya in 1924.

**The Chaya i</sup>

² This has been fully exptained in pp. 144ff, of Dr. Barnett's and my edition • Lags-Väkyäni, and I need not repeat what is there said.

while the various metres of the poem are based on metres current, in Persia or in India, in most instances few traces of the original rules of scansion have survived, and each metre must be considered as it exists at present, without reference to that to which it may be referred historically.

The greater part,—nearly all the narrative sections,—of the poem can, however, be recognized as composed in the well-known Hazaj metre of Persia, in its catalectic hexameter form,... \smile - - -, \smile - - -. Subject to numerous licences and other irregularities, this metre can be traced throughout. On the other hand, the songs scattered throughout the poem are now purely accentual in metre, and it would be a waste of time to seek for the original metres from which their present forms have been derived. Indeed, this point is often so doubtful, that some authorities that I have consulted have recognized a Persian, and others an Indian origin for the metre of one and the same song.

I, therefore, begin by describing the rules of scansion that generally apply to the *Baḥr-i-Hazaj* as written by our author. It will be observed that, on the whole, they agree with the rules laid down by the late Professor Burkhard in his edition of Maḥmūd Gāmi's Yūsuf Zulaikhā, published in the ZDMG., XLIX (1895), pp. 422ff. and LIH (1899) pp. 551ff. The rules that I have deduced are the following:—

- 1. a. Vowels may be long either by nature or by position, and a syllable containing a long vowel is usually scanned as long, as in pölödi (19), scanned as $- \smile$ (cf. No. 6), lācār - (29, cf. No. 8c), sampanan $\smile (12)$, gardūña - (16, cf. No. 6) and rostu (161, 1239), scanned $cr \smile$ (cf. No. 6).
- b. As a rule, conjuncts of a consonant plus y do not lengthen a preceding vowel by position. Thus satakyau \circ (11), and patyum^b \circ (13, cf. No. 6).
- c. Conjuncts of which the first member is a nasal rarely lengthen a preceding vowel. Thus, bombara \circ \circ \circ (190, so 184); chambas and phambas, both \circ (1014); kambar \circ (882); sambbjan \circ (677, so 574, 1289); yembarzal \circ - (184); but pamposh \circ (648, cf. No. 8a); somborukh - \circ (777);
- languku \sim (607, cf. No. 6); mangyūm \sim (612); prangas \sim (1147); těngal \sim (1082); but sankath - (419); něngalān \sim \sim (415);
 - gandith $\sim -$ (86, 852), bub - (882); kandyau $\sim -$ (1210);

andar \circ - (53, 609, et passim); mandachana \circ \circ \circ (1241); sŏndarāh \circ \circ - (351); tasandis \circ - (961); tandan \circ - (692, 1080); wanday \circ - (1079); yindarzīth \circ - (872); zinda \circ \circ (1260, so 849);

kahanza \circ \circ - (766, cf. No. 5a); tasanzau \circ \circ - (1251).

- 2. A closed syllable containing a short vowel is generally scanned as long (but see No. 3b). Thus, achiv wuch \circ and namith beh wuch wanan \circ - \circ (11), and so elsewhere. In beh the syllable is closed, as the h is part of the word; but a syllable ending in $h\bar{a}$ - \bar{e} -mukhta/ \bar{i} is not treated as if closed. This is most common in parts of the verb substantive, such as chuh, cheh, both of which scan as \circ , e.g., in 13, 48. If these words scan as long, it is under rule 5a.
- 3. a. An open syllable with a short vowel usually scans as short, as in na \circ (74); tsĕ \circ (21); āsi \circ (18); ka-ras \circ (170); pātāla ta-la \circ \circ \circ (21).
- b. Also, a closed syllable containing a short vowel (see No. 2) occasionally scans as short if the next syllable begins with a vowel, as in gam- \bar{o} -shöd $\bar{i} \circ ---$ (24); gathan \bar{a} lam- $\bar{i} -\circ -\circ \circ$ (722, cf. No. 5a). But usually the syllable even in such circumstances scans as long, according to No. 2, as in gathun \bar{a} siy $\circ ---$ (21); b \bar{a} gas and ar $--\circ -$ (22, cf. No. 1c).
- c. Occasionally a closed syllable with a short vowel scans as short, even when followed by a consonant. All the examples noted end in n. Thus, deshen no zath $\circ - (258, \text{ cf. No. } 5a)$; nidarshen hôwun $- \circ - (260, \text{ cf. id.})$; timan nish $\circ (1753, \text{ cf. id.})$. On the other hand, we have cases like karin paray, scanned $\circ \circ \circ -$, for which see No. 9b.
- 4. a. A syllable containing a vowel long by nature is sometimes scanned as short, for the sake of metre. Thus sutin is \circ in 95, 469, 530, 606, etc., but in 31, 90, 94, 106, etc. Similarly, we have bahan \circ (742); khōworu \circ (552); yūtuy \circ (633); būtarāth \circ (504), but (595).
- b. This change of quantity is sometimes indicated by the spelling. Thus, we have Butarāth \circ \circ in 585. Similarly, in theoreverse way, mangani \circ becomes manganē \circ in 1393, and trāhi \circ becomes trāhē \circ in 1403.
- 5. a. Any short syllable may optionally be scanned as long. This is indicated in reading by stress-accent, as if the succeeding consonant were doubled in the English fashion. Thus akis \circ may, if

the metre require it, be read as if it were akkis — . This is very common, occurring in line after line. Typical examples are:— atha — \sim (724), but athawās \sim — (737); biyĕ, twice in 671, once \sim , and once (written bīyĕ) — \sim ; dasta, and basta both — in 573, cf. dudasta and sĕdasta, both \sim — in 1351; gayĕ — \sim (607); gashan ālam-i — \sim — \sim (722, cf. No. 3b); gashiyĕy \sim — (496, 840); kahanza \sim — (766, cf. No. 1c); kámi — \sim (184); kruh — \sim (885, cf. No 8d); mārani — \sim (424, 546); mūusārin \sim — (141); nidarshēn hōwuna — \sim — (260, cf. No. 3c); samāph — \sim (1730, cf. No. 8a); sulanövin — \sim — (1129); ta dān — (1281); timan-nish — \sim (1753, cf. No. 3c); yitha \sim — (1266). When a trochaic word is repeated, the second word is scanned as a spondee, as in rāma rāma — \sim — (182, etc.); sāta sāta — \sim — (1365); wāra wāra — \sim — (1731). In trāhi trāhē — \sim — (1403), the scansion is indicated by the spelling (cf. No. 4b).

- b. What may be called metrical metathesis occurs in mahā (735), scanned \circ ; but mahāryosh^u $\circ \circ (1681)$.
- 6. The treatment of $m\bar{a}tr\bar{a}$ -vowels is not always consistent. Generally they count as short syllables, as in $b\bar{i}th^u \cup (982)$; $k\dot{a}m^i \cup (see No. 5a) (184)$; $\ddot{o}s^i y\ddot{u}s^u \cup \cup (1332)$; $r\bar{u}d^u \cup (904)$. Often it is impossible to say whether they are counted or not. Thus y\dark{u}s^u quoted above may be counted either as \cup or as -. So $l\dot{a}g^i$ that \cup \cup or - (546); push $\ddot{b}rin$ \cup \cup or - (141); $\ddot{r}esh^i\dot{a}k^i$ \cup \cup \cup or + \cup (551); sond \dot{u} (56, cf. 1c) and other similar words \cup \cup or -.

Sometimes a $m\bar{a}tr\bar{a}$ -vowel is certainly not counted, as in $b\bar{u}z^u$ – (592). This is frequent at the end of a line, as in $and^ih\bar{i}r^u \circ \circ -$ or - (982); $b\bar{i}th^a$ (rhyming with Yindarzīth) - (872); $d\bar{i}th^{b'}(id.)$ + (699); $sand^i$ $p\bar{o}th^i \circ \circ -$ or - (1332); $th\bar{o}th^i -$ 1332).

- 7. Two short syllables are regularly considered as the possible equivalent of one long syllable. Thus, biye \circ of or (671); mandathana \circ of or (1241); satakyau \circ of or (11); sandrana of or (1188); yell of or (144), but of (see No. 5a) in 147.
- 8. a. As in Persian, a closed syllable containing a vowel long by nature or position may be scanned as o, provided the next word begins with a consonant. Thus, av lagi o o o (607); gang pusherin o o o (141); gös kindras o (144); lūkh kahanža o o o (of. No. 5a) (766); manz tim o o (603);

näv Lankä – \circ – (607); nër kar – \circ – (481); sakth tyuth^u äs – \circ – (417); samäph kar – \circ – (cf. No. 5a) (1730); sawär pyäda \circ – \circ – (cf. No. 9a) (1323); zanm pröwuth – \circ – (347).

- c. But this rule is very laxly followed, and, in Kāshmiri, the addition of the extra short vowel is really optional. Thus we have butarāth kand $^1 \cup \cdots \cup \cdots \cup (585)$, but būtarāth sör n y $-\cdots \cup \cdots \cup (595)$; gōs dikh $-\cdots \cup (235)$, gōs tandrama $-\cdots \cup \cdots \cup (1188)$, but gōs dubāray $-\cdots \cup \cdots \cup (800)$, and gōs môi $^u -\cdots \cup (815)$; kān wuch $-\cdots \cup (552)$; mangyūm kyāh $-\cdots \cup (61.0)$; city pānas $-\cdots \cup (943)$, but sūty rūd $^u -\cdots \cup (904)$; zamīn Sugrīv az $-\cdots \cup \cdots \cup (454)$.
- d. Occasionally we find the same phenomenon after a close syllable containing a short vowel, as in dev morun $\circ - (350)$; kruh tot^u $\circ (885)$; z^ay mosum $\circ - (1384)$.
- s. The modern Kāshmiri Present Participle ends in -ān, but the old language had also the termination -an. Thus, karān or karan, doing. In poetry, both forms are used, according to the requirements of the metre. Thus, wuchan gatsh \circ - (10); wuchān āsam \circ - (535), and so on.
- 9. a. Scansion is not uncommonly helped out by Anaptyxis (Svarabhakti). Examples are āphtāban 0 — (1273); āsmānas 0 — (878); hukmrönī 0 — (1133, 1137); shēstras 0 (1113); pyāda 0 0 (1323); yistāday 0 — (950). Occasionally this is indicated by the spelling, as in arath 0 (for arth) (1187); hukum 0 (for hukm) (1186), while we have hukm 0, without anaptyxis, in 1185; jalad 0 (770); karam 0 (581); wast 2 — (1189).
- D. Sometimes this occurs even between two words, especially when the final consonant of the first word is n. Thus, ditin dānas □ □ □ − − (1734); dyutun Lôhūr □ □ □ − − (1738); kadin kāh gās □ □ □ − − (1740); karin pāray □ □ □ − − (221, 258); lodun Sugrīwas □ □ − − (833).
 - 10. Even if all the above licences are allowed for, there are still

Occasionally a line begins with a trochee instead of an iambus. Examples are sarv-i-kad (353), where we have $- \circ -$ instead of $\circ - -$, and her sothkic^a (571) $- \circ -$ instead of $\circ - -$ (cf. No. 8a) sorga-manza (1567) $- \circ \circ \circ$ (cf. No. 1c) instead of $\circ - \circ \circ$.

Sometimes two short syllables are telescoped into each other, and must be read as one short syllable. Thus, in 242, we have jigaras dādi sastis, which scans, $\circ \circ - - \circ -$, but must be read as $\circ \cdot - - \circ \circ -$. The word jigaras being read as if it were scanned $\circ -$ and dādi sastis as $- - \circ -$.

Similarly, two contiguous vowels are occasionally telescoped into one as in dashā āyēs (420), which must be scanned \circ --.

Now and then we come across rhymes that would not be allowed in India Proper. Such are tim rhyming with kami (795), kad rhyming with tar (632), and Yindarzith rhyming with ditha and bitha (699,872). The last two (kad and Yindarzith) are due to the weak difference in sound between cerebrals and dentals in Kashmir.

So much for the Bahr-i-Hazaj in which the greater part of the poem is composed. As stated above, we must look upon the numerous songs and one or two pieces of narrative in other metres as requiring a scansion that depends entirely on stress-accent. No rules such as those which I have given for the Hazaj can be laid down for these, and I must content myself with giving here as examples a few verses from two songs, in which the stress-accents employed in recitation have been kindly marked for me by Pandit Nityânanda Śāstrī, the Head of the S.P. College in Śrīnagar. In the following verses, there are three accents to a line, as indicated in each case by the sign :—

Kusalyáyĕ-hạndí göbaró karayó gűra-gűra

210.

kotú göhám sah me trévith kasú heka hál bévith ás¹ kasű máti-thévith karayó gűrá-gűra

JUTEODBETTON.

hiy kűr^athas băh záyē nāras wốth bŏh láyē karayố gúra-gúra

212.

mě dápyöv Ráma rája •
khŏsh gộy na ốra-máji
ādanáki síra-báji
karayố gűra-gűra

tse pűrⁱtham bűrza-jáma bőh tshádath gáma-gáma parayó Ráma Ráma karayó gűra-gűra

.213.

In the following, there are four accents to a line: hāryếy bốz pōshĕnúlüñ^a bōla-bắshĕ āshĕ-rastến gāsh haiy áv 2,14.

1102.

dám chuh duniyáh tsatith wálawáshě zála lagⁱ rázahams kathi kán tháv Rāma-júvⁱ shěchⁱ haiy lüz^u ánda-gáshě āshé-rastén gash haiy áv

1103.

brūthim^u āsh chéy nĕndªri náshĕ sĕndªri-tham sốn^u ãgán ७áv hada-róst^u dila tás kar tál**ás**hĕ āshĕ-rastĕn gāsh haiý áv

1104.

íalawún lāla-phól^a ma kar shúrⁱ-báshĕ sulawún sulavíth hál tas báv mŏlawáni gashi nyún^a phŏlawáni gáshĕ ʿāshĕ-rastĕn gāsh haíy áv

1105.

pātála khot" kina woth" ákáshē prakáshē tasandi-sūty dāg haiy drāv nāv chus azaláyē abadáki gáshē āshē-rastén gāsh flaiy áv.

o**1106.**

Although the whole Kashmiri poem roughly corresponds with Valmīki's epic, it widely differs from it in detail. The most important point of variance is the account of the parentage of SItā, regarding which Valmiki is silent, while in the present poem sit is repeatedly alluded to, and hangs like a menacing cloud over Ravana from her birth until his death. According to our poet, Mandôdari was originally a fairy (parī, i.e. apsaras) who took human form merely to compass Rāvana's destruction (Verse 1033). Rāvana took her for his wife, and in his absence she bore him his daughter, Sitā. The babe's horoscope showed that she would kill her father, and that, if she were allowed to marry, she would become a dweller in the forest, and would come from there to destroy Lanka. Mandôdari, on hearing this tied a stone round the infant's neck and threw her into a river (426, 1037). The babe was washed ashore, and was then found by Janaka, as in the ordinary tradition. Mandôdari never ventured to tell Ravana of this, though, when he brought Sitā to Lanka, she recognized her, but was afraid to do more than warn him in general terms. This legend of Sītā's parentage, although not recorded by Vālmīki, is very widely spread. In the Adbhuta Rāmâyaṇa,1 although said to be the daughter of Mandôdari. Rāvana had nothing to do with her begetting. Mandôdari became miraculously pregnant, the goddess Laksmi becoming incarnate in her womb, and being in due course born as Sītā. According to the Jaina Uttarapurāna,2 Rāvana had insulted an ascetic princess, named Manimati, who, out of revenge, became in her next birth his and Mandôdari's daughter, in order to destroy him. In the Malay Rāmâyaṇa, Sītā is also the daughter of Mandôdarī, but it is doubtful whether her father was really Rävana or was Dasaratha, who is stated to have introduced himself into Rāvana's harem in disguise.3 In the

¹ See Bulletin S.O.S., IV, 13ff.

² Parvan 68, p.366 of the Indore edition of Sam. 1975. I owe this reference to the kindness of Professor Von Glasenapp.

³ See A. Zieseniss. Die Rūma Sage bei den Malaien, ihre Herkunft und Gestaltung, pp. 12, 71. The Malay version has a curious addition that Mandôdarī, was Daśaratha's wife, and was mother of Rāma and Laksmana. Daśaratha had promised Rāvana a boon, and the latter demanded Mandôdarī in fulfilment of it. Unknown to Daśaratha, Mandôdarī, by magical means, created an exact replicatof herself, which Rāvana took away under the impression that he was trking away the original. It was this replica that was the mether of Sitā. If Daśaratha was her father, she would be Rāma's half-sister, thus agreeing with the well-known Jātaka-story.

Jayanese version of the story, however, she is the daughter of Rāvaṇa and Mandôdarī. The latter, learning that she is fated to become the wife of Rāvaṇa; puts the infant into a box and casts her into the sea. The box is washed ashore, and is found by Janaka. In the Tibetan Rāmâyaṇa, she is the daughter of Rāvaṇa by a wife not named. At her birth the astrologers declare that she will ruin her father and all the demons. So she is enclosed in a copper vessel and committed to the waters, being ultimately found and adopted by Indian peasants. In our present poem, Rāma is shown as apparently cognisant of the facts of Sītā's birth; for, when Hanumat returns from his visit to Lankā, Rāma anxiously enquires about the attitude of her brothers,—who can only have been Indrajit, etc.—towards him for having taken Sītā with himself into banishment (758).

There are many other minor discrepancies between the Valmiki Rāmâyana and our present poem to which I need not here allude, but attention must be drawn to Vālmīki's Uttara-kāṇḍa. This begins with a long account of the birth and exploits of Ravana,—what Professor Jacobi calls the "Rāvaņeis". In the Kāshmīrī poem, this is all transferred to the Sundara-kanda, being inserted into the episode of Hanumat's visit to Lanka. There Hanumat meets Narada, who tells him, first, the history of the creation of Lanka (only briefly referred to by Valmiki), and, secondly, the story of the Ravaneïs. In the Valmiki Uttara-kanda, after the Ravaneis, the story of Sita's banishment and the birth of Lava and Kusa is taken up, and the Kānda concludes with the account of Sitā's disappearance, Laksmana's death, and Rāma's ascent to heaven. Here, our poem, though dealing with the same part of the story, gives an altogether different version. None of the details, except those at the very end, agree. I do not here give the particulars, as they are narrated in the footnote on p. xli. Suffice it to say, that the reason given for Sita's banish. ment is also found in the Bengali and in the Malay Rāmâyanas, and that the latter, like the Tibetan, agrees with the Kāshmiri account of the miraculous birth of Kuśas

^{* 1} See W. Stutterheim, Rāma-Legenden und Rāma-Reliefe in "Der Indische Kulturkreis", München, 1925, pp. 75 if. For other similar Javanese legends, see id. pp. 92 ff. In Siam, Sitä is also called the daughter of Rāvana, id., note 328, p. 260.

² See F. W. Thomas, A Rāmāyana Story in Tibetan from Chinese Turkestan in "Indian Studies in Honor of Charles Rockwell Lanman", p.198.

With these preliminary remarks, I proceed to give a pretty full abstract of the contents of Divâkara's poem as given in the text here printed.

SUMMARY OF THE POEM.

I. THE RAMÂYANA.

BĀLA KĀŅŅA.

- 1 (1-48). Introduction praising the incarnate Rāma and Lakṣmaṇa. Advice to the reader. Life is short, let it be full of virtue. Look upon Sītā as pious desire and Rāma and Lakṣmaṇa as the causeway of truth, Hanumat as courage, and Rāvaṇa as the evil man. Make sharp the sword of austerities, and with it cut off Rāvaṇa's head. Tie on the dagger of patience, and seek for Lankā. Grasping the shield of pious intentions smite the Daityas. Don the vestment of discretion, and take the virtues,—Angada, Sugrīva, Jāmbavat, and Vibhīṣaṇa—as thy weapons. Kaikēyī is ignorance, and Sumitrā pious desire. Daśaratha is virtue, and Kauśalyā destiny. Dwelling in the forest is instruction of the heart, and Rāma will issue from it and destroy the Lankā of desire;—and so on.
- 2 (49~69). Dēvī asks Siva to tell how people are to be saved in the Kali age. He explains that they will be saved by hearing the story of Rāma. She asks him to tell it to her. He tells of Rāvaṇa and his oppression, and how the earth appealed to Visnu. Viṣṇu promised to become incarnate as Rāma.
- 3 (70-100). Daśaratha is a pious king of Ayōdhyā. He has no sons. Nārāyaṇa appears to him in a dream saying that he (Nārāyaṇa) must become incarnate from him. On awaking, Daśaratha consults a great saint (Vasiṣṭha), who advises him to perform a sacrifice. He does so. There arise from the fire two portions of milk. Daśaratha sends the milk by the saint to his wives, and gives one share to Kauśalyā and the other to Kaikēyī. Each of these gives half her share to Sumitrā. In process of time, Īśvara (i.e., Rāma) is born from Kauśalyā, Bharata from Kaikēyī, and Śatrughna and Lakṣmaṇa from Sumitrā. The horoscopes. Rejoicing in the court. All nature

becomes peaceful at Rāma's birth. The dove becomes the friend of the hawk, fire blossoms, like a lotus, in the midst of water, jackals play with sheep like brothers, cats make friends with jays, the lions make advances of friendship to the cows, and the mongoose tells the young partridges to have no fear. Pious men live in peace, and difficulties and poverty all disappear:

- 4 (101-113). Viśvāmitra's austerities are disturbed by Rākṣasas. He asks Daśaratha for Rāma, and threatens to curse him if he refuses. Daśaratha is unwilling, but Vasiṣṭha persuades him. Rāma goes with Viśvāmitra, and kills many Rākṣasas. Especially, in his boyish way, he shoots and wounds Mārīca.¹ Rāma asks Viśvāmitra about the history of the Ganges, and Viśvāmitra tells him the story of Bhagīratha.²
- 5 (114-123). Viśvāmitra tells Rāma about Janaka, and how Lakṣmī (i.e., Sītā) had come into his house. When he had no children, he found her in a box hidden in the earth. Śiva had given him a bow, on condition that she should be given in marriage to the man that could draw it. "Many heroes have tried to do this, but have all failed. I know that she is fated to be your wife." They set out, and arrive at Janaka's city. Rāma pulls the bow, and discharges the arrow with a loud twang.
- 6 (124-139). Viévāmitra points out to Janaka that the omens are favourable. He had better send at once for Daśaratha and carry out the wedding. He enlarges on Rāma's virtues. Daśaratha arrives with a large wedding party, and Sītā is made over to Rāma. Janaka has a daughter [Urmilā] born of his loins. Her he gives to Laksmana, and he also gives two nieces to Bharata and Satrughna. General rejoicings.
- 7 (140-143). On the way back to Ayodhyā with the brides, they meet Farasu-rāma. Bāma breaks his bow, and tells him to go in peace. They reach Ayodhyā, and it is arranged that next morning the kingdom is to be made over to Rāma.

¹ The Kashmiri form of the name is "Mörinj," which it is interesting to compare with the Malay "Martanja" (Zieseniss, 29, 85).

² The fact of the telling is stated, but the story is not given.

AYODHYA KANDA.

8 (144-165). When Jupiter, the Sun, and Mercury are all in prime, Narada reminds Rāma that he is the incarnate deity, and urges him to carry out his purposa. Rāma tells him to wait and see what that very night will bring forth. On this Indra dispatches Sarasvatī to corrupt Kaikēyī. At night Daśaratha visits Kaikēyī. She asks him for a boon, and, urged by her, he swears to grant it, no matter what it may be. She asks that Bharata may be declared king, and that Rāma be banished to the forest. Daśaratha's distress. He entreats her to withdraw her demand. She persists, and threatens to hang herself if her request is not granted.

9 (166-181). The matter becomes public property.¹ Rāma goes to his father, and asks permission to set forth, leaving Daśaratha on the throne. Laksmana's wrath. He threatens to start a revolution. Rāma appeases him, and invites him to accompany him, so that he may see Lankā, and also Rāvaṇa, whom it is necessary to kill. Further arguments for obeying the order of banishment.

10 (182-200). Kaikēyī brings bark-clothing and puts it on Rāma, while the whole city laments. Sītā distraught with grief, approaches him. He tells her to stay at home, but she (in a long conversation) insists on accompanying him. He consoles her.

11 (201-208). The three (Rāma, Sītā, and Lakṣmaṇa) don bark garments, and set forth. The people of the city weeping accompany them for the first stage, and then return. The three go on and settle in the Daṇḍaka forest.

12 (209-219). Kauśalyā's lament for her son.

13 (220-229). Daśaratha's lamentations. Vasistha consolos him. "He must accept what is fated. It is Narayana (Viṣṇu) who has been born a son to thee, while Lakṣmaṇa is Śēṣa. Viṣṇu's conch and discus are re-born as Satrughna and Bharata, Kaśyapa is re-born as thee, and Aditi as Kauśalyā. Rāma had to become incarnate in order to destroy Rāvaṇa. It is with that object he has betaken himself to banishment in the forest, and because of Sītā he will destroy Lankā." Daśaratha still laments, and becomes blind from excessive weeping.

Verse 166 is repeated in verse 262, and is here clearly out of places

- 14 (230-242). The story of Śrāvanā. Daśaratha tells how he once accidentally killed Śrāvana who was fetching water for his blind parents. They cursed him to die crying "my son, my son,", and at the same time not to be able to see him. If such a curse could not be removed from so pious a king, how are you (the reader) to escape the consequences of your sins?
- 15 (243-261). Daśaratha's song of woe. In his sorrow, they bring him to Kausalyā. He and she lament together. He faints and dies. The only person left happy is Kaikēyī.
- 16 (262-272). Bharata and Satrughna are at this time absent on a visit to their grand-parents. They are summoned home. Bharata reproaches Kaikēyī, and they betake themselves to Kausalyā who assures them that they still possess her love. She tells them how Dasaratha died with Rāma's name upon his lips. Rāma is now in the Daṇḍaka forest, and she does not know whether he has heard the sad news.
- 17 (273-296). The courtiers and people summon Bharata, and call upon him to assume the crown. The queens (including Kaikēyī, who now repents) and Śatrughna all lament, but Bharata hastens to the Daṇḍaka forest in search of Rāma. The two brothers meet affectionately. Bharata tells Rāma of his father's death. Rāma's grief. He refuses to return, but asks Bharata to send Kauśalyā to him. Bharata gives up the hope that Rāma will return.
- 18 (297-311). Kaikēyī comes with Bharata and beseeches Rāma's forgiveness. Rāma consoles her and sends them home. Bharata takes with him Rāma's wooden sandals, which he sets upon Daśaratha's throne.

There is a story that when Rāma became a wanderer, he reproved Laksmana.

. When Rama with a priest is making the offerings for his father, Dagaratha appears to him, but on one particular day he does not

C 1 Apparently a reference to V. Rām. II, xovi, xovii. Lakşmana displays anger at the approach of Bharata, and Rāma reproves him. If this assumption is correct, the mention here is out of place.

² This is an account quite different to that told in V. Ram. If, cii. It partly agrees with a story told in the Brahma Puraha ch. exxiii. According to it,

appear. Rāma is filled with wrath, attacks Yama, kills Takṣaka with his arrow, and thereby makes easy the task of Yama. On that very day a causeway (for Daśaratha) is built (from hell) to the Pitrlöka, and thereby Rāma is able to provide for him the ship of funeral rites (so that he reaches heaven).

ARANYA KANDA.

19 (312-320). Rāma introduces Sītā to Ahalyā,¹ and the three višit Agastya.² The meeting with Jaṭāyu. They all march on and settle in a lovely grove [Pañcavatī]. Sītā is annoyed by a crow,³ which is driven away by Rāma with an arrow made of darbha-grass.

20 (321-335). They finally reach the Dandaka forest. One day there comes a Rākṣasī [Śūrpanakhā]. Secing the three she assumes a beautiful form, and determines to take away Rāma for herself. Rāma rejects her advances, saying it is not the custom of his people to marry twice, and suggesting that she should offer herself to Lakṣmaṇa instead. Lakṣmaṇa declares himself unworthy of her, and, sarcastically suggests to Rāma that he should put away Sītā, and marry her. She becomes indignant, and urges Lakṣmaṇa to marry her. Finally, in a rage, she threatens to kill Sītā. Lakṣmaṇa thereupon cuts off her nose and tears her garments.

21 (336-342). Sürpanakhā goes off to her elder brother, Rāvaṇa, and tells him that she has been insulted, and how Rāma has killed Khara. Her version of the affair is that she had been

Dasaratha, being guilty of Brahmacide owing to the death of Śrāvana, when he dies, goes to hell and endures many torments. Rāma, Sītā, and Laksmana reach the Gōdāvarī, and on account of the sanctity of that river, Yama decides to release Dasaratha from hell. He appears to Rāma and Laksmana with his face terribly distorted by his sufferings. They at first take him for a demor, but he tells them who he is. Rāma faints at the recital, and Sītā upbraids him. They then make the funeral offering, and Dasaratha disappears leaving only a corpse remaining. The gods come, Dasaratha among them, as he has now reached heaven (svarga). Dasaratha blesses Rāma. I am indebted to the late Mr. Pargiter for this reference.

¹ Not in V. Rām. 2 V. Rām. III, xiff. 8 V. Rām. II, xev.

sinsulted by Rama in her sleep, that she had escaped from him, and told Khara, but Rama had killed him with a single arrow. She describes Rama's appearance.

22 (343-368). Ravana's wrath; he digs a pit and falls into it himself. He rises into the air, and seeks Marica who had already been wounded by Rama (§ 4). Marīca is still in woeful plight. He tells Ravana how he has been wounded by Rama, and how he is still suffering. Ravana tells how Sürpanakhā has suffered at the hands of Rama who had seized hold of her and touched her bosom. He must be punished. Moreover Rāma's wife is described by Śūrpanakhā as very lovely. There are only three in the party or at most four. Marīca replies that he has known Rama since he was a child. This wound from which he is suffering was inflicted by him in mere boyish sport, now he is in his prime. Ravana says he will carry off Sītā by a trick, while Mārīca is to appear to Rāma in such a form that Rāma will run after him to capture him. Marīca explains that a thousand Rāvaņas could not carry off Sītā if Laksmana were there, and advises Ravana to give up the project. Rāvaņa threatens to kill Mārīca if he will not consent, and Mārīca unwillingly does so, considering that if Ravana kills him he will go to hell, while, if Rama kills him while saying "Rāma, Rāma," he will go to heaven.

23 (369-404). Mārīca transforms himself into a golden deer and enters the Dandaka forest. Sītā sees the deer. She urges Rāma to go forth and kill it. Rāma is suspicious, but goes forth, telling Lakṣmaṇa to guard Sītā. He follows the deer, who leads him into the hills. There he shoots it, and as it falls it screams "Lakṣmaṇa".

Sītā hears the cry, and tells Laksmana to run off and help Rāma. Laksmana tells her there is no fear, it is only the cry of a Rāksasa, not of Rāma, and there is no danger. Sītā refuses to believe him, calls him a traitor. He wants Rāma to be killed so that he can take her for his wife. He wants to get his own brother Satrughna made king in the place of Rāma, his stepbrother. If he does not go, she will kill herself. Stung by these reprosones, Laksmana rends his clothes and sets out weeping.

Ravana appears to Sita in the guise of a Yogi and asks for charity. She says all her men-folk are away. Then he invites her to become his queen in Lanka. She rejects the offer with scorn. He threatens her. She threatens him with Rama's vengeance, and is at the same time terrified. Indra comes secretly and offers her a draught of ampta. Ravana seizes her by the hair, and flies off with her into the air. Lamentations of the animals of the forest.

24 (405-431). Jațăyu hears of the rape. He bursts open his cage (sic) and hastens to the spot. He threatens Ravana, and attacking him from above compels him to come down to the ground, but he has only one resource (himself) against Rāvaṇa's ten heads and twenty arms. Rāvaņa with his sword cuts off Jațăyu's wings, and he lies helpless. Sītā tells him her story, and wonders how she can prevent his being killed at once. She persuades Rāvaņa (to stop his sword-play, and instead) to smear stones with blood, and throw them at him, which he will swallow, so that he will not be able to move. In this way (she thinks) Rāma will find him here, and he will tell him what has happened, and then he will die.1 Rāvana does so. Jațāyu falls to the ground, and Ravana again flies off with Sītā into the sky. carries her to Lanka, where he deposits her in a garden. laments. She calls to mind the unlucky aspects of the planets at her birth, which fated her to this calamity. Ravana puts Sītā in the charge of Mandôdarī.

Sītā is really the daughter of Mandôdarī. When she was born, it was prophesied that she would kill her father (Rāvana), and that, if she was allowed to live, she would marry, become a dweller in the forest, and would come from there to destroy Lankā. So her mother threw her into water to drown (cf. § 53), but she was taken out, and now, a second time, her mother has recognized her.

Mandôdarī asks Sītā who had suckled her, and who had cared for her after she had abandoned her. She replies that she is the

All this is very much confused, but I think I have got the right meaning.

born daughter of Janaka, but nevertheless it is true that she was brought to him by an inundation. They lament together.

Next morning Ravana recollects Sītā. He rises, sword in hand, [and goes to her¹].

25 (432-443). When Rāma sees Lakṣmaṇa coming from the hermitage, Lakṣmaṇa is filled with foreboding. He sees from a distance that Mārīca has been killed, and that Rāma finds great difficulty in flaying him. As soon as he flays him on one side, the skin on the other side is back in its place again. The corpse at last tells, him to peg the skin of one side down to the ground as soon as he has flayed it. Rāma curses him for not telling him this before, and just then Lakṣmaṇa arrives.

When Laksmana tells him how Sītā has sent him, Rāma is certain that a calamity has occurred. They [return to the hermitage, and] find that the moon has become eclipsed, and that all the flowers are weeping [i.e., they find Sītā gone]. They wander searching and weeping, and at length come upon Jaṭāyu lying wounded and helpless. He tells them all about Rāvaṇa, and when he has finished falls down dead. They cremate him, and he obtains final release.

KIŞKINDHYA KĀŅDA.

26 (444-512). As the brothers go mourning on, they see some monkeys on the top of a hill. The monkeys are tlarmed on seeing them armed and, as it were, seeking for something they had lost. Hanumat considers that they are two young warlike princes, and offers to make enquiries. He approaches the brothers and hears their tale. He then sends for Sugrīva, the king of the monkeys, and he and Rāma tell each other's stories. Sugrīva tells about his trouble with Vāli his elder brother, how they two pursued the Rākṣasa Māyāvin into a cave; how Vāli entered the cave while Sugrīva waited outside; how he waited a whole year, after which a torrent of blood issued from

⁵ This part of the story is continued in § 32.

² Apparently this difficulty was magical, being intended to delay the two brothess, and so to give Rāvaṇa his opportunity to carry off Sītā.

the mouth of the cave; how he assumed that Vali had been killed, blocked up the mouth of the cave with a mountain, and returned home weeping; how after three years Vali reappeared, saying that he had killed the Rākṣasa, and that Sugrīva had deliberately shut him up in the cave; how Vali threatened to kill Sugrīva, and had robbed him of his wife, family, and possessions. "Therefore" says Sugrīva "I fled to this mountain, where Vāli has no power; for, if he comes here, his head will be cut off. The reason is that when Vāli long ago slew Dundubhi, the buffalo demon, his blood flowed over this mountain. The Rsi Matanga [was settled here, and some of the blood fell upon him. When he] saw the blood he uttered a curse on Vāli that if ever he again set foot upon this mountain, he should be summoned by the God of Death. For this reason I and my companions have settled here."

Sugrīva implores Rāma's assistance. Rāma tells him to challenge Vāli, and he will help him. Sugrīva doubts his power. Dundubhi's huge skeleton is lying there, and Rama just touches it with his toe, and so kicks it away to a great distance where it falls smashed to pieces. Sugrīva explains that Vāli can whirl round seven trees with one hand. Thereupon Rāma with merely a little twist flings the mountain to a distance. Sugriva now believes in Rāma's power, and challenges Vāli. Vāli rushes out, knocks Sugriva senseless with a single blow on the head, and returns to his own place. Sugriva reproaches Rāma for giving him, false encouragement. Rāma explains that he and Vali were so much alike, that, for fear of killing the wrong combatant, he dared not shoot. He puts a flower-wreath round Sugriva's neck so that he can recognize him, and persuades him to challenge Vāli again. Tārā advises Vāli not to accept the challenge, as she suspects that Sugrīva's ally is Rāma, and suggests that he should send out his son, Angada, to plead with Rāma. Vāli refuses to hear her, rushes out, and pursues Sugriva. Rāma shoots Vāli. In his dying words he reproaches Rāma for killing an innocent man. Rāma tells him he had done this because Vali had committed the unpardonable sin of taking

his brother's wife. Vali admits the sin, confides Angada to Rama's and Sugrīva's protection, and dies.

Sugriva is made king of the monkeys. He makes Angada his Grand Vizier, Hanumat, his Chief Secretary, and Jambavat, the bear, Commander-in-chief.

SUNDARA KANDA.

27 (513-566). Sugrīva dispatches the monkey hosts to seek They search everywhere and at length reach Svayam prabha's Sītā. Holding each other they venture in, and ask her for She tells them to shut their eyes. news of Sītā. They do so, and, when they open them, find themselves in a terrible mountainous district. Looking up they see Sampāti above them, who makes ready to eat them. Angada mentions to Hanumat that the bird resembles Jatayu, and, hearing that namo, Sampāti flies down and asks what news they have of him, who was his younger brother. He tells how he and Jatayu had flown up to the sky in emulation of the sun. "Our wings were scorched by the sun's heat, I tried to shade my brother with my wings, but to no avail. here, and I know not what became of him. I am now 1400 years old and my eyes have become weary looking for him; so that now, in whatever direction I look, that place is subjected to burning heat. I can see clearly for a distance of 400 kos." Hanumat tells him of Jatayu's fate and of the rape of Sītā. Sampāti, much affected, tells then that Sītā is in a garden in Lanka, and dies with Rāma's name upon his lips.

The monkeys descry the peaks of Lanka, and discuss how they are to cross the 1600 kos of ocean. Each boasts of his prowess in leaping, but admits that he cannot leap so far. Jambavat says he could do it, but could not face the Asuras. Angada offers to try the jump, as he is young and strong, but Hanumat says he can easily do it, and at the same time compass Ravana's destruction. When he was a baby he once jumped up to catch hold of the Sun, and the Sun in fear hid himself under Sumeru. "After that, what

[?] In the Tibetan Ramayana, each holds the other's tail (Thomas, op. cit., p.202).

is this jump? I will visit Sītā and bring news of her at once." He jumps with such force that the mountain on which he is standing sinks to Hell and leaves a lake in its place. He leaps like the wind and lands in Lankā. A great python is close to the city gate. Hanumat lands in its mouth, and turns himself into copper (and so releases himself?). Then he enters the city in search of Sītā.

28 (567-589). Hanumat views Lankā. Description of its magnificence. It was built by Dhanêsa *-Kumāra (i.e., Kubēra) and by Viávakarman, and Indra had been the masoit. Hanumat inspects the twelve bastions, and sees in the palace a statue of Lakṣmī. Brahmā comes there to worship an image of Śiva, Karma is the Secretary, and Yama, the Sheriff (nāzir). The cool North Wind ever blows there, and he sweeps the place clean with his beard. Varuṇa is the water-bearer. In fact, all the gods look upon the place as holy (as the future residence of Sītā), and have assembled there waiting for her arrival. Hanumat's surprise and astonishment.

29 (590-618). Nārada meets Hanumat and tells him the history of Lankā. Once Umā, seeking a pretext (for the destruction of Rāvaṇa), asked Śiva to provide her with, a fine residence. Śiva (approving of the pretext) agreed, for Rāvaṇa had asked for this very thing. Śiva sent for Kubēra and Viśva-karman and ordered them to build such a palace, and so filled Rāvaṇa with longing. They wandered all over creation (seeking for a model) but found nothing suitable. At length, looking down from the sky, they saw a beauteous island in the midst of the sea. They asked Brahmā about it, and he told them the following story 5:—

¹ Simbikā, V. Rām. V, i.

² In the V. Ram. this occurred during the leap. Hanumer, when she got nim in her mouth, tore her to pieces, and that apparently is what is intended here.

⁸ Dhapëshi of the poet. 4 Not in V. Ram.

⁵ The story of Garuda, the elephant, and the tortoise will be found in MBh. I. XXIX, XXX, but there is no mention of Lanks. It is briefly referred to in V. Ram. III, XXXV. In the Kathaeariteāgara, II, xii (Tawney I, 79; Penzer I, 144), there is also a brief account, and the broken branch is definitely identified with Lanks. It is a Kashmir work.

Once Garuda washungry and asked his father, Kasyapa, for something to eat. Kasyapa pointed out to him a gigantic elephant and a gigantic tortoise who were engaged in combat. Garuda carried both off, and settled down on a branch of the Parijata tree, which broke off under the combined weight. Garuda caught the branch in his beak, and dropped it into the sea. The thick end of the branch sunk down to Patala, but the leaves remained above water and became this island.

Nărada continues:—They built the palace there for Śiva, and Rāvaņa was filled with longing for it. Because it was founded on a branch (Ksh. lang), it was named "Lanka".

Śiva made a great house-warming festival. All the saints and Brāhmaṇas were invited. Amongst them were Pulastya and his grandson Rāvaṇa. After the sacrifice was over Śiva told each guest to choose a boon. Rāvaṇa asked for Laṅkā.' Śiva, letting him fall into the trap, gave it to him.

30 (619-638). The history of Pulastya and his descendants. Nārada continues:—Once on a time when the gods were fighting the Asuras, after a battle in which Indra had been victorious, Pulastya, who had gone to bathe, saw a box floating down the river. He opened it and found inside a dead woman and a live girl-baby. He rescued the latter, brought her home, and reared her, intending to marry her to his son. As she grew up, he discovered that she was a Rākṣasī. (After marrying Viśravas) she bore in order Rāvaṇa, Khara, and Śūrpanakhā. Description of their terrible appearance. Then followed Kumbhakarṇa. Pulastya was so horrified that he threw himself into the fire. After these four there were born two other sons to Viśravas, viz., Vibhīṣaṇa, and last of all, Vaiśravaṇa. These two were virtuous.

31 (639-653). When Narada has finished his story, Hanumat searches for Sītā and sees her in the garden. She is the most

According to V. Rām. VII, ix, she was Kaikasī, daughter of Sumāli, but was simply sent by Sumāli, and was not taken out of the water as above described. The son, not named above, was viśravas.

² According to V. Rām. VII, iii, Vaisravana was born of another mother (Dēvavarninī), and was the eldest of the five. Khara is not mentioned.

beautiful flower in it, and puts the other flowers to shame. As he looks, Ravana enters, and Hanumat hides himself in a tree.

32 (654-668). Rāvana woos Sītā. She repels film with scorn and threatens him with Rāma's verigeance.

Mandôdarī had been afraid to tell Rāvaņa that Sītā was her child or to show him Sītā's horoscope, but she warns him that Sītā will be his ruin.

33 (669-679). Hearing this warning Rāvaṇa departs, and Hanumat approaches. He shows her Rāma's signet-ring. Sītā's song of joy at seeing it.

34 (680-704). Hanumat offers to carry her away. She refuses, first, because Rāvaṇa is her father, and she should not act against his wishes, and, secondly, because the report that she had been secretly carried off from Rāvaṇa, would injure Rāma's fair fame. Rāma must come himself and take her. She tells Hanumat to give this message to Rāma. Hanumat consoles Sītā and promises her release.

He determines to show Rāvaṇa what he can do. He enters the garden and ravages it. Rāvaṇa sends two armies to capture him, but Hanumat defeats them. Then Indrajit comes at the head of a huge army. They capture Hanumat with Brahmā's noose and bind him. Brahmā tells Hanumat to accept the noose without fear, as Vibhīṣaṇa would be by to help him.

35 (705-720). Hanumat is brought before Rāvaṇa, who orders him to be skinned alive. Vibhīṣaṇa intercedes, but only enrages Rāvaṇa. The demons try to carry out the orders, but Hanumat knocks them down, while they are unable even to move him. He kicks Rāvaṇa and overtuṛns his throne. Then he pretends to become senseless, and as if speaking to himself, says, "I hope they won't tie a mountain round my neck, or set fire to my tail." The demons hear this. They tie a mountain to his neck, and, wrapping cotton wool round his tail, set fire to it.

36 (721-736). They bring the blazing Hanumat to Sita. She is distraught with pity and calls on the God of Fire to rescue him. The God consoles her and tells her that not a hair of Hanumat will be injured.

37 (737-746). Hanumat leaps upon Lanka, crushes its gold under the mountain tied to his neck, and burns it with his blazing tail. Eleven out of twelve of its bastions are destroyed. Then he returns to the headquarters of the army of monkeys, still carrying the mountain tied to his neck.

38 (747-776). The monkeys signal Hanumat's arrival by plundering Sugriva's orchard. News is brought to Sugriva, who conducts him to Rāma. Rāma asks many questions about Sītā, and Hanumat describes her condition.

YUDDHA KANDA.

39 (777-797). The army assembles. The monkeys wonder how they are to cross the sea to Lankā. Rāma politely asks Varuna to show him how to do so, but Varuna gives no reply. Rāma in anger draws his bow and threatens to destroy the ocean and its contents with his arrow. Varuna appears and apologizes, asking that the arrow may be directed elsewhere. The arrow is discharged to the north, and where it falls the earth is burnt to ashes and becomes a desert. Then Varuna tells him the following story 2:—

There was a certain Dhōbī who used to wash the garments of Rsis and other holy men. A monkey named Bala one day saw him, and filled with envy, asked the Dhōbī to wash something for him, or, at least, to allow him to don some of the clothes he was washing. Should he refuse, he would throw the stone that formed the Dhōbī's washing platform into the water, where it would remain hidden for a year. As the Dhōbī refused, Bala threw the washing-stone into the water, and the man went off to complain to his master. The holy man then commanded that whatever stone the monkey should throw into the water should float like a boat, and by the blessing of Sadāsiva this lias actually been the case. "This monkey," continues Varuna "is now one of your most zealous followers in the army." Rāma hastens to

¹ North of Kashmir is the 'Sand Ocean' of the Nilamata.

^{*} Nothing like this in V. Ram. Note that the monkey's name is Bala, not

the sea-shore. The monkeys collect rocks huge like mountains, and Bala casts them into the sea, so that (they float and) become the causeway. Its width is 100 kos, and its length 400. It is finished in three days and they take forty days to pass over.

- The news reaches Lanka, and Ravana 40 (798-821). strengthens the fortifications. Angada, after burning and demolishing Lanka, comes to him as an ambassador. Ravana asks him who he is and who are his people, that he has done all this mischief.. Angada tauntingly reminds him how he (Angada) in his childhood had seized him when he was bathing as a lion seizes a dog and would have crushed him, as a babe sucks dry a fig, had not his father Väli intervened. Ravaņa asks what had become of Vāli, and Angada tells how he had sinned and Rāma had killed him. Rāvaņa reproaches Angada for not avenging his father, and offers to assist him in taking vengeance. Angada abuses Rāvaņa, and tells him to yield to Rāma. The guards arrest Angada, but he stands up, strikes Rāvaņa on the head, and snatches off his crown. The guards surround him but he kills several, and makes off with the crown, which he brings to Rāma.
- 41 (822-830). After Angada's departure Rāvaṇa consults Vibhīṣaṇa. The latter tells him it is all his fault, and counsels him to make peace with Rāma. Rāvaṇa banishes Vibhīṣaṇa, and the latter takes refuge with Rāma who gives him Rāvaṇa's crown and appoints him king of Lankā.
- 42 (831-840). Rāma's army approaches Lankā. Rāvaņa sends Śuka with a letter to Sugrīva, reminding him of old friendship, charging Rāma with the murder of Vāli, his brother, and inviting him to change sides and join with him in attacking Rāma, or at least to hide and remain neutral. Otherwise he (Rāvaṇa) will illuminate Lankā with lights made of balls of Sugrīva's fat.
- 43 (841-853). Sugrīva's reply. He refuses to join Rāvaṇa, and advises him to submit to Rāma, who is divine.
- 44 (854-873). While Rāvaņa is reading this reply, Rāma's army attacks the city, and news of the fact is sent to Sītā.

 $^{^1}$ In the V. Rām. Vibhīsana's flight, and Suka's message (in § 42) occur earlier, before the bridging of the ocean.

Rāvaṇa despatches against them an army of demons in various shapes headed by Indrajit. They are successfully opposed by Jāmbavat and Hanumat. Vibhīṣaṇa warns Rāma that Indrajit will try to hill Lakṣmaṇa with a magic arrow. Hanumat is detailed to protect Lakṣmaṇa. He has a moment of forgetfulness, and Lakṣmaṇa is hit.

45 (874-900). Rāma laments. Vibhīṣaṇa tells of the magic herb on a distant mountain which must be brought before morning. Hanumat hastens there,¹ picks up the entire mountain, and sets off back to Lankā. The exploit causes an earthquake in Ayōdhyā. Bharata sees Hanumat flying through the air, and, thinking him to be a demon, brings him down with an arrow. Hanumat explains the situation, and Bharata puts him and the mountain on his arrow and shoots him to Lankā, where he arrives in safety at the camp in the Aśōka-wood.

46 (901-933). Vibhīṣaṇa finds the healing herb on the mountain and restores Lakṣmaṇa to life. Lakṣmaṇa attacks Indrajit and kills him.² Rāvaṇa sends out Kumbhakarṇa at the head of another army. Sugrīva fights Kumbhakarṇa, and after seven days, is felled by the latter and is carried off by him. In his arms Sugrīva comes to himself and bites off his nose and tears out his ears by the roots. Kumbhakarṇa drops him and looking like a man whose face has been torn off by a bear, pursues him as he runs back towards Rāma. Rāma shoots Kumbhakarṇa.³

47 (934-953). Rāvaṇa in despair goes to Kailāsa, and appeals to Śiva for help. Śiva gives him the Makêśvara Linga, and tells him that, if he sets it up in Lankā, Rāma cannot prevail; but he is to carry it all the way, for, if he once puts it down on the ground, it will become immovable. Rāvaṇa carries it off. On

¹ The episode of Kālanēmi is referred to en passant, in a single line (verse 887). It will be observed that it is Indrajit, not Rāvaṇa, who wounds Laksmana, and that it is Vibhījaṇa, and not Suṣōṇa, who tells of the herb.

^{, 2} According to V. Rām. Indrajit had been previously killed by Lakemana and it was Rāvana who smote the latter with the magic arrow.

According to V. Ram. the death of Kumbhakarna preceded that of Indrajit.

ć Nothing like this in V. Rām.

the way Rāvaṇa is seized with an urgent call to make water. Nārada approaches in the guise of an old Brāhmaṇa. Rāvaṇa asks him to hold the linga while he retires. The Brāhmaṇa consents to do so for the space of two ghatikās; after that he must go on, as he has an engagement, and is already late. Rāvaṇa retires, but is unable to stop the flow of urine which continues beyond the agreed time. The Brāhmaṇa puts the linga down on the ground and departs. Rāvaṇa tries to lift it, but it is now immovable, and he cannot do so. He returns home disconsolate.

48 (954-970). Rāvaṇa consults his guru Śukra, who advises him to perform a secret sacrifice lasting seven days. If he succeeds, he will defeat Rāma, but if the sacrifice is interrupted he will be killed by his enemy. Rāvaṇa digs a cavern in the ground and begins his sacrifice.

Vibhīṣaṇa sees its smoke and warns Rāma. Angada, Hanumat, and Vibhīṣaṇa attempt to interrupt the sacrifice by distracting Rāvaṇa's attention, but fail. At Vibhīṣaṇa's advice Hanumat goes to Mandôdarī and insults her by using vile language. She goes to Rāvaṇa to complain, and so interrupts the sacrifice. Rāvaṇa gives it up, and considers that the only thing now to do is to get himself killed by Rāma, and so to obtain salvation.

- 49 (971-1000). Rāvaņa himself sallies forth alone like a crow among eagles, and crying "Wāh Nārâyaṇa!" Description of his appearance and accoutrements. His bowstring is wrath, his shield cruelty perfected by delusion, his chariot is hypocrisy, and his saddle self-pride. The monkeys fly to Rāma for refuge. He ridicules their fear, draws his bow, and kills Rāvaṇa.
- 50 (1001-1003). Rejoicing in the army. Vibhīṣaṇa is installed king of Lankā. The monkeys and bears who have been killed in battle all come again to life.
- 51 (1004-1014). Before returning home Rama hesitates about Sita. He wonders if she has been faithful to him.
- 52 (1015-1028). Sītā asks Mandôdarī as to what is to become of her. Mandôdarī consoles her, and offers to take her to Rāma, and make her over to him.

- 53 (1029-1043). A song in which Mandôdarī addresses Rāma, and intercedes for Sītā. She explains how she (Mandôdarī) was a heavenly damsel, and was married to Rāvaṇa merely as a pretext (for his destruction). "Sītā was the darling of me, her mother whose milk she sucked, and she was put away from her father's house. It was fated that I should tie a stone to her and cast her into the river (cf. § 24). Be not wroth with her."
- . 54 (1044-1088). Mandôdarī brings Sītā to Rāma. He addresses Mandôdarī kindly and bids her return to Lankā. As he walks away, Sītā joins him. Rāma treats her coldly, because (1) the demon has felt love for her, and so has defiled her, (2) because she has been filled with self-pride in the possession of Rāma's love, (3) because everyone will know that she has been a woman alone in Lankā, and (4) because he (Rāma) no longer cares for her.

Sītā calls on the gods to bear witness to her purity. A voice from heaven confirms this. The Sun-god and Indra bear witness to her chastity. Daśaratha appears and does so too. Rāma now says he will tell the truth to his darling. He admits her purity, but, as gold is refined by fire, so must she enter it to prove her chastity.

The pyre is prepared, and the army of monkeys and bears assemble to watch. They discuss the situation. The Mōḥa-māyā approaches and circumambulates it. She enters the fire. The fire burns for fourteen days, and then (the real) Sītā emerges from it unharmed and more beautiful than ever.

, 55 (1089-1097). The coming of spring. Long description of the rejoicing of the flowers.

^{&#}x27;1 I.e. the Sītā, who had been carried off by Rāvaņa. The poem follows the Adhyātmā Rāmāyaņa in maintaining that Rāvaṇa never carried off Sītā at all, but only an illusive form (Mōha-māyā) who resembled Sītā, and was miraculously created, in order to save the real Sītā from defilement. It was this illusive Sītā who was captive in Lankā, and who entered into the fire. She was consumed, and the real Sītā came out from it.

UTTARA KĀŅDA

- 56 (1098-1101). Rāma's return to Ayōdhyā with Lakṣmaṇa and the army. Kauśalyā is there mourning, when Sumitrā approaches her with a song of joy.
 - 57 (1102-1109). Sumitrā's song.
- 58 (1110-1118). Kaušalyā's joy. Her meeting with Rāma. Sumitrā joins them.
 - 59 (1119-1127). Sumitrā's song of welcome.
- 60 (1128-1137), The two queens welcome Rāma, Lakṣmaṇa, and Sītā. The people assemble, with Bharata and Satrughna do homage to Rāma, and crown him king. His long and happy reign.

II. LAVA AND KUŚA,

- 61 (1138-1142). Daśaratha appears to Rāma in a dream and complains that Rāma has no son. Rāma consults Vasiṣṭha, who performs an Aśvamēdha sacrifice and gives a potion to Sītā. The pearl (i.e. a son) comes to take its place in the oyster-shell (i.e. the mother), but the story goes that there was a dispute among the shells (as to who should have the pearl).
- 62 (1143-1144). A song of Sītā giving a summary of the events in the Rāmâyaṇa.
- 63 (1145-1163). Sītā (now pregnant) has a sister-in-law (husband's 'sister) who hates her with jealous treachery.

¹ This story of the sister-in-law is not confined to Kashmīr. It is also found in the Rāmāyaṇa of Candravatī, written in Eastern Bengal. According to that version the sister-in-law was a daughter of Kaikēyī, and was named Kukuā. See Dineshchandra Sen's "The Bengali Ramayaṇas," pp. 196ff. So also, in the Malay Rāmāyaṇa, where she is named Kīkĕwī, i.e. Kaikēyī (Zieseniss, op. cit., pp. 60, 105). In the Javanese Rāmāyaṇa, Dewi Gotakju (i.e. Kaikēyī) draws a picture of Rāvaṇa on Sītā's fan, and lays it on her bed, where Rāma finds it (Stutterheim, op. cit., pp. 79). On the other hand, in the Khmēr version from Cambodi.a a Yakṣiṇi, of the demon race, determines to separate Sītā from Rāma, and persuades her to draw a portrait of Rāvaṇa on a slate. She then incarnates herself in the portrait, which Sītā consaquently is unable to rub out. Sītā, in a fright, hides it under the bed, on which Rāma subsequently lies down, and is seiged with

She asks Sītā to draw for her a portrait of Rāvaṇa. Eleven different reasons given for Sītā falling into the trap, viz: (1) The sister-in-law's craft, (2) Sītā's fear that she will injure her if she does not comply, (3) she is helpless before a woman's talk, (4) in her present happy condition she is becoming self-centred, (5) as it is late she is in a hurry to go home, (6), the sister-in-law has been spreading tales about her, (7) the washerman has said scandal to Rāma, (8) when Rāma once asked her what she wanted most, she had said she wanted to go to the forest and consort with the holy men there, (9) Nārāyaṇa himself wished it, (10) fate made it a pretext, (11) man proposes, but must accept what God disposes. She draws a portrait of Rāvaṇa which the sister-in-law carries off and shows to Rāma, saying she had seen Sītā gazing at it and weeping. So she stole it from her. "If she hears that I have taken it from her, she will kill me, for she is a witch."

64 (1164-1166). Rāma believes the story, sends for Laksmana, and tells him to take Sītā away and abandon her in the forest. He wants to have her killed without anyone knowing it. Laksmana unavailingly remonstrates.

65 (1167-1188). Laksmana most unwillingly leads Sītā forth to the forest. Sītā asks him what it all means. She is

violent fever. The room is searched for the cause, and the portrait is found. Sītā confesses that she was the artist, and Rāma orders Laksmana to take her away and kill her. See Miss S. Karpelès in *The Influence of Indian Civilization in Further India*, in "Indian Art and Letters," Vol. I, No. I, (1927), pp. 33 ff.

It is hardly necessary to point out that the whole account of Sitä's banishment and of the exploits of Lava and Kuśa given in this poem is radically different from that given in the Vālmīki Rāmāyaṇa. In that work Sītā, at her own request, goes with Lakṣmaṇa on a visit to Vālmīka's hermitage. Lakṣmaṇa, under Rāma's instructions, leaves her there. Both Lava and Kuśa are born to her as twins. They grow up, and are brought by Vālmīki to Rāma's court where they recite the Vālmīki Rāmāyaṇa. There is no mention of the treacherous sistemin-law, of Lakṣmaṇa abandoning Sītā in the forest, of the miraculous creation of Luśa, of the war between Lava and Kuśa on the one side and Rāma's armies on the other, or of the slaughter of Rāma and his brothers and friends and their resuscitation by Vālmīki, though, according to Dinesh Chandra Sen (op. cit., p. 68), Bengali Rāmāyaṇas describe "the war of Rāma with Lava and Kuśa". The rest of the story in this poem, telling of Sītā's appearance at the sacrifice, and her disappearance, and of Rāma's departure to heaven agrees with V. Rām.

convinced that it is due to her sister-in-law's treachery. Laksmana, in great misery, tells her to wait there. She grasps his intention of abandoning her, and faints. Coming to, she asks him to give her a drink of water before he abandons her. He. brings water, and finds her lying senseless on the ground. He hangs the jar on a tree, so that it drips on to her, and goes away, bitterly lamenting, and reproaching himself for obeying Rāma.

66 (1189-1249). Sītā comes to herself and finds herself alone. She looks about for Laksmana, sees him in the distance as if hesitating, and then disappearing. She thinks that perhaps her eyes have failed her owing to excessive weeping. She stands and listens, and concludes that he has really gone and left her. In her distraught condition, utterly alone, she totters along with bleeding hands and feet, lamenting over Rāma's former cruelty in making her enter the fire at Lanka. She considers her hard state, her delicate form, her pregnancy, her abandonment by her husband, the fact that she had been secretly born as Mandôdarī's child. (May Janaka, who acted as her father, live long!) has no memory of ever having displeased Rāma. As she goes along she appeals to Rāma. He is happy on his throne, she is miserable. She recalls how he used to address her in endearing terms, and now he heeds not her suffering. But she is still faithful to him, and full of love. She will never forget him, innocent as she is. What shall she say if a stranger meets her? When she was being married, she was told that Rāma was an incarnate There was then no mention of the fact that she would be deity. abandoned in the forest.

67 (1250-1257). She wanders on, her feet and hands bleeding from the sharp stones and thorns. At length she comes upon a bark hut to which she hastens. She finds in it Vālmīki, her father's gulu, who welcomes her, and guards her like the apple of his eye. The darkness that once encompassed her has now fled before a rising sun of happiness.

68 (1258-1282). Sītā's pregnancy is completed, and she bears a son, in the sign of Sagittarius, the third lunar day, in the asterism of Tişya, on a Thursday. The glorious future portended

by these facts. Sītā's rapture as she gazes on the infant. Description of his beauty. Vālmīki hears of it. He calculates the boy's horoscope (lengthy description), and names him Lava.

69 (1283-1303). It is Sītā's custom to go out to gather wild herbs for food, leaving Lava in the hut, in the care of Valmīki, who listens to the child's babbling, as he meditates on God. Sītā, fearing that the babbling will disturb him, one day takes the baby out with her. Valmiki, missing the sound, searches for the child in the hut and, not finding it, assumes that it has been carried off by a wild beast. So he takes a wisp of Kuśa grass and prays over it. The wisp becomes alive, as an exact replica of Lava.1 Vålmīki dandles him and puts him to sleep. Sītā comes back with Lava, and is astonished to find another Lava. Vālmīki, also astonished to find that the real Lava is safe with Sītā, explains what he has done and why he did it. He names the second child 'Kuśa.' Sītā takes him also to her heart, and the boys grow up together. When they become older Valmiki gives to each arrows made of Kuśa grass, over which he utters a spell, so that whomever (even if he be a great hero) they are aimed at, he will die. The boys run out with them, and at once slay a lion and much other game. Sītā's pride in their prowess. "

70 (1304-1321). Rāma's remorse on account of the abandonment of Sītā. He feels himself under a curse. Vasiṣṭha, in order to console him, dilates on the harshness of the world, comparing it to a game of chess. He advises him to hold an Aśvamēdha.² The curse will then leave him, and he will become spotless as a new-born babe.

71 (1322-1379). The horse is made ready and let loose. It is accompanied by a huge army led by Bharata and Satrughna. The horse wanders widely, and on its way back comes to a mountain on which Kuśa is sitting. Lava had gone to play with the other children of the hermitage. These last, seeing the army, are

¹ So the Malay Rām. See Zieseniss, op. cit., pp. 61, 105. The same story is found in the *Kathāsarittāgara*, IX, li, (Tawney I, 487; Penzer IV, 128), and in the Tibētan Rāmāyaṇa (Thomas, op. cit., p. 208).

^{2°}We have already had one Asvamedha in chapter 'tl.

frightened and hide themselves; but Kuśa is delighted with the horse, and catches hold of it in spite of its bounding. The army is astonished. "It is like a water-drop seizing a river." He leaps upon its back and to the amazement of the army and the grooms, rides it successfully. They warn Kuśa to leave the horse alone. He refuses and dares them to do their worst. numbers of them with his arrows, and they retreat. then comes up. On seeing Kuśa he is struck by his beauty and by his resemblance to Rāma. He wonders if he could by any chance be his own son, and if he has captured the horse as a He advances to speak to him, but Kuśa discharges an arrow, and he falls from his chariot. He collects himself and aims an arrow at Kuśa who falls senseless. The children, who are hiding near by, run and tell Sītā. She laments. Lava hears what has happened. He runs to the scene and abuses Bharata. is astonished at the mutual resemblance of the twins. charges an arrow at him, and he falls crashing to the ground. Kuśa revives and Lava suggests that they should now go home to their mother, but Kuśa regrets the loss of the horse, and declares that he will capture it again. Bharata revives, and angrily abuses Kuśa till Lava shoots another arrow and kills him. The two then attack the army and slay many of the soldiers, Kuśa at the same time slaying Satrughna. The few remaining soldiers run away.

72 (1380-1400). The remnant of the army reaches Ayōdhyā, complains of the conduct of the two boys, and tells how Bharata and Śatrughna have both been killed. Rāma at first refuses to believe it, and orders Lakṣmaṇa to go and investigate. Lakṣmaṇa tells Rāma that this calamity serves him right for abandoning Sītā. He says that Rāma should go himself, but eventually sets off with an army. They meet Lava and Kuśa. He recognizes them as Rāma's sons and remembers how Sītā was pregnant when he abandoned her. He is much affected by the memory. Lava and Kuśa see the army approaching, and discharge arrows at Lakṣmaṇa. He is killed, and welcomes the death at their hands. The army is routed and flees back to Rāma.

73 (1401-1460). Rāma, accompanied by Angada, Šugrīva,

Jāmbavat, and Hanumat, sets out with a huge army to avenge Lakṣmaṇa. Angada runs at the boys, but is shot by Kuśa. Lava shoots Sugrīva. Jāmbavat leaps at them but they shoot him over and over again while he is still in the air. Hanumat raises a mountain to cast at them, but they shoot him before he can throw it. Rāma enraged draws his bow, but, filled with pity for the two apparently orphan boys, hesitates. He begins to feel parental affection for them, and thinks that possibly they may be his sons. He addresses them kindly, and remonstrates with them for killing his soldiers. Lava refuses to believe him. In a long speech he rejects the proferred friendship. Rāma, now enraged, shoots at the boys, but misses them, and is himself wounded by them. Finally, when all his weapons are exhausted, they shoot him, and he falls dead crying "Nārāyaṇa! Nārāyaṇa!" The boys, laughing, carry off his crown, and go home wearing to avenue.

74 (1461-1476). The two boys, in response to a voice from heaven, triumphantly return to their mother, bringing with them as spoil the crowns of their eight victims. They show them to Sītā, who recognizes them. She laments, and names to them the owners of the crowns, Rāma, Laksmaṇa, Satrughna, Bharata, Hanumat, Angada, Jāmbavat, and Sugrīva. She tells them to lead her to the place of combat, so that she may burn herself with Rāma's corpse.

75 (1477-1497). The boys lament and lead Sītā to Rāma's corpse. Sītā's lament over it.

76 (1498-1539). Sītā's grief. The horror felt by Lava and Kuśa at having killed their father. Reflections on filial duty, fate, and maternal leve. Further account of the lamentations of Lava and Kuśa.

.77 (1540-1550). Vālmīki returns home after a long absence and discovers what has happened. He prays to Sadāšiva, and,

¹ According to the Javanese Rāmāyana, Sītā has only one son,—Butwala (i.e., Lava). There is no mention of the horse-sacrifice, but he conquers Laksmana in a fight and binds him. Vālniški releases him, and tells him the story of the boy On hearing of this, Rāma comes, and Sītā is reconciled to him (Stutterheim, op. cit., p. 79).

in a flash of lightning, a shower of amrta falls from heaven. All who had been killed return to life. Sītā, in a revulsion of feeling, refuses to show herself to Rāma; hurries home, and shuts herself into the hut.

78 (1551-1568). Vālmīki brings the two boys to Rāma and introduces them. Rāma, Bharata, Lakṣmana, and Śatrughna take them home with much rejoicing to the city. Rāma, full of thought of Sītā, returns with Vālmīki to the hermitage. They find the door shut. Rāma entreats her to come out to him. She refuses, as she is quite happy where she is, and does not want to go back. He had better go back, and be happy with the two boys.

79 (1569-1584). Rāma's song of supplication to Sītā.

80 (1585-1617). Sītā's song of refusal. She appeals to Pārvatī to be her help, and reminds her how, after she was born, her mother (Mandôdarī) tied a stone to her and flung her into a river; how then Janaka became her enemy, by saving her life when he should have killed her; how Viśvāmitra had brought her and Rāma together, and how, nevertheless, her husband had not protected her; how her bridal vestments had been bark clothing, and how she, a queen, had wandered over mountains; how she was now here lone and lorn, and so on. She wails that she was born a girl, and was not poisoned at birth, for her fate is dust. She tells of her ordeal by fire and how the Gods and Rāma's father himself bore witness to her purity, and so on. Owing to one little speech of her sister-in-law she has been cruelly treated. A curse on those who separate a wedded pair.

81 (1618-1636). Song of entreaty by Rāma. His appeal lasts the whole night. At dawn Vālmīki comes to Rāma and offers to remonstrate with Sīta.

82 (>637-1677). Vālmīki advises Sītā to open the door, and to pardon Rāma, who really loves her. He enlarges on the duties of a wife to a husband. She should go away with him.

Sītā replies. She has been deeply wounded by Rāma. Being God, Rāma looks so equally on all, that he believes whatever is said by anyone, including calumny. To him all things are

equal, hating and loving are the same thing, caring for and abandoning. She has now abandoned the world, and after his treatment cannot trust him. She has been sullied by false charges brought by his, sister, "he abandoned me, and I am not now going to run after him".

Rāma is much distressed at hearing this reply. He maintains that what had happened was the will of God. Vālmīki replies that he, Rāma, is himself an incarnation of God, and that what had happened had to be. "Sītā is the Earth in human form. From the earth she came forth to Janaka. She devoted herself to you, and you abandoned her. Go back to the city, and arrange a great sacrifice. When the time comes I will bring her there."

83 (1678-1691). Rāma returns to Ayōdhyā, and prepares ar. Aśvamēdha sacrifice. It is attended by many holy men. On the West sit Vasiṣṭha and Vyāsa, on the South Agastya and Nārada, on the North Ṣṣis, and elsewhere other holy men. These all unite in saying that they miss Sītā, who should be present as the wife of the sacrificer. Rāma sends Śatrughna to fetch Sītā. Śatrughna goes to Vālmīki, and asks him to persuade Sītā, and to bring her to the sacrifice.

84 (1692-1723). Vålmiki goes to Sītā and asks her to come with him. She is most unwilling. If she returns to Ayōdhyā, unaccompanied by Rāma, people will say that she came uninvited, but she is in the dilemma that, if she does not go, Vālmīki will curse her. She does ultimately go to Ayōdhyā with Śatrughna and Vālmīki. Rāma is pleased at seeing her, and she falls at his feet, and asks what he wants. She asks his pardon (for her previous refusal). He tells her that she will be absolved if she swears to her purity before the assembled Rṣis. She prays to Nārāyaṇa to prove her purity by sending her back to the place whence she came (i.e. the earth). The ground splits open, and the Earth

¹ According to the Cambodian Rāmāyaṇa, Sītā refuses to return home till Rāma be dead, when she will come for the last offices. Rāma then pretends to die, and has himself laid on a funeral pyre. Sītā returns, apparently to become satī with his corpse. Rāma then arises and takes her in his arms. She is at first indignant at the deception, but relents and is finally reconciled to him. (Miss S. Karpetes, op. cit., pp. 36 ff.)

taking visible form emerges and approaches Sītā. She proclaims Sītā's chastity, and calls upon her to abandon her life here and to return to her own abode. Sītā mounts the throne on which Earth is seated, and descends with her into the abyss. Rāma's sorrow. The gods shower flowers from heaven. Ever since then the Trimūrti (Brahmā, Viṣṇu, and Śiva) have been searching for the place where Sītā disappeared. They search in Hell, in the sky, and at every place where they see a brilliant light. They ask the Rṣi (Vālmīki), and he tells them that it is in Shēnkarpōr that she descended. It is a place a kōs distant from Kurīgām.¹ "I went there and saw a fountain, where I called upon Sītā to come forth. The fountain then became agitated with a terrible roar. If you go thither you will observe the same manifestation."

85 (1724-1739). When Rāma sees Sītā disappear, he attempts to dig for her, but the ground has become as hard as copper. He weeps and the Rṣis console him and consecrate him at the sacrifice. They explain to him that Sītā's disappearance was his fault. She was pure as a mirror, but had to fulfil her destiny.

Vālmīki instructs him in the path of knowledge, and how all is māyā. Rāma recovers himself, opens the treasury, and distributes gifts. He blesses his two sons, and makes Kuśa King of Kuśāvatī, and Lava King of Lahōr (Lavapura).

86'(1740-1761). Rāma reigns for 11,000 years, and then Yama comes to him disguised as a Brāhmaṇa. Rāma welcomes him. Yama tells him to hold a darbār, and that he (Yama) has been sent to him by Brahmā to summon him from being incarnate. Rāma is distressed at the summons, for the world is sweet to everyone. At that time Lakṣmaṇa is on guard at the door to

¹ Professor Nityânanda Śāstrī informs me that Kurīgām is in the Kulgām Taḥṣil of Kashmīr and is about forty miles from Śrīnagar. Shēnkarpōr (i.e., Śamkarapura) is about four miles distant from Kurīgām and is in the Anatnāg Taḥṣil. Stēnkarpōr possesses a sacred spring and was formerly inhabited only by Brāhmaṇas with a reputation for sanctity, but is now inhabited entirely by Moslems, though Hindūs visit the spring for religious bathing. I have failed to trace either of these places in the maps. Anatnāg, a well-known site, is in the South-East end of the Valley.

prevent interruption, but Durvasas comes and wrathfully insists on entering. As Laksmana has broken Rāma's order in admitting him, he at once goes forth, and dies on the bank of the Ganges. Hearing this Rāma gives up bope and prepares to depart. He takes Bharata, Satrughna, and a large retinue with him. In the presence of all the townsfolk he ascends in a vimāna to heaven. General lamentation.

87 (1762-1785). Author's concluding remarks:—Take refuge in Rāma, and imitate Sītā. If you are a householder, place your hope in Lava and Kuśa, and make known your desires to your guru. Final song.¹

¹ Verses 1765-1785 are a song of meditation on the whole poem. In the text printed in the Persian character (see p. xi) they are put between verses 1043 and 1044, where they are not inappropriate.

I.

ATHA SRĪRĀMÂVATĀRACARĪTAM.

BĀLA KĀNDA.

1. INTRODUCTION.

[Metre, Irregular. Based on the $Caup\bar{a}\bar{i}$, $(6+4+4+2)\times 4$.]	
kür ^u kh zagi-hünz ^u rachākörī	
Rāma-Lakh ⁱ mana autörī āy	1.
lág ⁱ věbāras zagi-hànd ⁱ söriy	"
zagi-handi-pushy tim zanmas äy	
zagi-nishĕ gaļi rākhĕs söriy	
Rāma-Làkh ^ı mana autörī āy	2.
sŏrukh Gōvinda Gōwardhana-dörī	
prāna-rūpa-dwāran bar dina ākh	
tathi-manz wuchukh Madhawa-Muröri	
Rāma-Lakh ⁱ mana autörī āy	3.
Zanakh-rāzüñ ^a hāy wana-hörī	
Dashĕrath-rāzas gāsh kyāh āv	
yishṭa-dina pūrin bröhman söriy	
' Rāma-Làkh ⁱ mana autörī āy	4.
karith rāzas Kīkī rözī	
won ^u nas rāj Baratas thav	
bürza-jāma walith kür ^a th tayörī	
Rāma-Lakh ⁱ mana autörī āy	5.
rüpa-süty chékh rüpa-kŏmörī	
shëke ^a -süty mökti-rüph baktën hāv	
manas-kun kan yémau döriy	
Rāma-Làkh ⁱ mana autörī āy	, 6

wŏpawās kár¹ kar¹ bŏv¹ wana-tsörī sāri wŏpadīshuku thowukh nāv tsŏdāhan war¹hĕn vrath timau döriy r Rāma-Lakh¹mana autörī āy	7.
trāwū pānō něth ahankörī ahankāras nāsh pěv nāv něsh ⁱ phál ⁱ kár ⁱ sör ⁱ tám ⁱ ahanköriy Rāma-Lakh ⁱ mana autörī āy	8.
teth-pawanüc ^u reh kamāyidörī , mag ^a n mav gath ogun sandarāv gŏra-rasten pad kamav döriy Rāma-Làkh ⁱ mana autörī āy	9.
(Metre, <i>Hazaj</i> , v, v, v) wuchan gath kyāh yih wüth th ākāshĕ-wönī duyī tüj th Jüj th yinē nüv th pör ^t zönī	10.
achiv wuch lõlacyau satakyau kanau bõz namith běh wuch wanan kyāh Shiv shěmith rõz	11.
hěchith būzith wuchith lāgun ^u pazyā on ^u phalis chuy hyol ^u hělis chuy sampanan gǒn ^u	12.
panun ^u dam chuy ganīmath bōz yih r ^u s ^u kath chuh brūthyum ^u brōth rōzan chuy patyum ^u path	13.
z ^a h dŏh sŏntan ⁱ ganīmath chĕy jawönī wawakh yiy tiy ts ^a h lōnakh yār-i-jönī	14.
rath ^a n chuy dam panun ^u suy rathi khārun rath ^a n yĕli rāvi bē-hösil chuh shārun ^u	15.
rath ^a n rạth ^a run sŏ-bŏz ^u -sūty s ^a h karun yēl thawus bar-dārĕ dith gardüñ ^u tshunus jēl	16.
rath ^a n chuy dam panun ^u khārun ^u ta wālun tamyuk ^u kaimath manuk ^u malasār gālun ^u	17.
kadür ^u yĕm ⁱ zöñ ^u pānas-nishē timan dŏn suh yŏdwai āsi shēst ^a r sampanēs sŏn	18.
panjar põlöd ⁱ bröhmana-mor ^u rachun zān khatun gashi sīr shēm ^a rāwun ratun prān	19.

1. INTRODUCTION.	20-34
gathiy hösil yih kễthāh yếth thế āsiy diyiy darshun dila-nishế vyād kāsiy	. 20.
ganhun äsiy ne yot ^u tot ^u wätanäviy gupith pätäla-tala äkäsh häviy	· 21.
thavus bar-dārē, dith chukh pāna dēwār wuchakh bāgas-andar kyāh gul ta gulzār	22.
trapith nav dār thav prazalun ^u hĕyiy dīph ७aliy malaৡār dēshĕkh Vishņu-sond ^u rüph	, 23.
samay dīshith ma sampan shād-u-gamgīri gam-ō-shödī wuchakh öyīn-ba-öyīn	24.
wuchun samsār kyāh bram böz ⁱ hāwān asŏra-varna manōshĕn khōbarāwān	,25.
asath .wàn¹ wàn¹ suh yot ^u -tāmath niwan dil patav-lākan wuchan tath kēh na hösil	26.
ma kar aparād yād kath thav b ^a h sath zān asata-nishē bal manŏshē-sond ^u phal chuh santān	27.
achiv wuch bōz kanau tas rāza-sand ⁱ kār yēmis rāzas gŏbur zāmot ^u chuh autār	28.
sapon ^u lācār sub shāpas-nishē te ^a h thay kan ma gath yüte ^a tēz te ^a h kar parhēz pāpan	29.
dagāböziyĕ ts ^a h yot ^u tot ^u khōtsh zi path rōz dayĕ-gath sath-sarüc ^ü wath sāra-kath bōz	30.
halab-shīshēs tsaliy bōzana-sütin khay asath trövith satas-sütin karun lay	31.
karun yĕkrāj rākhĕsa-bŏz ^u nishin man shĕran gash Yīshŏras yitha gav Vibhīshĕņ	32.
ma tas khōtus satas-sūtin sapan pūr ^u asath yod ^u bčz ^ū te āsiy dūri tal dūr	33.
poz ^u -ay bēgāna āsiy rath wandus rath kariy prath-jāyi poz ^u pānay raphākath	34.

35.

satüc^a yĕth bar Sadāshiv chuy catas-süty tah sath sõpan wuchan gath yin gathan kütⁱ

	söyétsi. Sitä satuk ^u sötn ^u Rāma-Lakh ⁱ man němath Halmoth ^u asör Rāwun chuh dörzun	36.
	shëmith shëmshër te ^a h wörāgt.c ^u karun tëz sațus gardan chuh dushman kar te ^a h parhë <i>z</i> :	37.
	khěmä khanjar gandith Lankäyě tshärun sipar shŏba-wäsanä hěth daity märun	38.
_	giyānuk ^u jāma chuy sāmāna r ^a t ⁱ gŏn Angud Sugrīv Zāmōwan Vibhīshĕņ	39.
	orakrēth Kīkī sŏyēch zānun Sumitrā lar ^a m Dashērath Kusalyā karma-līkhā	40 .
	arā santōsh dil-wŏpadīsh wan-wās ashith ada Rāma lūbacĕ Lōki kari ḍās	41.
	chěh kāmüc ^u köl tar ^u ñ ^u tsakh dith karun band Vetarace wati pakh zahras gatshiy kand	4 2.
	vanun kath bōz Day zānun panun ^u vīr sŏr mala¢ār gālun¹ gŏra-shĕbd dı\$ tīr	43 .
	nun bal gör panun ^u tshal hāvi say hēr hasakh ākösh ⁱ hrĕdayĕki kōcĕ-kin ⁱ phēr	44.
	ih kễh rāviy tih chuy pānas nishē thār abakh těli yěli taṭith trāwakh ahankār	4 5.
n	nanath Mandōdarī chĕy yintizāras na kar mash ⁸ rab wuchun satakis shĕhāras	4 6
	urawun süra-süty öyīna hyuh ^u man Saturbhuz Vishņu ģēshěkh mŏkth ts ^a h sõpan	47.
	görav günd ^u müs ^u chĕh wath kath bōz s ^a h kan där huh kyāh rōzun chuh bōzun ^u Rāma-autār	4 8.
	The second section of the second second section sectio	

 $^{^{1}}$ V. l. $manuk^{\mu},$ but bota break the metre. The whole verse is corrupt in all copies.

parvati asks siva to tell the story of Rama's incarnation.	
dapan, Nārad rēshiy būzun zē Brahmāh Sadāshiv dēwatā hēth ôs yēkh-jāh	49.
dopus"Dēvīyē, 'hō Shiwa-jī dayā kar 'waṇum, autār džwa nērēm manuk ^u shēr'	50.
dopus Dēvīyě, 'hē Shiwa-jī, mě poz ^u wan 'sapani kyāh hāl kali-yŏgakĕn manōshĕn	51.
' timay āsan sēthāh gömat ⁱ adarmī ' dar ^a m trāwan sēthāh lāgan kŏkarmī	52 .
' gathan shāpan-andar söriy giriphtār ' bŏḍan pāpan-andar kĕtha-pöṭh ⁱ chukh tār	53.
'mĕ chum talwās tim kĕtha-pčṭh¹ mŏkalan 'timan āsĕkh sĕṭhāh gōmot¹ malut¹ man'	54.
dapani Dēvīyĕ-kun log ^u yiy Sadāshiv 'mŏkalan tim sŏkha-sān-pöṭh ^{i 1} ts ^a h kan thav	55
ʻagöphil yim manas hën Rāma-sond ^u nāv ʻtiman sôruy manuk ^u malatsār chalana āv	56.
ʻadai kātshāh sörës mana-kin ⁱ h ^a rës āy ʻyiyës darshun diyës Waikunth chëh tas jāy	57.
'kanau yus bōzi būzith shrōtsi tas mano 'gatshĕs tshĕta nār narakuk ^u man gatshĕs sŏn	58.
ʻachiv yus dēshi tas cashman yiyes gāsh tithay yitha-pöṭh¹ sūres ās¹ prakāsh	59.
'thawan kan yim tih būzith man gachěkh sāph 'galěkh rākhyos" manuk" sôruy talěkh pāph'	6C.
dopus Dēvīyē, 'Shiwa-jī bōzanāwum 'tamyuk ^u kāran tasond ^u prakh ^a cār hāwum '	61
dopus tami,—yell suh rākhyosu gav namūdār korun taph Lokh zīñun yech korun kār	62
mongun mrath sārēniy-handi dasta mūküph mothus na-ta sahal zônun manŏshĕ-sond ^u rüph	,63
•	•

¹ V.]. khoshī sütin for sokha-sān-poṭhi.

64-77 ŚBIRĀMÂVATĀBACARITA.

karin yech kar prethwī aye lacar wadan Vishnas-nishin gaye yüt ^ü wanin zar	64.
dopus Vishnan, 'sah gash chum zanm dārun ^u 'pēyēm Rāwun manoshē-sandi warna mārun ^u	65.
	00.
'gabhiy lāgüñ ^o bē pānas Yōga-māyā 'mē Vishņas Rām lāgun chēy bē Sītā	<u>6</u> 6.
'kar ^a m kari rāza Dashērath chus na santān 'zēmay tas-nish hēmay ada Rāwanas jān	67.
'samith söriy trikōţī dēwatā yim	
'zan ^a m dāran ta wādar sampanan tim'	68.
yithay būzith supüñ ^ü prěthwī sěthāh shād	
wuchan ös ⁶ kar thavěm nětran-andar pād	69.
3. SIVA COMPLIES. THE BIRTH OF RAMA AND HIS BROTHERS.	
wanani log ^u ,—Rāza Dashĕrath ôs ^u rāzāh mudā mölikh malūkuk ^u cāra-sāzāh	7 0.
satū-gŏna shĕkti boḍ ^u tas ös ⁱ mānan sĕṭhāh r ^a ७a kāmĕ karĕ tàm ⁱ bāgĕwānan	71.
tamis ös ^u dar-Ajudyä jäy äsän garīban ôs ^u suh wŏndàk ⁱ gōsa kāsān	72.
. wŏthan suli prath-prabātas nĕth karan dān rachan jōgĕn gŏsāñĕn-süty thawan zān	73.
gŏbur ôsus na tantal ôs ^u tamis man tithay yitha sürĕ pöñis-manz chuh kpōan	74
sĕṭhāh rātas dŏhas līlā karān ôs ^u shĕran sampon ^u Narāyĕn pāna tōṭhyōs	75
dapan, sŏpnas-andar tas dyutun darshun dopun tas, 'gath me chum zanmas te-nish yun"	76
ʻlagi na bāwun ^u sŏpan Rāwun bŏh gālan	
t axasimint abxulub mixmith T Rich aslan!	. 22

3. BIRTH OF RIMA AND HIS BROTHERS.	78-92
sŏpan ḍīshith•dopun, 'kyāh-sana yutshum kam' onun tāmath mahā-ryoshuy panun ^u tam'	78•
dopun tas-kun, 'gatshĕm āsun' mē saptān' dopus tām', 'kar tsah jag dēwa bōzi Nārān'	7 9.
ánin täñ rësh ⁱ s ^t ethāh jag karani lögiy khátis tati agna-manza khīras z ^a h bögiy	80.
triy ěn-n ish pāna ryosh ^u sūzun suh khīr hěth timau khě† pānavüñ ^u ôsukh mŏhōbath	, 81.
Kusalāyĕ akh dyutun Kīkīyĕ akh nyuv timau dyut ^u sŏni nĕsph-ā-nĕsph būziv	82.
dapan, Day päna Kausalyäyĕ-nish zāv Baruth tas Kīkiyī-nishĕ zāv kan thāv	83.
trěyi ^{mu} ös ^u kh Sumitrā tas korukh bāv Shěturgun bīyě Làkh ⁱ man-juv tamis zāv	84.
ànikh bröhman ta panḍith mājĕ yāñ zāy karyōhakh nāv byon ^u byon ^u ös ⁱ nakh āy	83.
gŏran zātukh ganḍith dop ^u nakh karan kār Shĕturguił Baruth ^u Làkh ⁱ man Rāma-autār	86.
timan-manz Rāma-juv zan sürē nirmal gatshan rākhēs ta rahazan añēgaṭis-tai	87.
samith yĕli süty bāyĕn ôs" suh nērān trikōṭī dēwatā ös¹ carka phērān	88.
timan wuch ⁱ wuch ⁱ karani log ^u rāza shödī ba-shödī būmi-pĕṭh phirüv ^a n munödī	89.
dapan, tas sārēv ^a y r ^a b ^a r ^a b ^a khabar wüñ ^a gayēs yiy bŏd Dayēs-s ū ti ņ günḍ ^a n müñ ^{a,}	9 0 .
'kharca-bā'path kuniy kāh āsi mŏhtāj 'khabar kar'zĕm dimas darmas panun ^u rāj'	- 91.
sub ^a h phọl ^u sārĕniy büj ^u añĕgata dūr munödī drāyĕ Rāmun ^u rāj chuh mashhūr	92.

93-106 ŚRIRĀMĀVATĀRACARITA.

phŏlan pampōsh zan pöñis-andar nār	93
gaběn-sütin kür ^a kh shā _l av waphöyī gindan tim pānavüñ ^a zen böy ^l -böyī	94
větarüc ^u wath wuchith brāryav salāh zôn ^u korukh hārĕn-sütin brāryau věsapôn ^u	95
kŏhas-pĕṭh phēravüñ ^a sīmiñ sapüñ ^a gāv dapan, s ^a h bīma-sütin gāsa hĕth āv	96
kakav-pōtĕn sabakh làg ⁱ yiy wanani nūl tachiv mav drāyĕ astas khār môsūl	97
yityādēkh rēsh ⁱ tapīshŏr jūg ⁱ sannyās sapān ⁱ khŏsh-dil ['] tolukh mushkyul ^u ta talwās	98
karan kaitsāh chih yot ^u tot ^u shād-mönī marun ^u mūkūph sapon ^u těli dar-jawönī	99
samay tyuth ^u rāj ḍīshith zinda sỗpon ^u manōsh ĕn wāsanā s ỗpüñ ^u tapas-kun	100.
VIŚVĀMITRA TAKES RĀMA AND LAKSMANA TO DESTROY THE RĀKSA DEFEAT OF MĀRĪCI.	SAS.
korun yüts ^u taph Vishāmitran porun vīd dapan, tas rākh ěsau dyut^u wārayāh kh īd	101.
dapan, yĕli rākhĕsau kor ^u yüts ^ü awāray gatshith tam ⁱ Dashĕrathas won ^u wāra-wāray	102.
'mě-süty din Rāma-juv diyi rākhēsan mār 'na-tay bad wākh karay butaröts" hēyiy nār '	103.
sĕṭhāh nākhŏsh sapon ^u rāzas korun nyāy Wasishṭhan dop ^u , 'gṣʦhin kĕh chus-na par w āy	104.
ʻyih amot ^u yiy karani autar dörith ʻgathun chus rakhesan prath-jayi mörith '	105.
mudā tami korun Dashērath rāza lācār rēshis-sūtin dapan gav Rāma autār	
resme-surm gahan gav "vama antal	106.

4.

5. THE BREAKING OF THE BOW	107–119
panun ^u ôsus garaz sõpon ^u rawānay	
baban won ^u nas wanun ^u ôsus bahānay	107.
onun mrath rākhēsan prath-jāyi shörin labin yēth shāyi tim bēwāyē mörin	108.
dyutun bālaka-warnan tīr-i-hörinj ^u pakan gav rath chĕkan tàt ⁱ dĕv-i-Mörinj	109.
Vishāmitras dapan tasünz ⁰ y khalish ös ⁰ dayā kür ⁰ nas gashith tam ¹ tas yĕlath kös ⁰	110:
V ishāmi tras tithay pryush ^u Rāma-sandran Gangā kĕtha-pöṭh ⁱ wüsh ^ü ākāshĕ-nishĕ bŏn	111.
Gangā yāmath wasith ākāshĕ-nishĕ āyĕ Mahādēwan jaṭan-manz tas dis ^o n jāyĕ	112.
tithay [®] Bhögīrathüñ ⁰ wŏtpath tamis wüñ ⁰ Gangā kĕtha-pöṭh ¹ tàm ¹ butaröts ⁰ -pĕṭh üñ ⁰	113.
VIŚVĀMITRA TAKES THE BOYS TO JANAKAPURA. THE BREAKING	u or
tij ^u s tĕl ⁱ vyād yĕli āzād sampon ^u wonun tas, [™] wŏth gathav Waikunṭhasay-kun	114.
'Zanakh-rāzas dapan kōrāh chĕh zāmüs ^a 'sa mā Lakh ⁱ mī chĕh tasonduy gara āmüs ^a	115.
' sĕṭhāh santāna-puthy lācār bŏnā ôs ^{u 1} ' sandūkas-kĕth lüb ^u n mĕte-tal sa khŏsh gōs	116.
'kamān dits ^a müts ^a Shiwan tas yiy chuh tadbīr 'dizen tas kash kadith yus trāvi ath tīr•	• 117.
'lomukh yŏdwai balāvīrau sĕṭhāh tath 'achirwālāh gathan kar tath chĕh harakath	118.
'xiwan tot ^u vīr chiy sub ^a han ta shāman 'riwan nēran diwan chiy cākh jāman	119.

¹ V. l. seihāl santāna-putsky yeli vyād tas 6s".

ŚRĪRĀMÂVATĀBACARITA.,

'bŏh chus zānan tsĕ-sūty chĕs karma-līkhā'

120.

'manas kath thav tas pev nav Sītā

	pakan gay wöt ⁱ tath shĕhras-andar tay khabar rāzas kür ^ū kh tim hĕth kamān drāy	121.
	laman kam ös ⁱ tath vīras shurāh sās [*] Dayĕ-gath wuch rĕshis bōzana kyāh ās	122.
	tuj ^u n thod ^u kash kaḍith tath tīr trôwun sadā kor ^u nas ta samayāh shōranôwun	123.
	6. Rāma's marriage.	
	Vishāmitran Zanakh-rāzas dopun, 'dēsh 'chuh něsh ⁱ tur jān Rūhin r ^o t ^u ta biyě Tēsh	124.
	'tsaliy shër ach' mutarith kar namaskar 'lakhën wuch r ^o t" të tōṭhyōy Rāma autar	125.
	ʻanun Dashërath kariv tŏhë ösh ⁱ nöyī ʻphikir tsüj ^a sāric ^a y gayĕ wŏñ ba-jöyī	126.
	'kamar gand tēz Dashĕrath rāza tshārun 'anukh söriy kŏmörī tāra tārun	127.
	ʻnĕcyuw ^u chuy khŏsh-yiwun ^u gāṭul ^u hŏnarmand ʻhŏnar mūzūd Låkh ⁱ mī wāti kas and	128.
	ʻagöphil nishĕ pānas wātanāwun ʻwuchun gāṭul ^u chuh kyāh-tāñ āzªmāwun	129.
	'hakīmāh bē-dawāh kari zinda mŏrdan 'kalam-zan bar-hawāh tasvīr lēkhan	130.
	ʻamārath-gar chuh bar-āb-i-rawāna ʻkaran sangīn bunā tömīr khāna	131.
	'munahjim tyuth" khabar āgāz-u-anjām 'dilas līkhith zi gardīshhā-yĕ-ayām	132.
10	'banan tiy yiy wanan drĕshṭānth hāwān 'amā chuh-na kaīsi-nish tim sīr bāwān'	133

	7. THE RETURN TO AYODHYA?	34–143
	apoz ^u poz ^u ta ⁿ i wonun lôgun manzyum ^u -yôr ^u timan ôs ^u lön ⁱ tam ⁱ pānas hyotun bôr ^{u,}	134:
	Vishāmitran lakhĕn wan ⁱ rāza-Zanak <i>u</i> s' üñ ^u kh Sītā ta push ^u r ^u kh Rāma-tandras	135.
	lüz ^u n shèch ⁱ gara khŏsh gav äv Dashèrath korun khådar ta gara gav tsöra nŏshè hèth	136.
	Zanakh-rāzas panüñ ^u ös ^u s kŏmörī sa push ^u r ^u n Làkh ⁱ manas khŏsh gaiy sörī	•13ħ.
	z ^a h āsas bāw ^a za push ^ē rēn timan dŏn Baruth biyē ôs ^u santān tas Shēturgun	138.
	gar ^a m bāzār sampon ^u dharm, kā rāj manŏshy khŏsh gaiy kãh chuh-na kaīsi mŏhtāj	*139 .
7.	THE RETURN TO AYODHYJ. THE MEETING WITH PARASU-RAM.	A.
	pakan gay myūl ^u wati tas Bhār ^a gav-Rām kamān phuṭ ^a rith dopun tas, 'kar ts ^a h ārām '	140
	musarin ganj push ^e rin yĕli garīban sŏnas-tal garkh sõpan¹ sör¹ bröhman	141
	jamāh söriy sapàn ⁱ arkān-i-dōlath timau kür ^ū sārēv ^ū y rāzas-sütin kath	142
	mukarar gav pagāh sub ^a has prabātan samith yin Rāma-tsandras tāj push ^e ran	143

AYŌDHYĀ KĀŅŅA.

8. IN AYÖDHYÄ. KÄIKĒYI'S TREACHERY.

Brěhaspath Sürě Bŏd yěli gös kindras tatiy Nārad-rěshiy won ^u Rāma-sandras	144.
tatiy Narad-resniy won- kama-sandras	144.
ʻmahārājā Narāyĕn chukh tah zāmotu ʻkhabar chĕy-nā tah chukh kyāh karani āmotu'	145.
dopun tas, 'rōz khŏsh wuñ bōz pānay 'sapani az rāt-kyut ^u kyāh-tāñ wakānay'	146.
yihay shěch ⁱ yěli Yindrāzas-nishin wöts ^a üñ ^a n tām Sarasŏtī sūz ^a n tamiy röts ^a	147.
dopun tas-kun, ' tah gath Kīkīyĕ phir man 'tyuthuy yuthu Rāma-tandras thuni kadith wan'	148.
tamiy dŏha rāza gav Kīkīyĕ-nish rāth dopus tami, 'daph mĕ mā monguy &ĕ kễh zāth	149.
'mangay kễhthāh bŏh wuñ-kĕn tiy gathĕm dyun ^u dopus tám ⁱ tōra, 'dyut ^u may wuñ gathĕm nyun ^u '	1 5 0.
athas-kēth wāth hěth kor ^u nas bandānay ' tsah yŏdwai zuv mangakh push ^ē ray bŏh pānay	151.
ʻchuh kyāh chīzāh mangakh ösith dimay-nā ʻdapakh yot" tot" bŏh buth'-kin' süty yimay-nā	152.
dapan Kīkī sĕṭhāh tas ös ⁿ dilkhāh dopus tami, ' Rāma-sandrun ^u rājy chum dāh	153.
'kasam chuy-nā khĕmot ^u gathi wākh pālun ^u 'mĕth ^a r rachun ^u shĕtn ^a r gathi mūla gālun ^u	154.
'Baruth gathi rāza āsun' Rāma wan-wās' dapan, Kīkīyĕ wuch yĕdbār kyāh ās	155.
tithay būzith wasith pēv rāza bar-khākh korun jānas ta jāmas sör ⁱ say cā ^k h	156.

9. ráma's Submission.

vodun wārāh,dopun tas, 'kyāh yih won"tham jigar zölith shikam kĕtha nāra bor"tham	157.
te ös ^u y Rāma-tsandrüñ ^u māy wārāh koruth lyuth ^u kyāh wonuth ath kyāh chuh cārāh	158.
yih kam ⁱ dop ^u nay zinday bartāh te ^a h zālun mathus amrēth te ^a h bargan mūla gālun	159.
yih kàm ⁱ dop ^u nay raṭith dis dŏn achĕn tīr mĕ chum 'yiy shāph pānas kyāh ъĕ takhsīr	, 160.
amā kartam khēmā sōzan yih wan-wās ' maray tas-rost" bŏh wŏñ kartam tamyuk" pās	161.
yih-kēthāh chum tih sôruy gav¹ Baratas mē gav akh Rāma-juv chum.tiy sēṭhāh bas	162 .
wanzānas zuv priñānas wāra-wāray jigar zôl ^u tham gayēm wölinj ^a pāray	163.
'ma kar yith ^u böz ^ı yith-manz kyāh naphāh chuy 'mĕ būzuy yuth ^u na wŏñ biy kāh ti bōziy'	164.
'ts ^a h nay bōzakh,' dopus tami, 'pān māray 'nĕbar nēray pagāh kath razi khāray'	165.
9. Rāma's sudmission.	
Baruth Shĕtrugn mātāmāl chih gömát ⁱ gayĕkh shĕch¹ tim ti āsan yūr¹ āmát¹	166.
tithay kath gayĕ nĕbar sīras nañĕr gōs wadan gav Rāma-juv rāzas paran pyōs	167.
' mě dim rukhsath takhtas ² běh ts ^a h pānay ' harani log ^u mökta osh ^u zan dāna-dānay	• 168.
dapan, rāzan wañānas, 'b€h wanday rath' dopus tàm¹,•'shāph badalun" chum na tākath'	16 9.
ğrazun" hyot" Lakh'manan köpyöv ākāsh dopun rāzas, 'raṭith rājĕs karas nāsh '	- • 170.

¹ V. l. dima for g. v. 2 V. l. palangas for takhtas.

śbirā́ mâv∌ tāracabita.

dopus tam' Rāma-bandran, 'bēh shēmith roz 'wanay wopadīsh adyātmuk" kanau bōz	171
ʻtih būzith Mög ⁱ āsiy Shrāwanun ^u tāph ʻtih būzith pŏñ lagiy sôruy caliy pāph	172
'sŏrun wan mana-kin ⁱ wŏth wuñ gabhav wan 'yĕbhāh ganz ^a rāv yiy b ^a h banbal ma sõpan	173
' te yödwai rāj būgun ^u chuy něbar nēr ' gathakh Lankā wuchith rājata-nishě sēr	174.
'wuchun Rāwun karan kyāh sŏkh ta ānand 'raṭith Yĕm-rāza thow ^u mot ^u gari karith band	175
ំ pagāh kus dās kari tas mari kahandi-sūty ំ suh marihē köna tas-sūty biyē maran kūty	176.
'marun ^u mạsh ^ẽ rôw ^u yĕm¹ tas rôw ^u sôru; 'marun ^u yĕm¹ zôn ^u tâm¹ zuv rathi khôruy	177.
ʻsuh zanmas āv yĕm ⁱ sör ^u y duyī tröv ^u ʻduyī suy trāvi yĕs Nārön ⁱ wath höv ^u	178.
'duyī trāvüñ ^u chĕh yly māyāyĕ dyun ^u nār 'mĕth ^a r zānun ^u shĕth ^a r trāwun ^u ahankār	179.
'dŏyum ^u Yīshŏr panun ^u bab möj ^ü zānun ^u 'trĕyum ^u gŏra-shĕbd būzith gŏr suh mānun ^u	180.
. 'chěh tsūrim ^a kath yihay tshāḍüñ ^a satüc ^a wath 'yih pūntsim ^a pān push ^ē rāwun ^a Dayĕs path'	181.
10. SĪTĀ DETERMINES TO ACCOMPANY RĀMA.	
∝ánikh Kīkīyĕ pürith būrza-jāma	
parani log ^u shĕhr sôruy Rāma Rāma	182.
wadan Sītā gayĕs phar'yād lāyan	
karith kīsh gayĕ paraishān sīna wāyan	183.
dopun tas, 'běh tsah chěkh bāgüců yệmbar-zal'	
dopus tami, "kami bombaran kür" me grājal'	184.

SITA DETERMINES TO ACCOMPANY RAMA. 18	5-199
dopus tàmi, 'běh tah chěkh nězukh gul-andam' dopus tami, 'kami korum bar-mandiñěs shām'	185.
dopus tảm ⁱ , 'běh tsẽ ch ž y pampōsh-hish ^u tan' dopus tami, 'cyāni dūrĕra nāra zālan ^í	·186.
dopus tami, 'běh tah chěkh rambavüñ' todüsh' dopus tami, 'cyāni dürěra chum chŏkas nün'	z ūn ' 187.
dopus tàmi, 'běh tah chěkh-nā täza gul-zār' dopus tami, 'yěth na mŏl kēh tath gulas nār'	,188.
dopus tàm', 'běh bě chiy atha kōsamak' pan' dopus tami, 'cyāni gabhanay ach' mě lōsan'	189.
dopus tàm ⁱ , 'běh te ^a h gath bāgüc ^u bŏmbara lāg' dopus tami, 'kyā-zi thow ^u tham pěth dilas dāg'	Ļ 90.
dopus tami, 'běh te Kausalyā rachiy jān' dopus tami, 'müñü trāvüñü kar gathiy jān'	191.
dopus tami, 'gath tah rāzas path jigar gāl' dopus tami, 'cyāni nērana āsi tas kāl'	192.
dopus tàm ⁱ , 'běh ts ^a h chěkh-nā māh-i-tābān' dopus tami tōra, 'pādan-tal dimay jān' dopus tàm ⁱ , 'běh ts ^a h chěkh sārěn ach ặ n gāsh'	. 193.
dopus tami, 'tāñ ma kar pananěn siran phāsh' dopus tami, 'běh tsah gatsh shěchi söz mālyunu'	194.
dopus tami, 'wāhy, te zôl ^u tham tāpa tālyun ^u ' dopus tam ⁱ , 'kar hēkakh teölith saphar zāth'	195.
dopus tami, 'tey siwā waīsāh gathem rāth' gölāban kür ^u n yüt ^u öjiz yemb ^a r-zal	196.
khațith tandrama thow ^u tami tārakan-tal wanani log ^u Rāma-juv Sītāyĕ-kun, 'bōz•	. 197.
4 ma wad bas kar woduth wārāh to h khosh roz 6 ma wad woñ wadana-süty goy ranga bērang	1 <u>9</u> 8.
ʻnfia wad wŏn wadana-süty shīshës pĕwan sang	199. 1 5

200-212

śrirámávatáracarita.

'ma wad wŏñ wadana-sūty chib trān lōran 'ma wad wŏñ wadana-sūty chuh gāsh sōran '	200 .
11. THE DEPARTURE TO THE FOREST,	
wolukh tani būrza trôwukh tāsa-makhmal pakan gay trĕnaway az-rāh-i-iangal	201.
tih yāñ wuch ^u shĕhrakyau lūkau riwan drāy wanani làg ⁱ , 'kyāh-sanā wŏñ kati raṭan jāy'	202.
dilas-pěth däg hyot ^u wŏzalyau gulālav dopukh, 'dūrĕr akis sātas na tālav'	203.
sapàn ⁱ söriy prazalawàn ⁱ gul awārah phŏlan tĕli yĕli darshun din dubārah	204.
pakan yĕli gay kŏhas-kun aili hĕth rŏng badala gav Zīṭh ^r -pōshĕs Kārtikuk" kŏng	205.
sa Kīkī shīna-tshaṭh Mŏnjhūri gayĕ tēz wanas-kun lüj ^a lukan zan Pŏh ⁱ -panas rēz	206.
tsotukh manzila rotukh yĕli wan khotukh pān khal ^u kh path phīr ⁱ söriy āy nālān	207.
tithay tim gay Danḍakh-wan-manz rüṭ ^a kh jāy zanam krēchēr ta karmas kēh na parwāy	208.
12. KAUŚALYĀ'S LAMENT.	
khabar yĕli gayĕ Kusalyāyĕ suh kot ^u gav wanani lüj ⁿ zār gŏbaras-kun, ts ^a h kan thav	209.
(Metre, accentual.)	
'Kusalyāyĕ-handi gŏbarō 'karayō gūra–gūra	210.
`kotū gōhām & mě trövith 'kasū hěka hāl bövith 'às' kasū mati-thövith	
' karayō gūra-gūra	211.
ʻlagayō pot ^u -shāyē ʻhiy kür ^u thas bŏh zāyĕ ʻnāraş wŏṭh bŏh lāyĕ	
' karayō gūra-gūra	212.

13. VASISTHA CONSOLES DASARATHA.	213-221
'mĕ dapyōv Rāma rāja	
'khŏsh gŏy na ōra-māji	
'ādanaki sīra-bāji	
'karayō gūra-gūra	213
'tsĕ pür ⁱ tham būrza-jāma	
· bŏh shāḍath gāma-gāma	
' parayō Rāma Rāma	
'karayō gūra-gūra	214
'mĕ kamū shāph ösiy	•
'tim kõna kaīsi kösiy	
'ts'h gōham wan-wösiy	
'karayō gūra-gūra	215.
'lŏli-manz lalanāwath	
ʻjigaras-manz bŏh sāwath	
'«wuñĕ ti nō kaïsi hāwath	
karayō gūra-gūra	216.
'nērayō shāma-laṭi	
'mār myðn ^u chuy tsĕ maṭi	
'gāshĕra lāla-trați	
'karayō gūra-gūra	217.
'dūrer no boh talay	
'kasū kür ^ü thas hawālay	
ʻlöj ^u thas mōha-zālay	
' karayō gūra-gūra	218 .
'achĕn-hond' gāsh kot' gōm	
'sirī-prakāsh kot ^u gōm	
'kễh chěm-na ãsh kot ^u gōm	
'karayō gūra-gūra'	219.
13. VASIȘȚHA CONSOLES DAŚARATHA.	
(Metre, Hazaj, 🔾, 🔾, 🔾)	
wadani logu rāza yāñ ahwāl būzun	_
wanani logu zöri pananis Yīshŏras-kun	220.
wodun wārāh ta jāman karin pārdy	_
wanani logu, 'kyäh-sanā kati gay awāray'	2 21.
2	17

222-255 ŚRIBĀMĀVAĻĀRACARITAM.

wasisninan yith wonus, 'kyah chukh teh saday 'yih wuch Dayĕ-kar ath yiy ôse waday	222.
ʻgöbur zanmas teë-nish āmot ^u Narāyēn ʻwar ^a n chuy Shēshēnāguk ^u pāna Lakh ⁱ mān	223.
'Baruth Shĕtrugn gömát ⁱ shĕrkha-bakras 'chĕh Sītā pāna āmüb ^a būm zanmas	224.
'Kashĕph chukh pāna, Aditī chĕy Kusalyā 'barun" chuy dĕn karun" chuy zanma-tyāgāh	225.
'kor ^u wa taph wārayāh ag ^a nas hum ^u wa pān 'wadān ös ^a Aditī tōṭhyōs Nārān	226.
'yun ^u ôsus pāna tàm ⁱ autār dōrun 'karith khĕy rākhĕsan Rāwun chuh mārun ^u	227.
'taway bāpath suh sampon ^u pāna wan-wās 'hīta Sītāyĕ-handi Lankāyĕ kari ḍās'	228.
tithay rāzas sapon ^u darham ta barham wadan wārāh ta sampon ^u gāsh tas kam	22 9.
14. THE STORY OF ŚRĀVAŅA.	
dapan dōha aki path-kun wan gamot ^u ôs ^u tatiy bŏna pāpa–dashi-sūty atha-shĕr gōs	230.
pakan az-düri tàm ⁱ bŏna dīṭh ^ū shāyāh gumān tas yiy sapon ^u küh-kyāh balāyāh	231.
tulun tarkash dyutun tas tīr dörith shunun tam ⁱ bē-khabar rēsh ⁱ -zāda mörith	232.
wuchun rěsh ⁱ -bālukhāh akh pôñ ^u sāran tamis tami tīra-s ū ţy zakhmī gayĕs tan	233.
wadan won ^u nas, 'wanum wŏñ kyah karan tim 'panun ^u bab möj ^a nābīnā gamat ⁱ chim	234.
' bah gabh tặn pāna zan bòy gōs dikh trēsh ' timan ada bāv tas kyāh āv darpēsh'	235.

15. daśaratha's Lament.	266-248
tithay gav rāza pānas-nishē ti nirāsh timan-nishē trēsh hēth gav zan panun ^u gāsh	236.
lágis tim shāna sārani, 'tīr' kětha ākh' badal zônukh ta jigaras samponukh cākh	.2 37.
pryuthukh tas, 'chukh tah kus ás' kyāh chih dēs 'achen-hond" gāsh ase kot" gav pozuy wan '	han 238.
wanun ^u yāmath timan hyot ^u tàm ⁱ panun ^u pāph wasith pēy dŏnaway tas yiy dyutukh shāph	239.
'''gŏbara göbaray'' karan yot ^u -tām galiy pān 'tasond ^u darshun wuchun rūz ⁱ nay te armān'	240.
tithis rāzas badal sampon ^u na tyuth ^u shāph b ^e h kar vēbār wŏñ wātyā karon ^u pāph	241
wanani logu nāla trāwan bāka lāyān • jigaras dādi-sastis zan shrāka lāyān	242.
15. DAŚARATHA'S LAMENT.	4.
(Metre Irregular. Based on Ramal, - U X	4.)
ʻwandayō mañĕ bŏh pādan ʻbhāḍathō Rāmarādan	243.
· Vĕbār-nögʻ wati lāray Nūnarāk ⁱ nāla prāray	244.
'Krēkanadiyĕ-kun dimay kan 'bhāḍathō Rāmarādan	245.
ʻwandayō mañĕ bŏh pādan ʻshāḍathō Rāmarādan	246.
ʻachën-hàndi gäshë myānē ʻkhŏsh-yiwawàni nundabānē ʻköl ⁱ röv ^u më hiyĕ-tan ʻshāḍathō Rāmarādan	247.
' kashë tîr lôy ^u tham më ' låsh ⁱ chëm nari-nërë	•
 Ashiphërⁱ zan më harëm tan shāḍathō Rāmarādan 	24 8.

ŚRĪRĀMÂVÆTĀPACARITAM.

'Mahölist.i-kun yimayō 'Haramŏkha wàn ⁱ dimayō 'Hamsadwār gabhith raṭay wan 'ှ 'bhāḍathō Rāmarādan	249.
' & h rūd ham kath shāyē ' Kōlasara ' wŏth bŏh lāyē ' Gangabāl' yun ' chuh ādan ' & hāḍathō Rāmarādan	250.
'wandayō mañĕ bŏh pādan 'bhāḍathō Rāmarādan'	251.
(Metre, <i>Hazaj</i> ,,,,)	
wanani log ^u rāza yāñ ahwāl būzun karani log ^u zör ⁱ pananis Yīshŏras-kun	252.
wodun wārāh ta jāman karin pāray wanani log ^u , 'kyāh-sanā kati gōs awāray	253.
wanani log ^u rāza yāñ ahwāl būzun karani log ^u zör ⁱ pananis Yīshŏras-kun	254.
wanani log", 'Darmarāzan karma yiy lyūkh"' gayĕs say hān ² Kusalyāyĕ-nish nyūkh	25 5.
dopus tami tōra, 'kür ^a tham kyāh zĕ nīkī 'yih kēh ôsuy tih push ^ē rôwuth zĕ Kīkī'	2 56.
ʻachĕn-hond ^u gāsh ôsum Rāma-autār ʻkaḍith tshun ^u tham ta kyāh wol ^u tham zinday nār'	257.
wodun tas-kun, 'tah wantam chum patyum' säth 'tyuthuy buth' khoţ'nam yuth' bŏh dēshĕn na zāth'	2 58.
parani log ^u 'Rāma Rāma ' sub ^a ha tā shām wodun rātas sūrē khot ^u lobu na ārām	259.
sapon ^u bĕ-hōsh takht-ō-tāj trôwun wuḍith gav pöpiyĕn nidarshĕn hôwun	260.
wadan wārāh zi samsārāh riwān ôs ^u dapan, Kīkīyĕ dil bọnā khŏshĕy bôs ^u	261.

¹ V.l. Brahmasara. 2 V.a. gayĕs hiy hâyê Ku'.

17. THE INTERVIEW.	262-274
16. THE RETURN OF BHARATA.	
Baruth Shětrugn mätämäl chih gömát ⁱ gayěkh shěch ⁱ tim ti äsán yür ⁱ ämát ⁱ	262.
Baruth Shetrugn mālini manganowun jigar musarith timan ahwāl bowun	263.
wodun Baratan sĕṭhāh ôsus na cāray ' marith gav môl" kati mēlĕm dubāray '	264.
dapan, tàm ⁱ mājē-pēṭh wārāh nañĕr won ^u kabīlay-khōta tas zyādā tatiy won ^u	265.
karèn dèwānagiyě sīnas dyutun cākh sěțhāh Kīkīyě-pěțh sampon ^u gazabnākh	266.
wodun wārāh ta Kusalyāyĕ-nish tsāv wadan won ^u nas, 'yih kàm ⁱ tshun ^u mōsaman wā	v 267.
'wanum poz ^u kyāh sapon ^u na-ta wuñ khĕmay v dopus tami, 'ṭāṭhi gŏbarō brōṭha-kani bĕh'	ěh ' 268.
dŏnawán ⁱ kala hĕth tami lalanövin jigar musarith timan sūrākh hövin	2 69.
wanun ^u hyot ^u nakh, 'lasiv tŏh ⁱ ös ⁱ nawa āy 'mĕ chĕm tas Rāma-tandrani nish tuhünz ^u mā	y 270.
wuchiv wŏñ kyāh tithis rāzas banith āv dyutun zuv zĕvi-pĕṭh hĕth gŏbara-sond ^u nāv	271.
khabar chyā Rāma-sandran būz ^u yā nay Dandakh-wan-manz chuh tām ⁱ roṭ ^u mot ^u makāna	y ' 27 2.
17. BHARATA FOLLOWS RAMA. THE INTERVIEW.	
(Metre, Accentual.)	
achiv làgi rath haranē Rāma Rāma làgi paranē	273.
shēra-pěth tāj trôwukh tani jāma musarôwukh Baruth rāza manganôwukh	•
'Rāma'Rāma làg' paranē	. 274 21

ŚBĪRĀMĀVATĀRACARITAM.

'shāpas kēh na yēlāj 'Baratō shēri dyuv tāj 'môl" gachith möj" kariy rāj'	
Rāma Rāma lagi paranē	27 5.
samith āv sôr ^u kabīlay wañāhas zār ta villay 'kālas kēh na hīlay' Rāma Rāma làg' paranē	276.
Kīkī lüj ^a wadanē buthis lüj ^a rab ladanē 'brōth kyāh gav mĕ manē' Rāma Rāma lág ⁱ paranē	277.
Sumitrā ¹ üj ^ü wadanē zōra lüj ^ü nāla dinē 'bŏd phēri yiy sapanē' Rāma Rāma làg ⁱ paranē	278.
Kusalyā āyē nālan 'sŏmbul korun dŏn gulālan' dopun, 'tan nāra zālan' Rāma Rāma làg' paranē	279.
Kusalyāyē dop ^u timan dŏn 'hyor ^u khotū kina woth ^u bŏn' Sumitrāyē dop ^u yih, 'phür ^ū sŏn' Rāma Rāma làg ⁱ paranē	280.
shōr gav āsmānas būmi-kamph wŏth" jahānas rāza khot" pĕṭh vimānas Rāma Rāma làg¹ paranē	281.
basith āv sôr" ālam Kīkīyĕ-pĕth korukh zam kālas kyāh tamyuk" gam Rāma Rāma làg ⁱ paranē	282.
Shëturgun cäkh dith drāv bōzana kēh na tas āv wadan, 'pĕv mōsaman,wāv' Rāma Rāma lag' paranē	283.

17. THE INTERVIEW.	/ 284-292
Barath-rāka drāv lāran achiv-kini rath chuh hāran	
Dandakh-wan wôt ^u shāran	
Rāma Rāma lagi paranē	. 284.
wuchun yĕli sürĕ-rüpas	
grahana-süty goț ^u zan tas	
kŏṭhĕn-tāñ woth ^u mot ^u mas	
Rāma Rāma làgi paranē	285
wuchun yĕli mal¹shĕ-khānay	
horun osh ^u dāna-dānay pyēmāt ⁱ zan ās ^a mānay	
Rāma Rāma lagi paranē	286.
Baratan yĕli suh vih dyūṭhu	200.
wasith pev yañ pathar byūth	
dyutun pādan tamis myūṭhu	
Rāma Rāma lagi paranē	287.
dopus tàmi Rāma-zīwan	
'Barata kyāzi chukh tah riwan	
'kot ^u chukh te ^a h yōr yiwan' Rāma Rāma làg ⁱ paranē	288.
' baban mājě kor ^u mě bēdād	200.
'wuchum kyāh chuh yih rōdād	
'moth ^u sakh kina wuñĕ chusakh yad'	
Rāma Rāma làg ⁱ paranē	289.
Baratan hāl won ^u nas	
wasith pev zāph on ^u nas	
dopun, 'kām ⁱ korus bē-kas' Rāma Rāma lāg ⁱ paranē	290.
<u> </u>	290.
'dŏkh död¹ sakth tsölin 'pazanàk¹ wākh pölin	
'dŏh yĕli nakha wölin '	
Rānia Rāma lagi paranē	291,
babas-pěth nāla tröw ^u n	
död ⁱ lad mandachôwun	
böyis, tih hāl bôwun	292.
Rāma Rāma lag¹ paranē	202. 23

	τ
വെ	-303

ŚRIRĀMÂVĮATĀRACARITAM.

'kus héki vyād kösith 'yih ôsum suh zinda ösith 'bŏh nō wŏñ tōr hěkay yith' Rāma Rāma lag' paranē	293.
'Barato gash sah nagar-kun	
'Kusalyā yūr ⁱ sōzun	
mě nō wŏñ tōr chuy yunu'	
Rāma Rāma lagi paranē	294.
gața yĕli sūr ^u phŏl ^u gāsh	
sürěn ti trōw ^u prakāsh	
Baratas sūr ^ū yinüc ^ū āsh	
Rāma Rāma làg ⁱ paranē	295.
achiv lagi rath haranē	

296.

301.

302.

18. RĀMA CONSOLES KAIKĒYĪ AND BHARATA, AND MAKES OVER HIS SANDALS TO THE LATTER. RĀMA PERFORMS DAŚARATHA'S FUNERAL RITES.

Rāma Rāma lagi paranē

(Metre, Hazaj, $\smile ---$, $\smile ---$, $\smile ---$.)

gayës Kīkī Baruth hěth wàn nas zār
' bah bakhcum chès gamübu pāpan giriphtār 297.

' khabar kēh chèm na tati bōzana na kēh ām
' saponu dil sōkhta bāzāh pŏkhta gōm khām 298.

' dibum pānay barith gardan ba-shèmshēr
' dopus pānay zuwas pananis, " něbar nēr " 299.

'chěsay pālüñ^u b^ah kếbhāh karta wŏpāy '300. asan won^unas, 'b^ah gabh chěkh myöñ^u mātā

'kunuy lyukh" kyāh te h Kīkī kyāh Kusalyā 'te h keh dokh bar zi na yimi te alana myānē

'dapan ches won, "zamīnas-tal güthum jāy"

'Dayen lyūkh^umot^u me ôsum karma-lānē

' bah yotu-tāñ zinda chěkh totu-tāñ mě chěm māy ' marith ösinay be Waikunthas andar jāy ' 303.

18. BAMA PERFORMS DASAR THA'S FUNERAL RITES.	304-311
tasünz ^u līlā sēthāh yēli pāna būz ^u n	
sapon ^u khosh khosh karith phīrith sa sūz ^ū n	304.
dilāsāh dith Baruth sūzun ba-khānay .	
athas-keth khrav heth sampon" rawanay	305,
kür ^u n yüts ^u kāl tāmath khrāv rājē	
rachěn zan zuv panun ^u tám ⁱ őra-mājě	306.
dapan, yěli Rāma-juv āwāra samponu	
wanani log ^u grāwa sārĕy Lakh ⁱ manas-kun	307.
prakhotů tásí rāza shrādaki dŏha yiwān ôsu,	
puröhith heth tamis āpyā diwān ôsu	308.
dŏhāh akh söponus dyutunas na darshun	
khütsüs tsakh Darmarāzas kahari samponu	309.
yŏdas gav tīr dith Takhakas hyotun jān	
kür ^ü n tati Darmarāzüñ ^ü kōm ^u āsān	310.
tamiy dŏha pitrulūkuk ^u sŏth ^u ganḍith āv	
pitar dīshith kriyā-karmüc ^ü thüv ^ü n nāv	311.

ARANYA KAND. •19. THE MEETINGS WITH AHALYA, AGASTYA, AND JATAYU. THE EPISODE OF THE

-18.	OBOW.	OF IND
	Ahalyā shāpa-nishĕ yŏsa mŏkalöv ^a n punim ^a -sandrama hish ^a Sītāyĕ höv ^a n	312.
	Agasty dyūthun tamis-nish byūth, yüs ^a kāl pryushun tas tam ⁱ wonus sõruy panun ^u hāl	313.
	wuchun tàth ⁱ parbatas-pěṭh jānawārāh dopun Làkh ⁱ man-juwas, 'ath kyāh chuh cārāh '	314.
	tulun tarkash dopun, 'tas yāñ dimas tīr ' tatiy tas jānawāras wāsanā phīr ^ā	315.
	ba-zörī pāna pādan-pēṭh paran pyōs dapan, suy jānawar yāgar-pachin ôs ^u	316.
	Jaṭāyū nāv ôsus khŏsh timan āv hyotukh pānas-sūtin kor ^u has sĕṭhāh bāv	317.
	pakan gay tāñ lobukh akh r ^o t ^u makānāh bahārā tāza dilkash bōs ^a tānāh	318.
	bihith Sītā ba-gulshēn paida gav kāv pakan láb ⁱ láb ⁱ tamis Sītāyĕ-nish āv	319.
	dyutus tam ⁱ Rāma-sandran darbi-hond ^u kān -korun sör ⁱ say jahānas hāl-i-hairān	320.
	20. THE REPULSE OF SÜRPANAKHÄ.	
	Dandukh-wan-manz rüt ^a kh ökh ^a r ^a bĕhan-jāy dŏhāh akh röṭasāh lāran totuy āy	321.
	wuchun yĕli Rāmá Lakh ⁱ man biyĕ sa Sītā , wasith pĕyĕ shēra-kin ⁱ tröv ^a n ७ētanā	322.
	karith r ^o t ^u vīsh wuchith Sītāyĕ roṭ ^u gam • dopun, 'mạs•rith nimas bartā dimas bram '	323.
	dopus tami Rāma-sandran, rach panun dil doyum nēther karun ase-nish chuh mushkil	324.

324.

21. ŚURYANAKHĀ COMPLAINS TO RĀVANA. 'na-tay gash Dākh manas ahwāl bāwus 'tagiy yuth" tyuth" panun" lōcēr te h hāwus 'wariy yödwai te Lākh man tas chuh āpān 'dapiy, yödwai te yēch nda rach panun" pān' 'tā h chukh rāzanan kor" tas namaskār dopun bōyis, 'amis kar yiyi mē-sūty wār 'te h chukh rāzā pariy yödwai warahan 'akhāh chēyēy sa trövith byākh karahan' 'akhāh chēyēy sā ta hyōth hāhāh hāwān' 'akhāh chēyēy sā ta hyōth hāhāh hāwān' 'akhāh chēyēy sā ta hyōth hāhāh hāhāhāh hāhāhāh hā		
' tagiy yuthu tyuthu panunu löcer esh hāwus ' wariy yödwai es Lakhuman tas chuh āsān ' dapiy, yödwai es yech ada rach panunu pān' 326. tih būzith Lakhuranan koru tas namaskār dopun böyis, 'amis kar yiyi mē-sūty wār ' esh chukh rāzā pariy yödwai warahan ' akhāh chēyēy sa trövith byākh karahan' ' akhāh chēyēy sa trövith bāyāh bārāhar' ' akhāh chēyēy yāth kāra na chēs pūnza' ' ganīmath zānta ôy te dāri-kin' tinza' ' all. ' akhāh aran ' yrōṭas na chēs pūnza' ' ganīmath zānta ôy te dāri-kin' tinza' ' all. '	21. SURPANAKHĀ COMPLAINS TO RĀPAŅA.	325-339
'wariy yödwai be Lakh'man tas chuh āsān 'dapiy, yödwai be yēch ada rach panun" pān' 326. tih būzith Lakh'raanan kor" tas namaskār dopun böyis, 'amis kar yiyi mē-sūty wār 327. 'bah chukh rāzā pariy yŏdwai warahan 'akhāh chēyēy sa trövith byākh karahan' 328. tyuthuy būzith sa rōṭas āyē dar-jōsh dopun Lakh'man-juwas, 'chukh-nā karan hōsh 'ma phir gardan dapan chuy zyuṭh" barādar 'bē yŏdwai bēkha-dōlath chēy mē-sūty kar 'parī chēs kēh na r"y rōṭas na chēs pūnz" 'ganīmath zānta ōy bē dāri-kin' ūnz" 'ganīmath zānta ōy bē dāri-kin' ūnz" 'wanani lūja Shūrpanakh, 'yith kyāh chuh cāray 'bŏh zöjanas Rāma-bandran lōla-nāray' 'bŏh zöjānas Rāma-bandran lōla-nāray' 'tih chwā poz" yim kathan myānēn thawan kan' 'sa mörith āsanam yim pata mē lāran' 'tih chwā poz" yim kathan myānēn thawan kan' 'sa mörith āsanat ti dyut"nas cākh jāman 'sa būṭanas nast ti dyut"nas cākh jāman 'sa hona ōs" tas zyuṭh" bōy" Rāwun balith gayē tas hyotun ahwāl bāwun 'salith gayē hat hat na na rāyāv	' na-tay gath Bàkhimanas ahwal bāwus ' tagiy yuthu tyuthu panunu lōcĕr tah hāwus	.295)
tih būzith Lakh'raanan koru tas namaskār dopun böyis, 'amis kar yiyi mĕ-sūty wār 'bah chukh rāzā pariy yŏdwai warahan 'akhāh chēyēy sa trövith byākh karahan' 'akhāh chēyēy sa trövith byākh chuķ raādar 'bē yŏdwai bēkha-dōlath chēy mē-sūty kar 'aka yödwai bēkha-dōlath chēy mē-sūty kar 'aka yödaā kāh na ray rōtas na cākh jāman 'aka mörith āsanam yim pata mē lāran' 'tih chwā pozu yim kathan myānēn thawan kan' aka korun vēkhbār tiy wuchu yēli Lakhimanan tatiy būṭanas nast ti dyutunas cākh jāman 'aka mörith āsanam tatiy būṭanas nast ti dyutunas cākh jāman 'akhāh chēyēy kāh chuh cāray 'böh zöjanas Rāma-bandrun to rāvana. 'aka yödwai bēkha-dōlath chēy mē-sūty kar 'aka yodwai bēkha-dōlath haban' 'aka yodwai bēkha-dōlath chēy mē-sūty kar 'aka yodwai bēkha-dōlath haban' 'aka yodwa	' wariy yŏdwai tsĕ Lakh'man tas chuh asan	020.
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dapan, bŏna ôs ^u tas zyuṭh ^u bôy ^u Rāwun salith gayĕ tas hyotun ahwāl bāwun 336. wonun wati Khar-dĕwas lāran yŏdas āv wuchun buth ^u Rāma-sandçun ^u zan na zāyāv wanani lüj ^a Shūrpanakh tas Rāwanas yiy, 'mĕ nay phar'yād bōzakh pāph myön' chiy 338. 'shŏngith ös ^a s manŏshyāh gāl dinē ām	tatiy tsüț ^a nas nast ti dyut ^u nas cākh jāman	335 .
wonun wati Khar-dewas lāran yodas āv wuchun buth Rāma-bandgun zan na zāyāv 337. wanani lüja Shūrpanakh tas Rāwanas yiy, 'me nay phariyād bozakh pāph myön chiy 338. 'shongith ösas manoshyāh gāl dinē ām	21. ŚŪRPAŅAKHĀ COMPLAINS TO RĀVAŅA.	
wonun wati Khar-dewas lāran yŏdas āv wuchun buth ^u Rāma-bandgun ^u zan na zāyāv ,337; wanani lüj ^u Shūrpanakh tas Rāwanas yiy, 'mē nay phar ⁱ yād bōzakh pāph myön ⁱ chiy 338. 'shŏngith ös ^u s manŏshyāh gāl dinē ām		
wuchun buth Rāma-bandrun zan na zāyāv ,337. wanani lüj Shūrpanakh tas Rāwanas yiy, 'mě nay phár yād bōzakh pāph myön chiy 338. 'shŏngith ös manŏshyāh gāl dinē ām	tsalith gayĕ tas hyotun ahwāl bāwun	336.
wanani lüj ^a Shūrpanakh tas Rāwanas yiy, 'me nay phar ^l yād bōzakh pāph myön ^l chiy 'shŏngith ös ^a s manŏshyāh gāl dinē ām		
'mě nay phár ⁱ yād bōzakh pāph myön ⁱ chiy 338. 'shŏngith ös ^a s manŏshyāh gāl dinē ām	wuchun buth" Rāma-bandrun" zan na zāyāv	,337.
		338.
	'shŏngith ös ⁰ s manŏshyāh gāl dinē ām	.7
		339.

This line is oraitted in most MSS., but is necessary for the sense.

ŚRIRĀMĀVĄ ĮĀ .ACARITAM,

⁽ Kharas bôwum suh tàm ¹ pôwvm ba-yĕkh-tīr 'lüj ^a s kami zāla wŏñ kas bāwa yih sīr	340.
ʻwanan chis nāwa söriy Rāma-autār ʻwanas-manz yith karān asŏran chuh samhār	341.
'mahā-sŏndarāh wanay kyāh tas chĕh rūpīṭh 'sŏrga-lūkas-andar Yindran na mā ḍīṭh ^ū '	342.
22. RĀVAŅA AND MĀRĪCA,	
tih būzith Rāwanas sõpon ^u badal-rang khanani log ^u gang gayĕs tath-manz panüñ ^u zang	343.
wŏthith ākösh ⁱ gav tshôḍun suh Mörinj khĕmot ^u yĕm ⁱ Rāma-tsandrun ^u tīr-i-hörinj ^u	344.
wuchun tam ¹ ôs ^u hyot ^u mot ^u jĕnda bar-tan tih dīshith Rāwanas düz ^u nāra han-han	345.
wanani log ^u tas, ' mĕ wantam kyāh gayōy ¹ hāl ' shikast āyōy ² tĕ kami āphüts ^u woluy nāl	346.
' buḍith kyāh goy ^u kyāh yuth ^u zanm prôwuth ' tsĕ kễh ôsuy na Rāwun mandachôwuth '	347.
dapus tàm ⁱ , 'Rāma-tsandrun ^u tīr yēna ām 'tatiy-pēṭha lūb prath-cīzuk ^u manas drām '	348.
dopus tám ^t Rāwanan, 'wŏñ kyāh chuh tadbīr 'korus'bŏ-ti Rāma-tandran sakth dilgīr	349.
'korun yŏd wārayāh Khar-dĕv môrun	
ʻrüț ^ü n tàm ⁱ Shūrpanakh tas sīna sõrun	350.
'döyim ^u söndarāh chĕh tamisay bāgi āmüw ^u 'khabar chyā pöpiyĕs kas āsi zāmüw ^u	351.
'tithis' vörögiyĕs dita titha parī kami	
'gandith küñü köli tawa-nish kōna tshuñu tami	352 .
'sarv-i-kad khŏsh-yivüñ ^a bāgüc ^a yĕmb ^a r-zal 'kanau būz ^a m amā chĕm zan achĕn-tal	353.
ba-jinsan tan wanan yitha chey ache-pōsh	
'kanděn-pěth jāy shūbyā tas tsah kar hōsh	354
1 V.l. gowuy. 2 V.l. owuy.	

· chih kosam-p¬sh-hih ⁱ tàm¹-sànd¹ atha-khōr · chih tim trĕy zàn¹ bªh gạnzªrāwukh chi¹ mā bōr	' 355.
dopus tam' tōra phīrith, 'chuy-na môlu:n ' mĕ chum môlūm tĕli yšli ôs" môsum	356.
' gindan dyut ^u nam tyuthuy tīrāh chĕh kyāh kath ' achiv wuch wuñĕ zakhman chum pakan rath'	357.
zakh ^a m hôwun pạth ^a ras-pĕṭh pān trôwun wodun wārāh tamis ahwāl bôwun	258.
'suh āmot" āsi wuñ-kěn dar-jawönī 'pazyā barbād diñ" yish" zindagönī '	359.
dopus tám ^t Rāwanan phīrith zi, 'tadbīr 'tagiyĕy kễh ma kar yith kāmč takhsīr	360.
'ts ^a h chukh gamkhār zi kartam cāra-sözī 'yitam sūtin yiman wuñ hēth ba-bözī	361.
' te chuy mati Rāma-tandras vih suh hāwun" ' yiyiy lāran tyuthuy gatshi tambalāwun" '	362.
dopus tàm ⁱ , 'tati yŏdwai sās Rāwan 'jamā yin kar zi nin Sītā yĕti Làkh ^ı man	363.
' tshoruy nāwāh panun ^u mā mandachāwakh ' pozuy won ^u may ts ^a h rājuth rāwarāwakh '	364.
dopus tàm ⁱ tōra, 'wuñ mārath ba-shĕmshēr 'ṭ ^a kān pakh chus bŏh gōmot ^u rājĕ-nish sēr '	365.
wanani Mörinj log", 'yŏdwai yih mārēm narukh būgun" dinam rākhēs-prakrēth chēm	366.
mě yŏdwai Rāma-juv mārěm diyěm kān paran gatha "Rāma Rāma" athi yiyěm jān'	367.
ih būzith Rāma-nāv mana-kini gayēs rāy lopun, 'dēwa Vishnu-bawanas-manz diyēm jāy '	368.

23. THE COLDEN DEER. THE RAPE OF SITA.

22v war^an badalövith Dandakh-wan

pakan gay war^an badalövith Dandakh-wan wuch^ukh Sītā bibith dīṭh^ukh ba-gulshĕn

ŚRIRĀMÂVĄTĮ RACABITAM.

nazar tröv ^u n wuchun tami jānawārāh tilāvüc ^u tan ba-gardan mŏkta-hārāh	370
dopun tas Rāma-bandras-kun, 'ṭªkan nēr 'khanjara yā tīra māçun yā ba-shĕmshēr'	371
tamis dīshith sapüñ ^ü kaitsāh ^t sa bētāb sapüñ ^ü yitha nāra-sūtin khām sīmāb	372
dapyōv tàm ⁱ R ā ma-tandran Làkh ⁱ manas-kun, 'chuh Rākhyos ^u jānawar küh kyāh chuh ḍēshun'	373
te ^a h běh yiti röch ⁱ Sītā chěy hawālay ' bŏh yot ^u -tāmath amis nith pōst wālay '	374
tsolus Mörinj tas-pata gav suh lāran kadith gari nyūn lõgun kõha-sāran	375
ba-tundī tīr löyith sakth pôwun maran-vizi rākhēsan bŏna nāla tröv ^a n "	376
tamiy kraki-süty rākhēsan güj ^u zi bun ⁱ yād dyutun yēli rākhēsan ' Làkh ⁱ mana ' karith nād	377
tyuthuy būzith sa Sītā lüj ^a wadanē horun osh ^u nār gonḍ ^u nas hiyĕ-tanē	378
dopun tas Làkh ⁱ manas-kun, 'gabli b ^a h lārān 'kariv, kath bôy ^u -hyuh ^u bôy ^u chuy bhāḍān '	379
dopus Lakh ⁱ man-juwan, 'běh, chěkh te ^a h môsum 'te kar chuy rākhěsan-hond ^u vĩh môlum	380.
'dŏyum" kar Rāma-juv diyi yūt" phar ⁱ yād 'trēyum" kar kaīsi-hond" tati jāy-ē-yimdād	381.
ʻchuh tsūryum ^u rōz bēgam kyāh chuh talwās ʻzi tshun ^u nas pōst wölith yūr ⁱ hĕth ās '	382.
dopus tami tōra, 'kath ganz ^a rāv mushkil 'mē zônum chuy khayāl-i-khām dar-dil	383.
'gŏḍañ yim ōra-bāyĕn-hànd¹ chih atwār 'dŏyum" āsiy mĕ ḍīshith dil giriphtār	384.
'trĕyum' trãwun' te bôy' las'nay Shĕtrurgun , 'yih tsūryum' cāra kyāh ôsu\ suh dushman 30	385.

23. THE BAPE OF SITA.	3 6-4 01
ʻapoz ^u chuy yuth ^u na ami rāyĕ ,wāra rāwakh • suh trövith nāv tam ⁱ -sond ^u mandachāwakh	386.
' bŏh māray pān vĕh khĕmay taliy zāg ' tih būzith Låkh ⁱ manan pĕṭh hyot" dilas dāg	387.
satith jämay wadın säv jangalan-kun sapon ^u paidä suh Räwun jüg ⁱ lôgun	388.
angan basmāh malith ågan-andar tsāv athas-kĕth āsa hĕth öhī karān āv	389.
alakh-krakh löy ^a nas lāran něbar drāy dapyōnas, 'dān dim Rāmas lagiy āy '	390.
dopus tami, 'göm wan günd ^a nam dilas rĕh' dopus tam ⁱ , 'wŏth ṭ ^a kān Lankāyĕ-pĕṭh bĕh'	391.
dopus tami, 'Rāma-bandrun ^u buth ^u wuchuth ni dopus tam ⁱ , 'khŏsh gabhakh dīshith b ^a h Lankā	
dopus tami, 'gath tah tath Lankāyč dis nār ' tih būzith Rāwanan tas hôw ^u věkhtar	393
'6ªh chĕkh-nā parzanāwān ày' gul-andām 'gŏsōñ" trāwun" mē Rāwun chim dapan nām	394.
'dayā kar wŏñ mĕ-pĕṭh trāwun ^u yih sannyās 'thaway sīwā karani hūras shurāh sās'	395 .
yih kath büzith tamis Sītāyĕ gav gash wanan, zan Rāwanas thôwukh karith khash	396.
gŏlābas sōsanuk ^u hyuh ^u rang tatiy gav halab-öyīna-hyuh ^u man tas kañĕ-pĕṭh pĕv	397.
chapith Yindrāza gav hēth amrētüc ^a trēsh Garuḍa-sandi bīma sarpau darbi dyut ^u phēsh	398
tsŏdüsh ^u tsandrama Kītan kor ^u awāray wasith ākāshĕ pĕy söriy si∶āray	399.
taway tsandrama Kītan roṭ ^u punim ^u dŏh wuchun yĕli sūrĕ woth ^u mot ^u az-sar-ē-kŏh	40 0
na-tay bŏna dyūth ^u sürĕn 'yiy gaʻshĕm jān dyutun sandrama mŏkalôwun panun ^u pān	,401. 31

402-417 ŚRIRĀMÂVAT (BACARITAM.

	ı-gața nëtran añuw ^u pyōs ith ākösh ⁱ hĕth gōs	402.
	wāwas wath kür ^u n tang ampon ^ù sōsanuk ^u rang	403.
tithay wŏth ^u shō samith tim āy s	ir wanakën jinawāran Öriy pān māran	404.
24. THE BATTLE WITH JATA	ĀYU. RĀVANA BRINGS SĪTĀ TO THE GA LANKĀ,	RDEN IN
	atāyū gav khabardār 1 ta lāran gav ba-yěkh-bār	405.
	wuchun yëli hëth gatshan Kit mrath papuk ^u gowuy hith'	th 406.
	, 'wŏthuy kyāh yuth ^u andakā: garas pananis dyututh nār	r 407.
	kami-bāpath parī-zāth ^a r labanāwath mukāphāth'	408
	na tám ^ı tati zör hövin h ^a r-pĕțh wātanövin	409
	ān ôsukh panjan-tal rěn wuhan kunuy tehal	410
	r tsūri löy ^u n sa tas-kun Ethāh lācār suh sampon ^u	411
üñ ^u n saktî tami 'amis jānāwara	s Sītāyĕ won" hāl s kĕtha-pöṭh¹ chus Kāl '	412
dopus tami, 'ra 'yih pal tshuni	nth mathith pal dis ts ^a h dörith něngalith zāniy na lörith	1 413
ʻpatay yĕli Rān ʻwanith wŏbarā	na-tandras bāvi ahwāl ivi ada buth ^u höv ⁱ nas Kāl'	414
	ith pal nëngalān ôs ^u suh tas ākösh ⁱ hēth gōs	415
	r-i-Lankā wātanöv ^u n ațith dar-bāg sa thöv ^u n	416
	i těli yēli sakth tyuth ^u ās . ța ākāshēs bunul ^u ā s	417

2 5.	SEARCH FOR SITA AND METING WITH JATAYU.	418-432
	wanani lüj ^a , 'sürĕ götsara katlı garas göm 'karith zīwas ti zanmas wakri chum Bhōm '	418
	Shěnaishcar Mīni ashtum ^u jāyē tas byūth ^u kadun ^u sankath tamis chuy děn borun ^u krūth ^u .	4 19.
	tamis Sītāyĕ yĕli wulkā dashā āyĕs sapüñ ^{a,} āwāra wür ^ü y lön ⁱ -nyāyĕs	420.
	Shŏkhur tas lön¹-tsakruk ^u khōw [≜] r¹-kin¹ byūṭh ^u gathith parḍīsh tami krēchĕr sĕṭhāh ḍyūṭh ^u	421_
	dapan, yĕli Rāwanan gil rüţ ^u sa zālay üñ ^u n Mandōdarī kür ^u nas hawālay	422 .
	dopun tas-kun, 'rachüñü tsey shen retan chey	

423.

424.

425.

426.

427.

428.

429.

wañāhas, 'Rāwanas mārani āmüts" 'lasiyey yih vewah karith sopani wan-was 'lasiyĕy tōra yith Lankāyĕ kari dās' tih būzith tami zalas manz-bāg trövun lüb^un yĕli biyĕ dubāray parzanöv^un pryuthun ada tas, 'tah kami doda-dam cyövukh

'rüchükh kami zuv dyutuy yeli māji trövükh'

'karus sīwā tah yotu-tāmath gatshes lay'

yih ösüy say tamis-nishě ösü zāmütsü

'dopus tami, 'ches Zanakh-rāzas boh zāmüs" 'chuh pozuy ches boh yīpis-sūty āmüts"' dopukh yěli sír sôruy pänawöñí karani lüj^ü ada wuchⁱ wuchⁱ lĕla ta wöñī wadan Mandodarī, 'wölinje chokh chum'

pagāh yeli sure khotu tas zun peye yad

athas-keth heth wodañe woth tega pholac 431. 25. THE SEARCH FOR SITA AND THE MEETING WITH JATAYU. garaz yĕli Rāma-juvi Lakhiman ylwan dyūthu

'wanun chuy byon" wanun" layekh me kar chum.' 430.

433-443

śbirāmâ''at<mark>ī</mark>racarita.

wuchani log ^u düri tam ⁱ Mörinj gölun sĕṭhāh sakhtī karith tas pōst wôlun	433.
tulān aki tarapha yāñ ôsus ba-khanjar gathan biyĕ tarapha tas ôsus barābar	434.
dopus tàmi rākhēsan, 'okuy karum phand 'zamīnas-sūty kijēv-sūtiņ karum band'	435.
dyutun tas shāph, 'gath guh¹-ryūṇz ^u sõpan 'wonuth suli kõna', tāmath wôt ^u Làkh¹man	436.
dapan, Lakh ^ı man-juwan yĕli hāl bôwun dapan chus, 'phal yĕch āwāra sõpon ^u '	437.
pakan gay gul riwan dīṭhikh diwan nād grahon ^u gav tandramas hĕth dād-i-bēdād	438.
wadan gay wàn ⁱ diwan kōhan ta bālan pritshan gārān gay sub ^a hakĕn ^ū y sitāran	439.
pakan nētrau chakan rath pān māran sa gömüs ^a dāg thövith dŏn gulālan	440.
wuchukh dyüthukh Jatāyü sakth gamnākh pěmot ^u bar-khāk-i-gam jāman karikh cākh	441.
wüñ ^u n shĕch ⁱ Rāwanüñ ^u sör ^u y timan-kun wanith wŏborun zan ^a m tas mŏkth sõpon ^u	442.
dyutukh tas dāh matshan-pēṭh mŏkth sõpon ^u pakan gay böy¹-bāràn¹ tim kŏhan-kun	443.

KIŞKINDHYA KANDA.

RIŞKINDHYA KANDA.	
26. THE MEETING WITH HANUMAT AND SUGREVA. THE DEATH OF	BĀLI.
karith gay cākh jāman khākh bar-sar wuchu k h tathiy kŏhas-pĕth ös' wādar	444.
timau yĕli wuch ⁱ tulukh yüts ^u nāla phár ⁱ yād dopukh, 'yiṃ dēv chyā kina ādamī-zād	445
'kamānāh hĕth nakhas-pĕṭh yim chih lārān 'yiman kyāh rôw ^u mot ^u yim kyāh chih shāḍān'	446.
Hanūmānan dopukh, 'kas kyāh chuh môlum 'chih sāhĕbzāda jōrāh lūk¹ môsûm	447.
'bŏh chus zānan chih yim bāran ⁱ balāvīr 'zamīnas-sūty suwān ākāsh chih az-tīr	448.
'samandar tīra-süty zan gāsa zālān 'pĕwan yim athi dushman tas chih gālān'	449.
dopukh, 'pritshahōkh gatshith yim yōr kot ^u āy mẹth ^a r chyā kina shẹth ^a r kina yŏd karani āy '	450.
pakan gav pāna Halmot ^u hāl būzun sēṭhāh khŏsh gav biyĕn paigām sūzun *	45 1.
onun Sugrīv pādan-pěth paran pyös dapan, Sugrīv wādaran pād ^a shēh ôs ^u	452.
kür ^ü kh shödī diluk ^u gam gōsa trôwukh akis ák ^ı pānavüñ ^ü ahwāl bôwukh	4 53.
dopus yĕli Rāma-tandran hāl-i-Sītā wasith pĕv bar-zamīn Sugrī/ az-pā	4ŏ4.
' wonun tas-kun, 'tĕ chuy bēgāna dushman 'mĕ chum dushman sapon ^u mot ^u bôy ^u thav kan '	4 55.
dapan Sugrīv, 'chum zyuth" bôy" Wölī	
°suh gari āsan bŏl≀ phēran, böl¹ bölī	466. 35

457-4/1 ŚRIRĀMÂVĄATĄ, RACARITA.

' mayovi nom" raknyusan os" yus" kur" ' nazaçi-sütin karān ôs" parbatan sür	457.
'nabüc ^u trath zan zamīnas-pēth pēwān ôs ^u 'pēwan yim athi dushman tim khēwān ôs ^u	458.
ʻkhĕyēn yĕli wārayāh badrāh suh sõpon" ʻkarani log" āz*möyish wādaran-kun	4 59.
'üñ ^ü n tsakh Wöliyĕs, ''rākhyus bŏh māran '' 'gayēs yĕkh-bār ás ⁱ bārán ⁱ z ^a h lāran	460.
ʻsuh gav kamzōr tsol ^u gāras-andar tsāv ʻtyuthuy lāryōs Wölī path korun wāv	461.
'galis-pēṭh gārakis byūṭhus bŏh pānay 'wạh ^a r' tati rath wuchum nēran nishānay	462.
'sĕṭhāh yĕli rath wuchum sỗpon ^u namūdār 'gumān yiy gōm, ''Wölī mūd ^u dar-gār ''	463
'sapon ^u mushkyul ^u dopum, "kath chĕh-na āsān" 'tulum parbuth dyutum tamikis galis ṭhān	464
'wadan phàr ⁱ yād lāyan, ''wāhy Wölī'' 'korum sārĕn ⁱ wazīran hāl hölī †	465
' wadan tim pànz ^ı ta w ä dar ös ^ı yĕkh-jāh ' trĕyum ^u wàr'hyāh sapon ^u tām gav suh paidāh	466
'dopun, '' môrum suh yĕli gāras-andar tsāv '''dyutum tas ṭhāna dŏn wàr¹hĕn nĕbar dzāv	467
'''nĕbar nērahö kawa thow ^u nam mĕ ṭhānay '''nĕbar nīrith karan wŏñ tāna-tānay''	468
ʻyih wŏbarôwun wanith gar-bāra hĕth gōm ʻpanüñ ^ü ösith gayĕm paradĕn-sūtin kōm ^ü	46 9
ʻyih k [‡] h ôsum tih pānas nyūn yĕkh-bār ʻlogum lārani ta mārani tsöñ ^a nam lār	470
'khotus yith parbatas-peth ches-na kah bath	471

26. The deaph of Bali.	472-486
'dapan, path-k à n Dŏndŏbh dĕv [®] mūsh ^u môrun 'tasond ^u rath rūd-hyuh ^u prath jāyĕ hôrum	472.
· Matang rësh ⁱ rath wuchith dop ^u , · · kámbyih kor · sĕṭhāb ɓakh khüb ^u tamis ada yiy dyutun shā	
ʻlagan yith parbatas-pēth yāñ tasánd ⁱ pād ʻdiyēs tēli Wöliyēs Yēm-rāza yith nād	174.
ʻtaway asĕ ös ^ü kür ^ü müs ^ü yiti bĕhan-jāy ʻs ^a h kar wŏpāy pādan-tal chapani āy '	4 7 5.
dopus tàm ⁱ Rāma-tandran, 'gatah ta ^a h dis nād 'kariv tŏh ⁱ yod yimay bŏh kara yimdād '	476.
dopus Sugrīv ⁱ , 'gŏḍa hāwum panun ^u zōr ' wuchun kranz Dŏndŏbhun ^u tàm ⁱ lôg ^u tath khōn	r 4 7 7.
ong ^u ji-sütin korun tath tàm ⁱ yishāray gatshith pēv dūr tath gay pāra-pāray	478.
wañōnas, 'yĕli suh Wölī zōr hāwān 'akiy atha-süty sath kul¹ alarāwān'	479.
kamān tuj ^u Rāma-tsandran zōr hôwun gilüñ ^u -sütin ^s uh parboth ^u dūr trôwun	480.
tih dīshith khŏsh sapon" Sugrīv dil-tang •dopun böyis, 'nĕbar-kun nēr kar jang'	481.
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suh gav phīrith sŏkhas ôsus-na parwāy wothith tas Rāma-tsandras-sūty korun nyāy

'mě kar ös^am khabar chukh yūt^u kamzōr

'mě shānan-pěth loduth biyě trôw mot bor apozu won tham apazis kan më thôwum 'shongith dushman dubāray wuzanowun

Śrirām? va^čtāracarita.

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wanani log", 'pāra karlwam wāra wan'tav	527,
timau dop ^u has, 'suh kyāh wātiy pozuy wan dopukh tàmi, 'būzitav tŏhi thövitav kan	528.
'achěn-hond" gāsh zan ôsum lŏkoț" bôy"	
'tsolum trövith mě tám' wölinjě chokh lôy"	529.
'z ^a h bāran' ös' zöräwar pahalwān	
'zěhan gayě as' karav sürěs sütin mān	530.
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'dådis par tāpa-sūty rūdus na kēh hōsh 'zalas kina agna-jōshĕs log" suh pampōsh	533.
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dopukh tami, 'chewa bihith dar-bag-i-Lanka'.	*54U.,

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borukh ānand wādar tim sŏkhas bīṭh¹ wuch®k'a Lankā sŏnüc® prawa bŏna timau ḍīṭh¹	542.
'zalas-manz zan punim ^u tandrama chĕh kyāh ka 'amā tot ^u wātanuk ^u mā kaīsi tākath'	th 543.
korukh tadbīr, 'kati-kin ⁱ ath labav tār 'chuh dar ⁱ yāwāh tarun ^u wuch Dayĕ-sond ^u kār'	5 44 .
parandan par phuṭikh ḍīshith marān ös¹ kathā chĕ-na kễh shurāh hath kruh taràn¹ ös¹	54 5.
salāh tshāḍan karan thüc ^u tát ⁱ timan wāh ak ^a li-kin ⁱ tim zalas mārani lág ⁱ thāh	5 46 .
wanani log ^u akh, 'dahan kruhan mĕ tākath ' dapan byākhāh, 'tr ^a han tāñĕth chĕh kyāh kath '	5 47 .
dapan byākhāh, 'bŏh namath kruh nimas tshāl' dopukh Zāmōwanan, 'vrĕdd chus mĕ chum kāl	548 .
ʻnatay yĕli lūk ^u ôsus bāla-bāwas ʻtuj ^a m ākāsh wŏṭh akisay hawāwas	549 .
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'tamyuk ^u ôsum na gam wuñ tārahös tshāl ¹ 'amā khōtsān chus walanam asŏr nāl '	5 53.
Angud tāñ wộth ^u , 'mẽ chum yāwun panun ^u pūr ^u 'dimas wuñ wŏṭh yimas shĕhras Þarith sūr'	554 .
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[.] 1 V. l. budith chus long gamot na ta tārahōs \underline{ts} hāl. $\underline{42}$

'wuchiv yéli Rāwanas kyāh āv yiphlās 'taras wǒn bǒn karas wun sör'say dās.' wanani làg' vird', 'Halmot" dŏd cĕwān ôs" wuchith sūrĕs,' dapan, 'raṭonuy manas gōs 'die®a ākāsh wǒṭh sūrĕn yiwan dyūṭh" 'dopun, ''roṭ"nas,'' Sumīras-tal khaṭith byūṭh" 'sapānay zāni yēli tamath khasĕs bôr" 'wuchith Sītā khabar hĕth nēr ṭ*kan yūr' 'sa pānay zāni yēli yin dŏh tamis pūr' 'sa pānay yāni yēli yān dŏh tamis pūr' 'saban pāth pôñ" tal gav zēr-i-pātāl 'saban pāth pôñ" tal gav zēr-i-pātāl 'saban halmot" wŏthith gav gashith Lankāyē par Lankāyē-pēṭh pēv 'saban boḍ" ach'darāh tati dēdē-pēṭh ôs" gashith Halmot" tamis ös®s-andar pyōs 'saban halmot" tamis ös®s-andar pyōs 'saban halmot" tamis ös®s-andar pyōs 'saban halmatan trāmüv" gayēs tan 'saban nā lōla-cashmau mŏkta hārān' 'saban-nā logu', 'gath yih kyāh cyōñu', hē Sadāshiv' 'sarahar' rawakan wathor"mot" lāla-yôkūth sab"z tālav ta tārakh mŏkta jamrūth	99	
* taras wöh böh karas wuh sör'say dās.' wanani lag' vird', 'Halmot" död cewān ôs" wuchith sūres,' dapan, ¹ ratonuy manas gōs 'disa akāsh wöth sūren yiwan dyūth" 'dopun, "rot"nas," Sumīras-tal khatith byūth" '558. 'yih kath tas kyāh tamis-nish Rāwanas zōr 'sa h kēh wān'zēs na yot"-tāmath khasēs bôr" 'wuchith Sītā khabar hēth nēr takan yūr' 'sa pānay zāni yēli yin döh tamis pūr'' 'sa pānay yād wöthith bād bēl. dapan, yēli sangara-pētha tam' zōra dita thāl sapon" path pôñ" tal gav zēr-i-pātāl sapahith Lankāyē par Lankāyē-pēth pēv sethāh bod" ach'darāh tati dēdē-pēth ôs" gashith Halmot" tamis ösa-andar pyōs dapan, tas Rāma-tandras-kun gamot" man lobun war Halmatan trāmüv" gayēs tan pakan gav ôsu suh Sītāyē thādān, laban-nā lōla-cashmau mökta hārān 28. hanumat reaches lankā. wuchun yēli shēhr-i-Lankā āshtaras gav wanani logu, 'gath yih kyāh cyöñ", hē Sadāshiv' 567. wuchun tath bāri-kani röph sērē kañē son pāhōrāk' tham jarith jawhar laban tsön 568.— path"r' rawakan wathor"mot" lālā-yôkūth sab"z tālav ta tārakh měkta jamrūth	28. HANUMAF) EACHES LANKA.	556-569
wuchith sūrēs,' dapan, 'raţonuy manas gōs 'dis a kāsh woth sūrēn yiwan dyūth' 'dopun, "roṭunas," Sumīras-tal khatith byūth' 'sən kēh wan'zēs na yotu-tāmath khasēs boru' 'wuchith Sītā khabar hēth nēr ṭakan yūr' 'sa pānay zāni yēli yin döh tamis pūr'' 'sa pānay zāni yēli yin döh tamis pūr' 'sa pānay zāni yēli yūn döh tamis pūr' 'sa pānay zāni yēli yūn döh tamis pūr' 'sa pānay zāni yēli yūn döh tamis pūr' 'sa pānay zāni yēli yūr' 'sa pānay zāni yēli yūn döh tamis pūr' 'sa pānay zāni yēli yūr' 'sa pānay zāni yēli yūn döh tamis pūr' 'sa pānay zāni yēli yūn dāh tamis pūr' 'sa pānay zāni yēli yūn dāh tamis pūr' 'sa pānay zāni yēli		· 556.
'dopun, "roṭ"nas," Sumīras-tal khaṭith byūṭh" 'yih kath tas kyāh tamis-nish Rāwanas zōr 'ts h kēh wān¹zēs na yot"-tāmath khasēs bōr" 'wuchith Sītā khabar hēth nēr ṭ kan yūr¹ 'sa pānay zāni yēli yin dŏh tamis pūr¹' 'sa pānay yān yāli yin dŏh tamis pūr¹' 'sa pānay yāna yāli yin dŏh tamis pūr¹' 'sa pāhith bān¹-kani rāni yāna data pāna yāli yānay yānani logu, 'gath yih kyāh cyōnu, hē Sadāshiv' 'sa pāth r¹ rawakan wathor"mot" lāla-yôkūth sab'z tālav ta tārakh měkta jamrūth 's69,	wanani làgi virdi, 'Halmotu dŏd cĕwān ôsu wuchith sūrĕs,' dapan, latonuy manas gōs	5 57 .
'wuchith Sītā khabar hēth nēr takan yūr' 'sa pānay zāni yēli yin dŏh tamis pūr' 'sa pānay zāni yēli yin dŏh tamis yād wŏthith gav shāl hēth zan gav wŏthith bād s61. dapan, yēli sangara-pētha tām' zōra dita shāl sapon" path pôn" tal gav zēr-i-pātāl 562. tyuthuy yēli wāv hyuh" Halmot" wŏthith gav gathith Lankāyē par Lankāyē-pēth pēv 563. sēṭhāh bodu ach'darāh tati dēdē-pēth ôsu gathith Halmot" tamis ösūs-andar pyōs dapan, tas Rāma-tandras-kun gamot" man lobun war Halmatan trāmüvü gayēs tan 565. pakan gav ôs" suh Sītāyē thādān, 'laban-nā lōla-cashmau mŏkta hārān' 566. 28. hanumat reaches lankā. wuchun yēli shēhr-i-Lankā āshtaras gav yanani logu, 'gath yih kyāh cyöñü, hē Sadāshiv' 567. wuchun tath bāri-kani rŏph sērē kañē son būhōrāki tham jarith jawhar laban tsŏn 568. pathir' rawakan wathorumot" lālā-yôkūth sabaz tālav ta tārakh měkta jamrūth '569,		558 .
'sa pānay zāni yēli yin döh tamis pūri' 560. roţun tāmi Rāza-Rāmun" mökh manas yād wöthith gav shāl hēth zan gav wöthith bād 561. dapan, yēli sangara-pētha tāmi zōra disā shāl sapon" path pôñ" tal gav zēr-i-pātāl 562. tyuthuy yēli wāv hyuh" Halmot" wöthith gav gashith Lankāyē par Lankāyē-pēth pēv 563. sēthāh bod" āchidarāh tati dēdē-pēth ôs" gashith Halmot" tamis ösās-andar pyōs 564. dapan, tas Rāma-sandras-kun gamot" man lobun war Halmatan trāmüv" gayēs tan 565. pakan gav ôs" suh Sītāyē shādān, laban-nā lōla-cashmau mökta hārān' 566. 28. Hanumat reaches lankā. wuchun yēli shēhr-i-Lankā āshsaras gav yanani log", 'gath yih kyāh cyöñ", hē Sadāshiv' 567. wuchun tath bāri-kani rŏph sērē kañē son bālhōrāki tham jarith jawhar laban son 568 pathari rawakan wathor"mot" lālā-yôkūth sab'z tālav ta tārakh měkta jamrūth 569.		<i>5</i> 59.
wöthith gav thāl hēth zan gav wöthith bād dapan, yēli sangara-pētha tàmi zōra dith thāl saponu path pôñu tal gav zēr-i-pātāl 562. tyuthuy yēli wāv hyuhu Halmotu wöthith gav gathith Lankāyē par Lankāyē-pēth pēv 563. sēthāh boḍu àchidarāh tati ḍēḍē-pēth ôsu gathith Halmotu tamis ösus-andar pyōs dapan, tas Rāma-tandras-kun gamotu man lobun war Halmatan trāmūvu gayēs tan pakan gav ôsu suh Sītāyē thāḍān, laban-nā lōla-cashmau mökta hārān' 28. HANUMAT REACHES LANKĀ. wuchun yēli shēhr-i-Lankā āshtaras gav yanani logu, 'gath yih kyāh cyöñu, hē Sadāshiv' wuchun tath bāri-kani roph sērē kañe son bilhōrāku tham jarith jawhar laban ton 568.— pathur rawakan wathorumotu lāla-yôkūth sabuz tālav ta tārakh mokta jamrūth '569.		560 .
tyuthuy yĕli wāv hyuhu Halmotu wŏthith gav gashith Lankāyĕ par Lankāyĕ-pĕth pĕv 563. sĕṭhāh bodu āchidarāh tati dēdĕ-pĕṭh ôsu gashith Halmotu tamis ösus-andar pyōs 564. dapan, tas Rāma-sandras-kun gamotu man lobun war Halmatan trāmüvü gayĕs tan 565. pakan gav ôsu suh Sītāyĕ shādān, laban-nā lōla-cashmau mŏkta hārān' 566. 28. Hanumat reaches lankā. wuchun yĕli shĕhr-i-Lankā āshsaras gav yanani logu, 'gath yih kyāh cyöñü, hē Sadāshiv' 567. wuchun tath būri-kani rŏph sērĕ kañĕ sŏn bīlhōrāk¹ tham jarith jawhar laban sŏn 568 paṭhar¹ rawakan wathorumotu lālā-yôkūth sab²z tālav ta tārakh mŏkta jamrūth '569.	· · · · · · · · · · · · · · · · · · ·	3 61.
gashith Lankāyē par Lankāyē-pēṭh pēv 563. sĕṭhāh boḍu achidarāh tati ḍēḍē-pēṭh ôsu gashith Halmotu tamis ösus-andar pyōs 564. dapan, tas Rāma-sandras-kun gamotu man lobun war Halmatan trāmüvü gayēs tan 565. pakan gav ôsu suh Sītāyē shāḍān, 'laban-nā lōla-cashmau mŏkta hārān' 566. 28. Hanumat reaches lankā. wuchun yēli shēhr-i-Lankā āshsaras gav yanani logu, 'gath yih kyāh cyöñü, hē Sadāshiv' 567. wuchun tath bāri-kani roph sērē kañē son bīlhōrāki tham jarith jawhar laban son 568 pạthari rawakan wathorumotu lālā-yôkūth sabuz tālav ta tārakh mokta jamrūth '569.		562 .
gashith Halmot ^u tamis ös ^a s-andar pyōs dapan, tas Rāma-sandras-kun gamot ^u man lobun war Halmatan trāmüv ^a gayēs tan pakan gav ôs ^u suh Sītāyē shāḍān, 'laban-nā lōla-cashmau mŏkta hārān' 28. Hanumat reaches lankā, wuchun yēli shēhr-i-Lankā āshsaras gav yanani log ^u , 'gath yih kyāh cyöñ ^u , hē Sadāshiv' wuchun tath bāri-kani rŏph sērē kañē sŏn bilhōrāk ⁱ tham jarith jawhar laban sŏn 568 path ^a r ⁱ rawakan wathor ^u mot ^u lālā-yôkūth sab ^a z tālav ta tārakh mŏkta jamrūth '569.		563 .
lobun war Halmatan trāmüvü gayēs tan 565. pakan gav ôsü suh Sītāyē thādān, 'laban-nā lola-cashmau mokta hārān' 566. 28. Hanumat reaches lankā. wuchun yēli shēhr-i-Lankā āshtsaras gav yanani logu, 'gath yih kyāh cyönü, hē Sadāshiv' 567. wuchun tath bāri-kani roph sērē kañē son bilhoraki tham jarith jawhar laban ton 568 pathūri rawakan wathorumotu lālā-yôkūth sabūz tālav ta tārakh mokta jamrūth '569.	· · · · · · · · · · · · · · · · · · ·	564 .
'laban-nā löla-cashmau mökta hārān' 566. 28. HANUMAT REACHES LANKĀ. wuchun yēli shēhr-i-Lankā āshbaras gav yanani logu, 'gath yih kyāh cyöñu, hē Sadāshiv' 567. wuchun tath bāri-kani röph sērē kañē son bilhörak' tham jarith jawhar laban bon 568 pathar' rawakan wathorumotu lāla-yôkūth sab'z tālav ta tārakh měkta jamrūth '569.		565.
wuchun yĕli shĕhr-i-Lankā āshsaras gav yanani log ^u , 'gath yih kyāh cyöñ ^u , hē Sadāshiv' 567. wuchun tath bāri-kani rŏph sērĕ kañĕ sŏn bīlhōrak¹ tham jarith jawhar laban sŏn 568 pathar¹ rawakan wathorumotu lāla-yôkūth sabaz tālav ta tārakh měkta jamrūth '569.	- · · · · · · · · · · · · · · · · · · ·	566.
wuchun yĕli shĕhr-i-Lankā āshѣaras gav yanani log ^u , 'gath yih kyāh cyöñ ^u , hē Sadāshiv' 567. wuchun tath bāri-kani rŏph sērē kañē son bilhōrak ⁱ tham jarith jawhar laban ѣŏn 568 pathar ⁱ rawakan wathor ^u mot ^u lālā-yôkūth sabaz tālav ta tārakh měkta jamrūth '569.	28. HANUMAT REACHES LANKĀ.	
bilhörák ⁱ tham jarith jawhar laban sön 568 path ⁱ r ⁱ rawakan wathor ^u mot ^u läl a -yôkūth sab ^a z tälav ta tärakh měkta jamrūth ' 569,	wuchun yĕli shĕhr-i-Lankā āsh७aras gav	' 567.
sab ^a z tālav ta tārakh měkta jamrūth ' 569.		568
***	- ·	, 569. 43

Śrīrāmāv¦'t#racarita.,

wuchun darwāza sŏna-tālav patyum ^u wōj pacĕv-kani pariyĕ lögith phōj-dar-phōj	570.
hēr sŏṭhküc ^u wuch ^u n söṛ ^u y sar-ā-pāy dopun, ¿ sŏrgas-andar Yindras na yitsh ^u jāy	571 .
Dhanësht-Komar Vishokam ös ^t sheran baran daren woten brandan ta heran	572 .
Vasanth-āděkh shěh rěth něth ös ^t bar-pāh kamar-basta ci guldasta ba-yěkh-jāh	573.
wuchun Yindrāza sõpon ^u mot ^u suh gil-kār sambālan sāta sātay dar ta dēwār	574 .
tatiy nēran totuy wātan prabātan sandyā waktan sand^ar öyith prabāta n	575.
timan-pěth ⁱ -kin ⁱ wuch ^u n tas Rāwanas jāy tithis asŏras manŏshĕ-sond ^u kyāh chuh parwāy ¹	576 .
wasav-kani rĕsh ⁱ wuchin làg ⁱ màt ⁱ sitāran laban wuch ⁱ wuch ⁱ laban zan mŏkta-hāran	577.
timan-pěṭh ⁱ -kin ⁱ wuch ^u n tas Rāwanas jāy tithis asŏras manŏshĕ-sond ^u kyāh chuh parwāy	578.
wuchan gav sārēniy bāhwan ^ī barūjēn wathor ^u mot ^u pharsh zan ākāsh han-han	579 .
sa Lákh ⁱ mī wuchta Lákh ⁱ mī kyāh wanan rūz ^u yiwan Brahmā karan chuy Ṭhôkuras pūz	580 .
wanith hěk ⁱ zyā Ogun tas ôs ^u wāza Kar ^a m muharir ta nözir Dharmarāza	581.
Shimālûk" Wāv tati prath-sāta āsan ḍuwan lath dāri-sūty āman ta khāsan	582.
Warun' pāñur yiwan tot pön pānay dapan Dayĕ-gara Dashĕ-Rāwun bañānay	'583 .
Kazal-wan cük ⁱ dar zan tas chih mārān nakhas-pēṭh zin ⁱ -gēḍāh hĕth pāna lārān	584 .

¹ This verse accidentally anticipates verse 578.

29. THE BUILDING OF LANKA.	85-598′
tithay Butarāth kanḍ ⁱ -hür ^ü -hish ^ü wuchiv tshal liwan pānay prabātan Ṭhôkuras-tal	. 585. ,
bihith tati Rögiñā lögith sa sañĕwör ^a timan sārĕn ⁱ sa Sītā watanüc ^a tör ^a	586.
yih kễtshāh tati tin kar söris jahānas raṭith Ýēm-rāza thow ^u mot ^u kaid-khānas	587.
yimay sämäna yĕli pänay tatiy ḍīṭh ⁱ Hanūmānan, tamis pādan dimas mīṭh ⁱ	<u>588.</u>
sĕṭhāh khŏsh gav wuch ^u n yĕli jān jāyā · dopun, 'karanöv ^u kàm¹ yitsh ^u Vishnu-māyā'	589.
29. THE BUILDING OF LANKS.	
dopus täñ Näradan, 'wuch kyāh karan Day 'Wumā-dēvīyĕ dŏha aki yĕsh yiy gay	590.
ʻshĕran sõpüñ ^ü Shiwas tami roţ ^u bahānāh '''gatshēm āsun bĕhun ^u -kyut ^u r ^o t ^u makānāh ''	591
'Shiwan yĕli būz" prayōv tas tiy yih khŏsh gōs 'karith taph Rāwanan mong"mot" yih gara ôs"	
· Dhanësht, Komar Vishokam manganôwun ''' lodun gara tyuth ^u ,'' dopukh, '' yuth ^u tambalô- wun	
'pakan gay tim z ^a h yĕli sôruy whandith āy 'Prazāpath jāyĕ-nish "pröñ ^u y" dapith drāy	594.
ʻwuchukh yĕli būtarāth sör ^u y barābar ʻwŏthith ākösh ⁱ gay ḍyūṭhukh samandar	595.
'wuchukh pöñis-andar dyūthukh zuwāĥ jān 'dopukh, ''kàm' kyāh-sanā kor ^u mot ^u chuh yu dā	th ^u n'' 596.
ʻpryutshukh Brahmā-juwas, ''sôruy yih'zal ôs '●' zalas-pĕṭh sŏrga-dwārāh paida kar gōs ''	u . 597.
dopukh Brahmā-juwan, "yĕli nā Garuḍ zāv '''lüj ^a s bŏchĕ gav wŏthith Kashĕpas-nishin āv	. 598.

599-612

Ś**rīrāmâvatābacarita.**

	'''dopun mölis,-bah kēthāh khyonu takan dim— '''dopus tàmi,—khĕn tah mad-hostu bīyĕ akh krum.	599.
	''' trĕ-hath kruh thad' :hih tim tawa-nishĕ dŏgan ''' karani lag' yŏd sĕṭhāh,—Garuḍan tithay ḍīṭh'	zīţh¹ 600.
	'''tithay yĕli wāv-hyuh ^u zögith gashith pyōkh '''panjan dŏn-tal tulin ākösh ⁱ hĕth gōkh	601.
	'''niyēn tot ^u pārizātuk ^u ôs ^u yĕti kul ^u ''' wuchiv tàm ⁱ mōsaman kyāh trāpajyār tul ^u	602.
	'''duzölis-manz tim hěth yāñ thüv ^ü n zang '''gŏbĕra-sütin kulis woth ^u ts ^e sta akh lang	603.
	'"roṭun lang tỗti-sữty, wuch ⁱ tav tasànd ⁱ gŏn, '"raṭĕs yŏdnai wasith butarāth gayĕs bŏn	604.
	'''onun pöñis-andar dörith dyutun lang '''halani lüj ^ü būm biyĕ ākāshĕ-pĕṭh Gang	605.
	'''languk ^u gŏḍ byūṭh ^u pātālas-sūtin suv '''lanjĕn ar ^a hākh log ^u yuth ^u sõponus zuv	606.
	'lodukh gara Yīshŏras yĕli gayĕ hĕmsā 'languk ^u kün ^u āv lagi ath nāv Lankā	607.
	'lüz ^a n titsh ^u Lökh yitsh ^u dīṭh ^u th te pānay 'wuchakh won kyāh kares Sītā wakānay	608.
•	ʻ manŏshĕ-lūkas andar yuth" wājĕ-hond" krēkh ʻkür ^a s prövish Shiwan darmuk" dyutun shēkh	609.
	'tapī sh ॡr rēsh ⁱ ta bröhman āy sālas 'timau darshun karith mang kür ^a na mālas	610.
	'Pulastěs-süty putur' Lankāyē yēli tsāv 'Shiwan yāñ dyūṭh' wārāh khŏsh tamis āv	611.
	'kür ^a n pūzā ta pötra-tsāl trôwun 'dopus, ''dakhĕnā mangyūm kyāh kas gatshĕm dyu	
		612.

30. BIRTH OF RAVANA, ETC.	643-626
'dopus tàm' Rāwanan, "Lankā gathēm diñ ^{a (} ' 'dopus tàm' tōra, "dit ^ū may wuñ gathēm niñ ^a	" .613
ʻtithay dits ^u nas ta tàm ⁱ kür ^u nas hawālay ʻmŏkalith mas korun lôgun suh zālay ʻ	6 14 .
'korun tám' sankalaph dita ⁿ nas sa dānay 'samith söriy diwatā ös ^t pānay	615.
'suh Brahmä Sürĕ Tsandrama Shiv chuh pānay 'chĕh kyāh kath tas-nishin dān ôs ^u bahānay	y C 16.
· hĕwan chuh mŏshkh prath pōshĕs baran lōl · sĕṭhāh ७ālah ta gālan chuy-na kāh byðl ^u	617.
'yĕmau taph kor ^u timan yĕli gav ahankār 'dapan bŏna rākhĕsan dyut ^u nakh raṭith mār	0 18
30. THE STORY OF PULASTYA. THE BIRTH OF RIVANA AND BI BROTHERS AND SISTER.	s
'korun tyuth ^u těli yěli yuth ^u manas gös 'dŏhay dēwan ta asŏran yŏd sĕṭhāh ôs ^u	619.
'samayĕ aki yŏd korun Yindrāza vīran 'kŏlav-kin¹ āyĕ rākhĕs-bāyĕ yīran	620.
'yŏdas Yindrāza gav pēv rākhēsan wā v 'wuchiv kĕtha-pöṭh ⁱ s ^a ñĕ-phati-tala tēngul drā	iv 621.
'rĕshwāh akh boḍ ^u Pulastē ôs ^u tas nāv 'prabātas wŏth ^u nadiyĕ-pĕṭh buth ^u chalani drā	iv 622.
'sandūkhāh akh wuchun pöñis andar ôs ^u 'roṭun thaph dith andar wuchanuk ^u manas gō	s 623.
'wuchun mutsarith triyāh dīṭh ^ū n harith prān ' d ŏyim ^ū tas dŏd cĕwan kañĕkhāh wuch ^ū n'jān	624 .
'kañĕkh khổr ^û n ta möj ^u tamis tát ⁱ tröv ^ů n 'Æthan-kĕth tám ⁱ baṭhis-pĕṭh wāra khör ^û n	625
ʻniyen panas-sütin gara watanoy ^u n ʻgaras pahanis a ndar tam ⁱ wara thöv ^u n	626. 4 7

ŚRIRĀMÂVĄTARACARITA.

'kür ^u n tam' yiy pratigyā pānasay-kun '''thawan gŏbaras vĕwöh' az','' manasöv ^u n	627
'sapiiñ' tas ţöṭh' rüch' tàm' öṭha-nawa-mös'	021
badith būz ^u n sa ökh ^ū r ^ū rākhĕsĕñ ös ^ū	628
ʻwuchiv triyĕ-bāwa vĕli tas av yāwun ʻprasani lüj ^a zyuth ^u gŏbur tas zāv Rāwan	629
'wuchukh tas dah-kala narĕ dah dŏgañĕ wuh 'mŏcĕr wārāh ta zēchēr sāsa-bad' kruh	630
'wanith hěk ^l zyā tasond ^u mŏkh ôs ^u agna-sond ^u kŏ 'mŏkhas-pĕṭh dand z ^a h zan ts ^a marāv ⁱ mŏnḍ ⁱ	nḍ 631
'manzali manz-bāg zangan yēli kaḍan kāḍ 'wŏtur"-kun ph'eri dakhĕnas-kun diwan tār	632
ʻtih dīshith khūts ^u ryosh ^u dop ^u nas, ʻyūtuy pras.' ʻtamis-pata zāv Khara-dĕv bīyĕ rõṭas	633
'z ^a h karmishth zāy rākhēs drāy tim tsōr 'kalas-pēth hēng path-kun hál ^l timan khōr	634
ʻdayĕs hāwun ^u chuh Rāwun wōkha-bun ⁱ yād ʻrum almāsáv ⁱ kañüv ^a bam aḍijĕ phōlād	6 35 .
ʻlogusʻyĕli mas Kumbhakarnas töüt ^ü n nān ʻsĕṭhāh ryosh ^u khūta agnas tami humun pān	636.
'wuchiv vīduk" asar gav pēv Vibhīshēņ 'tamis-pata zāv biyĕ Dhana-Waish ^ē rawaņ	637 .
'manas yiy gav tamis tiy ôs" hāwun" 'karun" tas pāna gav dēwāna Rāwun '	638.
' 31. HANUMAT ANDS STA IN THE GARDEN.	
dapah, Nārad-rēshiy thüv ^ū nas yih lādan (Hanūmānas bŏh wandas cashma pādan)	63 9 .
pakan gav ðs" suh tas Sītāyē tshāḍān	- 46
'laban-nā lōla-cashmau mŏkta hārān'	64O.

32. RĀVAŅA WOOS SITĀ IN THE GARDIN.	641-654
wuchun bagah bihishtuku sorga-dwarah	
wuchin tati ös ^t phēran daity wārāh	641.
samēmāti sāri samsārāhi tatiy gul	
amā tạth bāgwān kāway na bulbul	642.
wuchun hyotumotu dilas-peth dag lalan	
dapan, 'dūrēr bŏnā chus yār tsālan'	643.
uapan, uarer bena ende jur edian	•
ariñ hĕb ^u müb ^u nakhas-pĕṭh dön ^u -pōshĕn	
dapan jāphuru gölābas, 'chus-na poshen'	644.
•	
yĕmb ^a r-zal bara gömüts ^ü barg-i-kōsam	
dapan, 'kõtāh zarith hěka cashma lõsam	645 .
'bab ^u r ^u bētāb gömüts ^u pān māzan'	
batakh-līṭis dapan dŏn gul-i-anāran	646.
Datakn-niis dapan don gur-r-anaran	040.
ladar-poshës dapan wata-phati ta zindor	
'phŏlakh-nay pāna asĕ wātyā karun ^u zōr'	647.
wadan pampōsh, 'āsam cashma lōsan'	040
tamis shëmshër hëth gav läri sösan	648.
samith sŏmþul sapon ^u nargis rüṭ ^ū n hiy	
dapan tas kāripat ⁱ , 'müz ⁱ lām myön ⁱ chiy'	649.
•	
gŏlābas ös ^a lāyan nād maswal	
• 'yitam chem tür'-kun rätas dohas kal'	650.
garaza Sītāyĕ sŏrgacĕ hiyĕ pĕyĕ hāy	
tyuthuy yuth ^u pöpiyĕn narakas andar jāy	651.
tyutnuy yutn popiyen narakas anoor jay	
wuchun tsāmot" dilas tas dūrēruk" dāg	
dapan, tämath suh Rāwun wôtu dar-bāg	652.
kulis-pēth khot" Hanūmān shāyi-hol" byūṭh	653.
yih kethah koru timau sôruy tih tami dyūthu	093.
32. RĀVAŅA WOOS SĪTĀ IN THE GARDEN.	

wuchiv, dar-bag yamath tsav Rawun

yemo-r-zaia nara-sutii kari-pa- gay	
pēyēs d yīna-pānas dēshēwun ^u khay	65 5.
wanani Nija Rawanas, lanath te lariy	
'bŏh māray pān myðn" bartā tsĕ māri;	656.
dopus tami tora, 'tami-sond' bim kamiav'	
dopus tami, 'āy lasanüc ^ū shēkh wŏñ trāv'	657.
dopus tàm ¹ , 'gosh ^u suh yun ^u karahön bŏh barbād dopus tami, 'yĕli yiyiy yut ^u tĕli pĕyiy yād'	050
dopus tami, 'yeii yiyiy yut' ten peyiy yad	658
dopus tàmi, 'kar chĕh tas yut" pōshĕnüc" bāth '	
dopus tami, 'kyāzi āham tsūri heth rāth'	659
dopus tami, 'rōz khŏsh wŏñ gav suh wan-wās'	
dopus tami tōra, 'yith Lankāyĕ kari ḍās '	660
dopus támi, 'rōz khŏsh wādáki shĕh rĕth sūr'' dopus tami, 'wŏñ yiyĕm bartā niyĕm tūr''	001
dopus tami, won yiyem barta niyem tur	661
dopus tàmi, 'wŏth sŏkhàk' sāmāna pairav'	
dopus tami, 'cyôn" dŏkh dīshith tsētas thav'	662
dopus tàmi, 'myðnu bözunu chuy ganīmath '	
dopus tami, 'kar tah biye don païshe phursath'	663
garaz tas-kun wuchith yüts ^a gayĕ tamis hān khabar chyā kōna push ^a rôwun Dayĕs pān	664
knapat chya kona push towah Dayes pan	004
tamis Mandōdariyĕ yĕli kŏchi-kĕth ös ^a	
rětan shěn-hünz ^ů sa zan zāmüts ^ů tamis ös ^ů	665
wanani lüj ^u , 'Rāwanas yŏdwai bŏh bāwas	
'anith Sītāyĕ-hond' zātukh bŏh hāwas	666
'yih mā mārēs bŏh mā gasha naraka-wösiy'	
tamik ⁱ sör ⁱ y lakhèn tas yād ösiy	667
dopun tas Rawanas, 'ruswā gashakh-nā 'yih māriy pān ada aphsūs s'h khēkh-nā	668
Jam morel han ana ahuono e u vucku-us	000

33. HANUMAT ADDRESSES SIT. HER SONG OF JOY. 669-678

33. HANUMAT ADDRESSES SITA. HER SONG OF JOY.

tithay būzith suh Rāwun biye nebar drāv Hanumanan wuchun Sītaye-nish av 669. godañ tas-kun wuchith kath pana böwan kadith tas Rāma-bandrüña wöja hövan 670. achen tami wöjü löjün gash biye as moruāh ôsus gamotu shev biye zuv trās 671. wodane woch Halmatas-peth alowun pan wandani lüja Rama-bandrañe waje zuv jan 672. (Metre. Accentual.) āwa bahār bölū bulbulō sôn' wŏlō barawō shödī 673. drāv kath-koshu grazū pā-chulō zara tsáli nö wöndáki dödi wuzū něndari wuñě chěyě sulō sôn^u wŏlō barawō shödī 674 kāwa-kumoru wuchū poshenūlo āv nālan zan phar yödī bāwū dilaki gam-gosa gulo sõnu wõlõ barawõ shödī 675 nāwū man tan nērū sombalo ·pěv zamīnas khat-i-azödī pyāla hěth chey yembar-zalo sôn" wŏlō barawō shödī 670. hāwū darshun Yishĕbür⁰ wŏlō chim mě gömáti lölan lödi shlehe karan chuy kölakölö sôn" wŏlō' barawō shödī 677.

bāv söth tay nab gav khulö būtaröbū-pēth bolu phasödī tēka-batüñū-yir'kumi phölö sônu wöbö barawö shödi

678.

śrirāmā vatā racarita

hāwū prakāsh gāsh hō phŏlō wuchū sūren phir munödī

	chěm nō yiwān rātas zŏlō sôn wŏlō barawo shödī	679.
34.	CONVERSATION BETWEEN SITA AND HANUMAT. HANUMAT DES	TROYS
	(Metre, $Hazaj$, \bigcirc , \bigcirc , \bigcirc)	•
	Hanūmānan dopus, 'wuñ-kĕn hĕmav wath 'dapakh yŏdwai bŏh tas-nish wātānāwath'	680
	dopus tami tõra phīrith, 'chukh tah sāda 'mě wātěm môl" Rāwun yiy chuh wāda	681.
	ʻ düj ^o s yĕli wāsanā ath yiy chuh dastūr ʻsŏnas sartal ahankāras gashĕs sūr	682.
	döyum ^u tas Rāma-bandras rōzi pāmā niyen ada Rāwanas-nishe būri Sītā	683.
	' ts ^a h wantas myāñĕ zĕvi yiy ⁱ tan suh pānay ' mĕ niy ⁱ tan mŏkalövith kaid-khānay	684.
	'suh gairath gös kot ^u kāwas dyutun kān 'nīyĕs wŏñ Rāwanan zônun yih āsān	685.
	'gulāh tyuth" yuth" na jāman wāv sāmot" 'suh gul chukh-nā wuchan kyāh bara gōmot"	686.
	parani lüj ^a , 'Rāma Rāma hāy yih kyāh gōm 'kaman parazan r ^a yĕn-sütin gayĕm kōm ^a '	687.
	yithay būzith suh Halmot ^u tsāv dar-bāg dopun, 'tas Rāwanas thawaha dilas dāg	688.
	ʻ pagāh yin Rāma Lakh ⁱ man tim karan jōsh ʻ bŏh kūh kath jāyĕ rūzith āsa khāmōsh	689.
	' balāvīr abada-bàd ^ı āsan timan-süt ^y ' jamāh āmàt ^ı jamāh yin bīyĕ kōh küt ^ı ,	690.
	yithay ganz ^a rith dopun, 'wuñe chum ganīmath 'balāvīrī panüñ ^a hāwakh chĕh phụrsath '	691

35. HANUMAT BROUGHT BEFORE RAVANA.	692-705
tithay wŏth ^u tami bāgák ⁱ sör ⁱ tandan-kul ⁱ kadani log ^u mūla daitĕn tshunani tul ⁱ tul ⁱ	692.
tyuthuy wŏth" shōr yĕli tàm' Rāwanan būz" Sakhāsŏr rākhyusāh tàm phōj hĕth sū2"	698.
Hanümänan timan yägar-pachinan kajyēnakh lanjë byon ^u byon ^u bari-bacan zan	694.
khabar yĕli Rāwanan būz ^a n barābar nĕcyuw ^u sūzµn sĕṭhāh hĕth phōj lashkar	695-
Hanūmānan, dapan, kár ⁱ zōr paidāh thüv ^a n na rākhěsan lasanüc ^a wŏmēdāh	696.
nēciy ⁱ tàm ⁱ -sànd ⁱ , dapan, kār ⁱ wārayāh tshal onun tshöḍith dyutun dörith paṅjan-tal	697.
panjan-tal hĕth koḍun tāñ tāna-tāna tithay yitha dach khĕwan chiy dāna-dāna	698.
sĕṭhāh yĕli Rāwanan zōrāwarī dīṭh ^u onun &hödith nĕcyuw" zyuṭh ^u hyuh" Yindarzīth	699.
dopun tas-kun, 'tsĕ chuy-nā dāna yinsāph 'wuchan chưkh-nā yih zamwāras pyowuy tāph'	700.
Yindarzītan niyēn lashkar sēṭhāh sūty karani logu yŏd kathāh chēna māra gay kūt ⁱ	701.
dapan, tàm' löy ⁿ phūs' Halmot ^u korun band sun khŏsh söpon ^u Hanūmānan korus phand	702.
sa phüs ⁱ yämath tamis dörith diwän ôs ^u panjau-sütin tsaṭith tämath tshunān ôs ^u •	703.
tamis tāmath yithay Brahmā-juwan won ^u 'B ^a h raṭh phūs ⁱ khōsh ma mōra chuy Vibhīshēr	ı' 704.

35. HANUMAT BROUGHT BEFORE RĀVAŅA. THEY SET FIRE TO HIS TAIL, AND BRING HIM BEFORE SITĀ.

ratith tami Rawanas-nish watanôwun gandith tasandis palangaş-süty thôwun

śrirāmāvatāracarita.

wanani logu bar-pisar, 'sad āpharīn bād'	706
dopun asŏran, 'wŏthiv thod ^u wāra pövyūn 'baras _r pēṭh pōst wöli(h zinda thövyūn'	707
Vibhīshĕṇ āv ta līlā kür ^a n tas-kun dopun tas, 'kar yih kösid wāti mārun'	708
tithay būzith sapon ^u krūdī suh Rāwun matar kor ^u tām ⁱ Hanūmān hyotuķh pāwun	709
timan asoran kamī mā kēh-ti zōran amā harakath mulay kür ^u nakh ne khōran	710
tamannā yēli timan asŏran panun ^u sūr ^u wanan chih, zang tām¹ trövith shuñ ^a n dūr ^u	711
kalas harakath kür ^a n Rāwun wasith pēv pạth ^a ri-pēṭha takht dàr ⁱ yāwas-andar gav	712
sapon ^u raswā suh Rāwun yĕli wuchun jōsh Hanūmān pĕv pathar zan gav suh bĕ-hōsh	713
dopun dar-bēkhŏdī zan pön ^t -pānas 'mě kar māran khalish kāsan jahānas	714
'thunem küh-kus me nöl' parbuth ba-gardan 'latis kar när gandanam zälanam tan'	715
țakan gay parbatas sürākh tôrukh saponu dŏndūra, 'Halmotu-Ludr môrukh'	716
onukh söris jahānas phamb tshörith wolukh tas lacĕ dyut ^u has tīl dörith	717
sapon" yīrshād, 'wuñ gatshi nār tas dyun" 'dazun" hēyi jal ^a d gatshi Sītāyē-nish nyun"	718
'sa yĕli dēshĕs mashĕs tĕli Rāma-sondu nāv 'wadunu hĕyi, ''kyāzi Halmotu L8ki-pēṭh ās'''	719
'sa Sītā yčli,dazan tas dēshi nāra 'timan shēch' sözi kāh vivi na dubāra'	720

36. BLAZING HANUMAT BROUGHT BEFORE SITĀ. 721-734' 36. THE BLAZING HANUMAT BROUGHT BEFORE SITĀ. SHE AUZIMAIS TO

721.

. 734. 55

dazawun^u suh diph hyuh^u Sitāyě-nish nyūkh wanani lüj^a, 'kyāh děkas myönis Dayěn lyūkh^u'

wadani lüj" yuth" sapon" sahlab jöriy

boh khūtus gathan ālam-i-āb söriy 722. ashiki tami awalana gaye navi manz-bag zinday zan gödu gaye tabi tavi manz-bag 723. murani lüjü atha donaway wuth cheh sapan 'Hanumānō tsah wolukhō myön' shāpan 724. 'te günd⁰nay reh me gond⁰nam jigaras nār 'sheran gatsha Agna-razas won boh wana zar 725. 'Ogun-rāzo yih zālun mupht no chuy 'chuh kösid Rāma-sandrun" gŏpath nō chuy 726. 'yih mō zālun suhō āköshi tse zāliy 'akiy kāna suh cyöñ" rum-rāth gāliy 727. 'suh tām bōziy yih mā rōziy khaţith wŏñ 'mě yish" rěh tāli-kin' nēriy phatith wŏñ 728. 'mě chěm tas Rāma-tsandrañě khrāvi-hünzu driy 'amis no tothu bīye kāh tamis chuy 729. 'khěmā nö karay bŏti, nö wŏñ yiyĕm ār 'mě söponu asandi-khota wölinje-peth nar' 730. wanani logu Agna-dev tas-kun, 'me chem pray 'karan tsheta won tse sakhyath tath me chum Day' 731. dopus tami bīye, 'môlum chum me data 'wŏpar chum na mĕ chum santān mātā 732. 'khabar chem nā yih Halmot" bābath"r chum 'mě zālüñ" Lökh biyě Rāwun shệthar chum 733. 'yih mā lösem kombaka-bāpath boh yut" ās

'kŏmörī dŏka-büdü phŏph möjü kyāh mās

735-748

śriramavataracarita.

· Ögun ada wäti•push•run Mahāķālas	
'khalal yŏdwai amis gathi mō-yĕ-wālas	73 5.
'6'h mātā man panun' wuñ sāwadān thav 'naniy Son nāra nīrith yĕli dazēs zav'	736.
37. THE BURNING OF LANKA. DEPARTURE OF HANUMAT.	
dapān, Agnan ta Wāwan kor ^u atha-wās lūr ^u kh Lankā zi kor ^u has sör ⁱ say dās	737.
yih õsus sõn tih phuț ^a run sangara <i>-</i> süty gạnz ^a ri kus tath sõnas-tal daity gay küt ^t	738.
dapan, kuni kuni ôsus tath tsanda'n-dār phirôw ^u nas loṭ ^u ta gonḍ ^u nas sör ⁱ say nār	739.
sĕṭhāh wŏth ^u shōr kāh shĕth pōr zölin satan gav sūr biyĕ tàm¹ tsōr wölin —	74 0.
kathāh chĕna kāh shĕth kruh báḍ ⁱ panāhdār ĸarin rātas barābar wuch tasànd ⁱ kār	741.
tyuthuy tàm ⁱ rākhĕsan jabrūth hôwun bāhan burjan-andar akh burja thôwun	742.
wanani lági rākhčsan, 'samsār thötu gav tyuthuy Lankāyč shčhāras añčgotu gav'	743.
kür ^u n Sītā sa tām ⁱ añĕgaṭĕ-manz lāl korun tas Rāma-wandras-kyut ^u yih r ^o t ^u phāl	744.
dits ^a n yĕli tshāl tàm ⁱ Lankāyi-nishĕ drāv tasünz ^a tīzī wuchith shĕrmanda gav wāv	745
nakhas këth köh hëth gav pëv barābar totuy yëth parbatas-pëth ös ⁱ wādar	746
38. HANUMAT'S REPORT TO RAMA.	
timau bor ^u cāv yĕli Halmot ^u yiwan dyūṭh ^u gashith Sugrīwanis bāgas shunukh lūṭh	747
gatshith won" pād ^a shāhas bāg ^a wānan bŏh kyāh kara chuy-na Hanumān sĕ mānan	748

38. HANUMAT'S REPORT TO RAMA.	749-763
h ^a nani Sugrīv log ^u jāman shēñ ^a s tüñ ^a tih zônun Halmatan r ^a s ^a r ^a s ^a khabar üñ ^a	749
wanani r ^u b ^u r ^u b ^u khabar log ^u yāñ Hanūmān pakan gay Rāma-bandras-kun khŏshī-san	75Û.
t amis dīs hith barani lág ⁱ lõl akh akh karani lág ⁱ sör ⁱ tas manzil mubārakh	751
dopukh Rāmas, 'Hanūmān bā-khŏshī āv' barani log ^u Rāma-juv Sītāyĕ-pĕṭh cāv	752*
pritshani log ^u tas, 'sa Sītā kas gamüts ^u dās 'zinday chyā'kina marith gayĕ kyāh banith ās	753.
' ts ^a h, yĕli wuch ^u nakh tsĕtas mā kēh korun myôn ' sŏkhas-pĕṭh chyā tamis mā kaīsi-hond ^u krôn ^u	
'wadani lüj ^u kina asān ös ^u Lōki-pĕṭh bīṭh ^u 'mĕ mā ७hāḍān yēli sa Rāwanan dīṭh ^u	755.
'dopun kyāh, "wan gomot" bartāh," chusā yāc 'asan mŏkh ôs" tas kina gōs bēdād	1 756.
'suh nā Làkh ^l man mĕ tas-nish ôs ^u thôw ^u mot ^u 'tamis trövith suh mĕy pata ôs ^u āmot ^u	757.
ʻtasond" mä gösa këh tami won" bäyën ,ʻbŏh chus khōsän amis tim yuth" na läyën	758.
'sa düz ^o müts' ös'-nā zala-ạnd'ra nāra 'wonun mā, ''ōra-hashĕ kür'nas awāra''	75 9.
'apoz ^u chuna mājē mölis tsūri zāmüts ^u 'wonun mā, ''kas bŏh chĕs bāgàn ⁱ āmü _f s ^u ''	760 .
'khabar chyā rūz ^u müts ^u āsyā tamis zān ' 'i h yāmath wani tā m biyē ^p chēs tulüñ ^u hẩn	761 . '
ʻwonun mā mājē-nish hashē-hondu malāla ʻmē mā raṭi bab tasondu kuni dŏha nāla	762.
'wonun mā, ''wardanau-kani bū•za chum nöl'' 'bŏh chus thāram tih mā,būzum tasand' möl'	•763. •77

764-773 ŚRIRĀMĀVATĀRACARITA.

· Le dop thas na yih, ''gav Day mandachawun' '''apoz poz wörivyuk' mālini bāwun''	764.
'wonun mā, ''vēgi-pētha wanwās kür ^a nas '''bŏh ɔ̂sʰs röñʰ kawa! puthy dās kürʰnas''	7 65.
'tih mā won ^u nakh, ''mě khổi, khếv wŏpal-hākh'' 'wanan mā lūkh, ''kahanza rañě banith ākh''	76 6.
'tih mā dop ^u nakh, ''mě trövith gav shikāras'' 'kür ⁰ n tami äwathan sūras ta nāras	767.
'boh chus ganz ^a ran yih kath mā gayĕ sĕṭhāh tūl 'amiy kathi-sūty tshĕnanas mālinṛk¹ mūl'	768.
wadan tàm ⁱ tas wonun Sītāyĕ-hond ^u hāl 'yih kyāh āsh�ar kōna az-tāñ Rāwanas kāl	769.
' sa yitsh ^u āwāra gamüts ^u tyuth ^u kāh ma ösin ' jal ^a d Yīshŏr gatshith tot ^u vyād kösin	77 0.
'kasam chum cyôn" chukh prath chīza-nish pākh 'pĕwan chĕm yād wölinjĕ chim gathan cākh	771.
'wadan yün ^ü gäshĕ-nishĕ dīṭh ^ü m anyēmün ^ü 'gamün ^ü aphshŏrda zan ākāshĕ pyūmün ^ü	772 .
ʻamā wuch ^u mas triyāh akh chĕs waphādār ʻrachan bēkas chĕh tas zan möj ^u gamkhār	773.
ʻgalan yüts ^u zan chalan ashi-süty jāma ʻharan yüts ^u osh ^u paran ös ^u , ''Rāma Rāma ''	774.
wanith tas tiy dopun, 'tsor ^u bōz pānay' wanan kēh kēh ditin tàm ⁱ -sànd ⁱ nishānay	775.
tih būzith Rāma-juv bētāb sõpon ^u suh nārüc ^a rěh wuchith sīmāb sõpon ^u	776.

YUDDHA KĀŅŅA.

39.	THE ASSEMBLING OF THE ARMY. THE BUILDING OF THE CAUSE	EWAY.
	khabar gayĕ garm sŏmbôrukh kushūnay	
	kathāh Wöli ta Zāmowan namūnay	777.
	pakan mŏkta chakan wādar ta tim panzi	
	dapan kēh, s tshāl mārav,' kēh, 'tarav mānz''	778.
	samith gay wöt ⁱ tati dyūthukh samandar	
	wuchith pöñis parandan lági phuṭani par	779.
	karani logu Rāma-juv Warunas madārāh	
	'mě ath pöñis ts ^a h kuni-kin ⁱ hâv tārāh'	780.
	dilāsāh' karana-sūty būbus-na Warunan	
	tulun tāñ tīr, 'zal zālan bŏh han-han'	781.
	Warun" sõpon" shĕran kor"nas dilāsay	
	'bŏh cyônuy band yotu-tām zinda āsay'	782 .
	korun rad tīr wŏtarā-khand-kun pĕv	
	sapon ^u tati "jākh dod ^u sõruy sh ^ū ñāh gav	783.
	wonus Warunan, 'dŏbāh akh ôs ^u āsan ,	
	'chalan wast ^a r r ěsh ěn jögěn sán ⁱ yāsan	784.
	'wanas-manz wādurāh ôsus Bolō nāv	
	'khüts ⁰ s tsakh dŏb" wuchith yüts ⁰ tas hasad āv	785.
	'wanani logu tas dŏbis, "mĕ-ti kễh chalân ās	
	'"chalakh-nay chảl mát' mě-ti kễh walān ās	786.
	"na-tay pöñis-andar tshunanay chalan-küñ"	
	'"wàr'hĕs-tāñ gatshān āsiy _g na zāh nüñ ^a ''.	787.
	'mudā tas tiy korun dŏb ^u āv lācār	
	'rčshis-nishë gav wadan tas yüs ^ü wonun zār	· 78 8.
	'korun tám' wäkh, "yŏsa küñ" Bol" ba-dár'yāv	
	"barith pönis-andar diyi tath gathin nav"	. 789.
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5 790−808	ŚRĪRĀ MÂVATĀRACARITA.	
-	Sådāshiv chuyna rēshi-sondu wākh phirān 'yih kēh pöñis-andar shunu tami tih yīrān	7 90,
	ʻsuh chuy wuñ-kĕn diwan sīnā-andar tshŏh ʻkaran°khadmath suh cyöñ ^u y rāth ta dŏh '	791.
	tih būzith Rāma-juv kōtāh sapon ^u shād wanani log ^u bar-Warun ^u , 'sad āpharīn bād'	792.
	bathis-pěth Rām-juv yěli phōj hěth gav tamis tämath Balāvīrun ^u tetas pěv	793.
	hukum yiy drāv, 'sŏth ^u gandanas diyiv tshŏh ' athan-kĕth panz' ta wādar āy hĕth kŏh	794.
	tulan pal Bol ^u thavin pöñis-andar tim gondukh sŏth ^u Löki tāmath bŏna yih kor ^u kam ⁱ	795.
	khŏshī kür ^ü sārēv ^ü y sŏth ^u jān kyāh gōs khajēr hath kruh ta zēchĕr tsōr hath ôs ^u	79 6.
	dŏhan trĕn sŏth ^u gonḍukh tàr ^ı tā cahil rōz trĕ-ālam jama āmàt ⁱ wāra poz ^u bōz	7 97.
	40. ańgada's embassage. "	
	khabar yĕli garm sõpüñ ^a düra-nazdīkh sapon ^a tsas Rāwanas gōs gāshĕ törikh	798.
	khabar būzith suh Rāwun gav khabardār khabar tām ⁱ kür ^ü , 'ganḍiv Lankāyĕ dēwār'.	79 9.
	Angud paigām hěth yĕli gōs dubāray khotus, zöj ^a n ta wöj ^a n wāra-wāray	800.
	dopus tàm ⁱ Rāwanan, 'sir bāv kyāh chuy 'pathar bĕh wan ʦth ökh ⁿ r ⁿ nāv kyāh chuy	801.
	ʻpozuy wan kyāh chuh ökh ^a r ^a kīna dar-dil ʻbĕ zöj ^a th Lökh ami-nishĕ kyāh bĕ hösil °	802.
	'panun" kus chuy te h kas-süty chukh te h kas zāl	
•	'marani kina zinda rōzani kṛāh karani ākh'	803.

4 0.	ANGADA'S	EMBASSAGE
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and American to the second of the second	
asān Angadan jawāb tas dyut ^s zi dilkhāh tyuthuy yuth ^u Rāwanas tami-sūty gav dāh	·804.
' bŏh chus tasonduy nadiyĕ-pĕth yus karan shrān 'angōchas walana ākh ay' dĕv-i-nādān •	805
ʻbŏh ôsus dŏd cewan tami wakhta môsum ʻmoṭhuy kĕtha myôn" buth" kar wāra môlum	806.
ʻtithay rot ^u makh yithay hūnis ratan s ^a h ʻna-tay yitha dŏda-shur ^u khüz ^u ras diwan tah	807.
'dopus tàm' Wöliyen, "wŏñ atha trāwun" 'pazyā me dushṭa wuñ-ken zōr hāwun"'	808.
dopµs tàm¹ Rāwanan, 'kot" gav suh Wölī 'zinday chwā kina kür ^u n tàm¹ jāy khölî'	809.
wadan won nas, 'korun tam' cyôn hyuh pāph 'hyotus zuv Rāma-sandran kar sah yinsāph'	810.
dopus tàm ⁱ töra phírith, 'áy ⁱ barādar ' pisar nā kāsh ^a kē āsakh ts ^a h dŏkhtar	811.
'kĕthau tas möl ⁱ -sond ^u kartūth tsĕ trôwuth 'zinday ösi t h marith kĕtha mandachôwuth	812.
'tasond" gara-bār kētha paradēn dyutūth khyon" 'tsē-hyuh" santān tas mölis pazyā zyon"	813.
'tsĕ nay tākath yimay sūtin tsĕ tot" bŏh 'flĕmāv tas khūn az-aphsūn-i-jādŏh	814.
'dimay hisa sāryukuy sata-kin' baray lōl 'gumān ga&hi sārĕniy biyĕ zinda gōs mŷl"'	815.
dopus tam' tōra, 'kam-zātō yih mō wan 'yinay gardan dinay wŏñ Rāma Lakhiman'	816.
'pozuy won ^u may chĕyĕy yĕkhbālmandī 'sñĕran söpan ma kar kēh khŏd-pasandī'	817.
tithay būzith suh Rāwun āv dar-jōsh gondukh Angud dopukh ṭàm ⁱ , 'wŏñ kariv hōsh'	818. 1

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ŚRIRĀMÂVATĀRACARITA.

wodañë wöth ^u tāj nyūnas pāna az-zōr kalas dyut ^u nas akhāh sõpon ^u sĕṭhāh shōr	819.
jamāh rākhēs sapan ⁱ tas āvür ^a kh tan saṭan maran wŏthith gav shāla māran	82 0.
athas-këth tāj hëth rāzas-nishin gav shëran gav Rāma-candras-pëth paran pë	821.
 vibhīṣaṇa remonstrates with rāvaṇa. He joins rāma and is made king of lankā. 	
dapan, yĕli Rāwanas tám ⁱ zōra nyuv tāj Vibhīshĕņ tám ⁱ korun tami mulka yĕkhrāj	822.
prishõnas tas, 'wanum yith kyāh chuh tadbīr ' dopus tàm ⁱ tōra, 'pānas chuy sĕ takhsīr	823.
' sahal waziyāh kathāh akh ös ^u āsān ' sapon ^u mushkyul ^u ta mandachôwuth panun ^u pān	824.
' sŏkhas-pĕṭh dŏkh wuchith pānay pashun āy ' wuchuth shĕmshēri-kun gardüñ ^a kashun ôy	825.
'&ě kyāh gam chuy yih gôluth rākhēsan byôl" '&ah chukhnā shōkh yith zôluth panun" ôl" '	826.
wañānas poz ^u nasīhath zahr-i-kötil wanun ^u ūsān amā bōzun ^u chuh mushkil	827.
amiy kathi-süty Rāwun shōr khyôwun wadani log" jahala-sütin tāj trôwun	828.
korun äwära tami gara-bära-nishĕ gav shĕran gav Rāma-bandras pĕṭh paran pĕv	829.
dyutus 'tām ⁱ Rāma-sandran Rāwanun ^u tāj dopun tas, · tēy dimay Lankāyē-hond ^u rāj '	830.
42. RĀVAŅA'S LEITER TO SUURĪVA,	
tabal wöy ^a kh yŏdas-pĕṭh drāy khŏsh-dil pakan gay Löki-kun manzil-ba-manzil	831.
tithay yéli Rāwanan paygām būzun Shukāsŏr wādaran hěth nāma sūzun	832.

43. SUORIVA'S REPLY.	833-846
mudā tāmi lodun Sugrīwas namaskār	
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Hanūmānas tih būzith khosh sapon" man wothith gav koh heth pev dar-ashukh-wan 900. 46. Revival of laksmana. Death of indrajit. Awakening and Death of Kumbhakarna. Vibhīshen äv ta shôḍun nosh-e-dārōh dyutun cyon" Lakhimanas tas sol" suh jādōh 901. sapon" biye zinda Lakhiman dis"n āwāz korukh Halmot" Ludar tāmath saraphrāz 902. suh woth" thod" Rāma-sandras gāsh biye ās khanjar heth pāna woth" asoran korun ḍās 903.		898.
wothith gav kōh hēth pēv dar-ashukh-wan 900. 46. Revival of lakṣmaṇa. Death of indrajit. Awakening and death of kumbhakarṇa. Vibhīshēṇ āv ta thôḍun nōsh-ē-dārōh dyutun cyon" Làkhimanas tas tol" suh jādōh 901. sapon" biyĕ zinda Làkhiman dita āwāz korukh Halmot" Ludar tāmath saraphrāz 902. suh woth" thod" 'Rāma-tandras gāsh biyĕ ās khanjar hēth pāna woth" asoran korun ḍās 903.		899.
Vibhīshēņ āv ta thôḍun nōsh-ē-dārōh dyutun cyon ^u Làkh ⁱ manas tas tool ^u suh jādōh 901. sapon ^u biyĕ zinda Làkh ⁱ man dita ^u n āwāz korukh Halmot ^u Ludar tāmath saraphrāz 902. suh wŏth ^u thod ^u 'Rāma-tandras gāsh biyĕ ās khanjar hēth pāna wŏth ^u asŏran korun ḍās 903.		900.
dyutun cyon" Lakhimanas tas tol" suh jādōh 901. sapon" biye zinda Lakhiman dita"n āwāz korukh Halmot" Ludar tāmath saraphrāz 902. suh woth" thod" 'Rāma-tandras gāsh biye ās khanjar heth pāna woth" asoran korun dās 903.		реати о̀г
korukh Halmot" Ludar tāmath saraphrāz 902. suh woth" thod" 'Rāma-tandras gāsh biye ās khanjar heth pāna woth" asoran korun ḍās 903.		901.
khanjar heth pāna wŏth asŏran korun dās 903,		902.
67	suh wöth" thod" Rāma-bandras gāsh biye ās khanjar heth pāna wöth" asŏran korun dās	•

904-918

ŚRIRĀMĀVATĀRACARITA. Wibhīshēņ Lakhimanas-süty rūdu pānay

tamis hövin Yindarzītan nishānay	904.
suh Làkh'man-juv ⁱ karānay böz ⁱ yēli ḍyūṭh ^u khaṭith-Þöṭhin raṭith môrun harith byūṭh ^u	90.5
Angud biye Zāmawanth Halmot ^u Ludar Wāv gabhith pēy rākhēsan sahlāb zan āv	.9 06
sapon ^u dēwāna Rāwun trān lõryõv Yindarzītüñ ^u khabar būzith vělary yv	907.
dapan, tas ôs ^u bôywāh akh dilāwār shĕh rĕth sūrith gathān ôs ^u nĕn ^a dri bēdār	908.
sĕṭhāh saktī karith suy wuzanôwun wadani logu tas panunu ahwāl bôwun	909.
achĕn phash-phash diwan lāran yŏdas av khĕlis-manz-bāg pādar-sah zan tatiy tsāv	91 0.
rațan yĕs tas tsațan zan sºts kapar-thān karan pārah dubāray kēh na tas jān	911.
yiwan yus tas diwan dörith ba-ākāsh dapan, tas kēh na rōzan lasanüc ^a ash	912.
wuchan yĕs tas buchān àch¹dar hĕwan jān salan yus tas walan zan mār-i-pētsān	913.
sễthãh mörin ta wārāh dür trövin ráțin wārāh bațith tám ⁱ něngalövin	914.
kür ^a n tîzî ta khű-rîzî karān ā v k árin maid ān khölî zan na kāh zāv	915.
wasith pēy sör ⁱ wādar khyōkh hazīmath tih Sugrīwan wuchun cashman khotus rath	916.
khüs ^b s yĕli sakh sĕṭhāh lāran tamis drāv wŏthith tas myūl ^u yitha nāras-sūtin wāv	917.
sapon ^u ākāsh mēts ^u būmī sapūñ ^u küñ ^u tatiy mā Shēshēnāgas thar sapūñ ^u nūñ ^u	918.

•	
46. DEATH OF INDRAJIT AND KUMBHAKARNA.	919-933*
kamān phuṭ ^u tīr sūrith phīr ^u shĕmshēr	
tatikh jabajāma thaph löy ^a kh ratikh gēr	010
	.919.
garāh lath akh akis lāyan garāh mushth	
garāh buthi-kini garāh biye pusht-bar-pusht	920.
<u> </u>	<i>02</i> 0.
garāh gur ^ı sõpanan yistāda rōzan	
garāh bāpan badan khūnī gabhan tan	921.
Annah Almania I. I. Anna an	
garāh tim zar-kakav lāgan khasan hyūr"	
pewan panay wasith yeli yüsü yiwan gyürü	922.
garāh kath sõpanan jabrūth hāwan	
diwan daka akh akis-kun kala chāwan	
diwan daka tkii akis-kun kala chawan	92 3.
satan dŏhan satan röts ^u n korukh jang	
ditikh patal padi akash-kun heng	004
	924.
patav-lākan asŏr sõpon" zabardast	
dyutun dörith pathar Sugrīv gav past	925.
	01 0.
sapon ^u bē-hōsh yĕli buth ⁱ -kin ⁱ pathar pĕv	
kür ^a s kŏm Kumbhakarnan hĕth tamis gav	926.
rotith will military and the same	
rațith yĕli rākhĕsan tyuthu pādashāh nyūn	
Angud Halraot" patay gay yāñ timau tsyūn"	927.
sapon" sathah gatshith bedar Sugriv	
wuchan hěth köchi-kěth ôsus niwan děv	000
wathin neth Roem-Reth Osus mwan dev	928 .
dandau-süty nast rüț ^u nas dŏn athan kan	
kadin tas mūla trövin parbathāh zan	929.
	020.
ț ^a kan gav Rāma-tsandras-nish asān ôs ^u	
suh rākhyos ^u tyuth ^u karith lāran patay gōs	930.
pakan gav rath chakan yeli wadaran-manzi	
vuchani lagi tas buthis zan chis pewan panzi	931 .
wuchan yim ösi tim tas-nish chih khōsān	
takan woth Rama-juv tan tas dyutun kan	090
, man woth Kama-Juv tan tas dyutun kan	932.
Suntīrāh hyuh" wasith butaröts"-peth pev	
phut ^u s han-han ta ad ⁱ jen sür tas gav	, 933
•	69

ŚRĪRĀMÂVATĀRACARITA.

934-020

4	 Prāvaņa appeals to siva for help. Siva gives him the makēšvara linga, which rāvaņa loses. 	
	khabar büzith tabar zan Rāwanas āy	
	sēthāh gav āshbaras bhāḍani logu pāy	934.
	sethäh kõpyöv drav ada pana Rawun	
	gayës yiy bŏd Dayës tiy ôs" hāwun	935.
	khěwān aphsūs vüte tapani log zev	•
	'mě tas kyāh won",' tetas pěv tas Sadāshiv	936.
	sethāh köpyöv ada yeli pyös talwās	
	onun pushpakh ta gav bar-kōh-i-Kailās	937 .
	shëran sopon ^u Shiwas won ^u tami ba-zori	
	paděn-pěth päda-kamalan log ^u suh pörī	938.
	wonun tas, 'Rāma-sandran kor" me bēdād'	
	ditin bārav wadan phār ^l yād-phār ^l yād	939.
	ditin barav wadan pharyad-pharyad	900.
	paran-tal gav Mahādēwas paran pyōs	
	shëran soponu prakhotu Shiv pana tothyos	940.
	Makeshor tami dyutus, 'gatsh Löki nin rath	
	thawun tati Rāma-juv põshiy na tati zāth	941.
	'thawun yiti nith tot" dushman yiyiy na	
	'amā yēti thāwahan tati thod" wŏthiy na'	942.
	•	
	Makēshŏr sūty pānas yĕli suh hĕth āv	
	wuchiv kětha-pöțh ⁱ Nărod ^u tas prakrěs ^a sāv	943.
	yih gav shal, av zal tas log" wuchani dür	
	dopun, 'kāshāh goshum ratihēm yih thôkur'	944.
	gobatt, vacuum Bogumu ratinom in tuovar	DIT.
	wuchun budu brôhmunāh dyūthun yiwan tām	
	dopun tas-kun, 'tah, rath thôkur mẽ zal ām',	945.
	dopus tàm ^t tōra, 'dātā ōra-kani phēr	
	'më chum manzil pakun ^u wārā gashēm sē.'	946.
	me chum manth parun wata gaonem ser	7 2 0.
	wonus tảm ⁱ zãy, ' rațh yima pẫn növith	
	'dŏyim" gür" yĕli gashĕm tĕlisshun 's"h trövith '	947.

48. RAVANA'S INCANTATION.	9 48 -961•
rotus tám ⁱ gav suh Rāwun yĕli nĕbar drāv pakani log ^u zai [®] tamis dàr ⁱ yāv-dàr ⁱ yāv	948.
sapon ^u lācār wārāh log ^u riwani dits ^u n krakh, 'zōra zal āv kōra-kani '	949.
dopus tạm ⁱ bröhmanan, 'wŏñ sūr ^u wāday' thowur ṭhôkur mŏhalakh yistāday	950.
wuchiv kĕtha-pöṭh ⁱ Rāwun tshạl ^a rôwun mŏnīshŏr gav Makēshŏr wŏdañĕ thôwun	951.
lajyāv ada thôkuras wārāh wandani rath 'wŏthĕm thod",' tam¹ mulay kür ^a nas na harakat	h 952.
Makēshŏr süty nyunuk" sūrus tamannā tasallī gōs suh phīrith gav ba¹Lankā	953.
RĀVAŅA'S INCANTATION. IT IS DISTURBED BY HANUMĀN AFFLICE MANDODARĪ.	TING
onun tshöḍith Shŏkhur ôsus panun ^u gōr dopun tas, 'kyāh karav rūdum na kēh zōr	954
ʻchukhay gŏr myôn ^u pozuy won ^u may ta ^a h poz ^u b dopus tám ⁱ , ʻsankalaph kar wŏth khaṭith rōz	ō z ' 955.
'yih chếy kath sath satan dŏhan ogun zãl 'zapith manth'r humun pōshiy na zāh kāl	956.
'ganz"r yŏdwai yih zaph kāh kari na wāray 'shētra-sandi mŏkha tĕli söpani suh māray'	957.
khonun son ^u cāh tathiy-manz-bāg suy byūṭh ^u ogun zôlun tamyuk ^u d ^a h böy ⁱ tasànd ⁱ dyūṭh ^u	958.
gachith tàm' Halmatas hyot ^u hāl bōwun ' chh gach Rāwun agna-pētha nösh ^e rāwun '	959.
gayês lārān 'Angud Halmot" Vibhīshēņ 'wuehukh Rāwun tapas-pēth mūd"mot" zan	960.
mulay thod" wõth"-na tas asõras dyutus mär karani log" zaph• tapas tasandis namaskär	, 9 61.

48.

962-975

ŚRIRĀMÂVATĀRACARITA.

Hanumanas wanani logu yiy Vibhīshen 'b'h gabh Mandodariye saktī sethāh an'	962.
suh gav Mandōdariyĕ on ^u nas sitēzay wonun cas, 'wŏñ tshunay wölinjĕ nēzay'	963.
porun tam ⁱ nā-sazāh Mandōdariy ē- kun gachith tami hāl sõruy Rāwanas won ^u	964.
ʻyiwan chim pànz ⁱ ta w ä dar chim paran phāsh ʻtolum trövith nĕcyuv ^u wŏñ chĕm kasünz ^ü āsh '	965.
wodun wārāh cashma-dula horun rath tih būzith drāv Rāwun ās gairath	966.
dopus Mandōdariyě, 'wŏñ chum na tākath dŏhay won ^u may ia zāh būz ⁰ th na kāh kath '	967.
dopus tám ⁱ Rāwanan, 'yim Rāma-juv ⁱ mör ⁱ 'timau yim pāph kār ⁱ māt ⁱ ös ⁱ tim hör ⁱ '	968.
wodun wārā dēkas pananis dib ^u n bünd ^u 'Dayēs ös ^u m khöshî tapasiyē gayēm khünd ^u	969.
ʻkhabar chey-na Narayen pana autar ʻmuda chum mokth gashun yiy chu.n karun ^u kar'	97 0.
49. Rivana himself sallies forth. His death.	
silāh sõruy onun sütin tamis drāv dazan lash ⁱ zan grazan s ^a h zan yŏdas āv	971.
kür ^a n yüte ^a kāl tāmath z ōrawörī dopun, 'khēma vēh asŏr gay māra sŏrī'	972.
kunuy zon ^u gav suh zan göṭan-andar kāv gayĕs h ^a ñ ^a Lökh yīrawüñ ^a söpüñ ^a s nāv	973.
sangara-pētha sürē lūstus añē-goṭ" gōs badan ōṭyuk" amā pōlöd¹ hoṭ" gōs	974.
tabal wöy ^u n yodas-peth drāv lārān horun osh ^u wanani log ^u tāñ, 'wāhy Nārān'	975.

49. RAVANA HIMSELF SALLIES FORTH.	976-989
samay sõruy yolun pänas kabāh zan shĕmala ākāsh būmi-khŏta vĕṭh ^a tamis tan	.976.
kamān krūdüc ^u kamand az-kām zi löj ^a n sipar māyāyĕ-süty saktī samböj ^a n	977.
rathāh dambuk ^u lodun tath zīn ahankār ț ^a kan gav byūṭh ^u sūras tal chapith nār	978.
walin jaba-jama r ^a sh lübüc ^ü dis ^ü n khūd ⁱ rathas làg ⁱ yim lamani tim gam khĕwan mūd ⁱ	979.
wadan butarāth yèli badzāth dyūţhun sapon ^u tas shēm dopun, 'buth ^u hāwa kas-kun'	980
pakan yĕli gav wuchun sör ⁱ say jahānas kunuy Rāwun ta pĕtarun pyōs pānas	981.
kamān krūdüc ^u tuj ^u n yēli lāyihē tīr dapan, tāmath achēn tas bīṭh ^u ànd ⁱ hīr ^u	982.
tih dīshith panz ⁱ ta wādar āy lārān manas-manz Rāma-kandras ös ⁱ khārān	983.
shëran söpan ^t paran Näräyënas pëy wuchith tas Räwanas mäzas lüj ^a kh rëy	984.
dapani làg' tas, 'chuh Rāwun vih hövith 'tyuthuy yuth" sārĕniy thuni nĕngalövith	985.
' mahārājā dayā kar chukh Narāyĕn ' whariy às' vēri gàl' wanwal sapon" man	986.
'samandar chukh ts ^a h às' chiy pā-bubar zan ' ba wāwā dith chuh dāwā māyĕ-sūty man'	987.
'tagan chuy Rāwanas-sūtin karun' thal 'Narāyĕn rachta pananĕn wŏñ paran-tal	988.
ʻchun būgun" yūt" krēchēr kar chun tākath ʻNarāyēn hāv teh retarats-kun panüñu wath'	989.

ŚRIRĀMÂVATĀBACARITA.

padyau-pětha shēra kin' trôwukh amāma parani lagi panzi ta wādar 'Rāma Rāma'	99 0.
wadana-süty pān növikh yüs ^ü wanikh zār shēran ga'y Yīshŏras trôwukh ahankār	991.
saponukh sāwadān man golukh suh dushman shēmith nishē māyē sautōshēs dits ^a kh tán	Q92.
kanau kath böz sŏmana lag Yīshŏras-kun parun abyös ^t r ^o t ^u hāviy suh darshu <i>n</i>	993.
nawakh prönith thawakh yŏdwai kathāh yād galiy rākhyos ^u ada sör ^u y tsaliy vyād	994.
dapan, yĕli Rāma-tsandran dyūth ^u Rāwun yĕmau yuth ^u wuch ^u timan tyuth ^u ôs ^u hāwun	995.
wanani log" wādaran, 'ath kyāh chuh caray 'asŏr dīshith gawhan būmiye chih pāray	996.
'waniv wuñ-kĕn kamis chiwa Rāwanàn ⁱ zōr 'aniv tas kala b aṭith samayĕs kariv dōr'	997.
dapan, sārĕn ⁱ sapüñ ^ü tāmath zabān band humani làg ⁱ pān agnas yitha humāĥ kand	998.
kamän karmüc ^u tuj ^u n tas Rāwanas-kun nishānas pāpakis-pĕṭh tīr sĕz°run	999.
vētsārüc ^u wath wuchith dyut ^u nas ba-gardan ratas-süty myūl ^u tyuth ^u -hyuh ^u Dashērāwun	1000.
50. VIBRĪĶAŅA INSTALLED AS KING OF LANKĀ.	
kür ^ü kh shödī munödī drāy dith tāj Vibhīshēņ Lõki-pēth gav dharm-kā rāj	1001.
dapan, yot" täñ chuh tāban sürē tandram karun" rājuth ba-Lankā kēh na tas gam	1002.
rațith yĕli tati timau söriy asŏr mör ^l tatiy tim panz ^l ta wâdar zinda gay sör ^l	1003.

51. RĀMA DETERMINES TO SEARCH FOR SITĀ. 1004-1017

51. RĂMA DETERMINES TO SEARCH FOR SITĂ. sapon ^u yēli Löki-pēțh asŏran yih samhār dapan, phīrith pakan gav Rāma-autār	1004.
wandüc ^u sardī wuchith sardyōv bulbul	
taway gul shādamas koru tami tagophul	1005.
tih må zônun harud atanay gulālan	
'wandas mā nāra-sūtin cashma zālan	1006.
'babür' tseph dith khaţith rözan yemb'r-zal	
tithay yitha pöṭhi sabzī kŏla-baṭhĕn-tal	1007.
'gul-ē-kōsani ta biyĕ waṭaphaṭi ta zindōr	
'balan pānas zemistānas ladan bor	1008.
· 'samith söriy bahārāk' gul ba-dī-hāl	
'wanduk" bozan khatith rozan ba-patal	1009.
gumān tas gav, 'gulas mā kor" wandan lūth	
'na-tay wuch darm būgun ^u zanm chuy krūth ^u	1010.
'takur dürer halab-shishes kakur" pyös	
'wanduk" bahāna man tas pāna handaryos	1011.
'manas mā•gav tamis Sītāyē kar-tāñ	
'boh ches ratas bodüsh" bandrama prazalan	1012.
'bŏ-nay nërakh chih tärakh pan märän	
'Sumīras sör ⁱ say chum sürĕ bhārān	1013.
'sĕṭhāh ôsus gamot" tīzuk" ahankār	
'chambas-peth lür" gayes hyot"nas phambas nār'	1014.

52. MANDÔDARÍ AND SÍTÃ.

dopun Mandödariyê mätäyê yänê 'pah wantam kyāh mê ösum karmalānê''	1015.
dapan, tami [*] löla-süty yith dop ^u tamis-k u n 'yi <i>t</i> hay-pöṭhin zan ^a m sôruy chuh būgun ^u	1016.
'kaway-bāpath te löj ^a th nāra-wyzamal 'kēthay tandrama khoṭ ^u tham tārakan-manz	. 1017.

ŚRIRĀMÂVATÁRACARITA.

' kuway-bāpath wadan chekh mokta hāran ' kēthay sōsan koruth don gul-i-anāran	1018.
' kaway-bāpath teĕ lôguth ashka-pēcān ' matay wadtam kĕthay khôruth razē pān	1019.
' kaway-bāpath yĕmb ^a r-zal bara kür ^u tham ' horuth rath wārayāh bĕb nāra bür ^u tha£n	1020.
ʻ kaway-bāpath koruth sŏmbul paraishān ʻ maran bulbul karān armān ba-armān	1021.
' kaway-bāpath teĕ wuñ nīlyēy wŏzāl¹ nam ' khĕwan chĕkh gam teĕ ami-süty kyāh gathiy kam	1022.
'kamiy dop ^u nay, ''ma kar kuni sāta ārām'' 'kamiy dop ^u nay,' ''të gath ⁱ nay mandēnēn shām'	' 1023 .
ʻkàmiy dop ^u nay, ''te lõlas yüte gatshiy hõl'' 'kàmiy dop ^u nay, ''te dushman ös ⁱ nay m ô l"''	1024.
' kàmiy dop ^u nay, '' lŏküṭ ^ü āwāra sỗpan '' ' kàmiy dop ^u Rāwanas, '' hiyĕ-māl phổj ^ü wan ''	1025
ʻmë būzum hiy niyěm bŏna nög ⁱ röyiy ʻyih kàm ⁱ yubh ^u nay zinday gàbh ⁱ na; judöyiy	1026.
'bŏh nay wŏñ cyôn" gam khyon" yūt" tālay ´pakum sütin nimath karathas hawālay '	1027.
wadan gayĕ lüj ^ü wanani Mandōdarī zār wodun tyuth ^u yuth ^u narakan bhĕta gabhan nār	1028.
53. MANDÔDARÍ'S LAMENT. SHE INTERCEDES WITH RĀMA FOR SÎT (Metre, Accentual.)	I.
'parayō lōla yĕnhi "Rāma Rāma" 'ma wŏñ rōsh Rāma-tsāndarō	1929.
'b ^a y chukh hiyë and ^a ruk ^u dāna 'yih chëy pāna y <mark>ĕmb^ar-zal</mark> 'kyāh kara bara kür ^a tham khāma 'mav rōsh Rāma-bandarō	

53. MANDÔDARI'S LAMENT.	1030-1035
'parayō lōja yĕshi "Rāmā Rāma" 'ma wŏñ rōsh Rāma-sandarō .	103 0.
'gŏlābō mav tsalum trövith maswal 'maswal pān növith chĕy	
ʻyĕmb ^a rzal-pāna bādām-cashmō "" mav rōsh Rāma-bandarō	
'parayō lōla yĕshi "Rāma Rāma" 'ma wŏñ rōsh Rāma-sandarō	1081.
'yih chĕy butarāth tsªh chukh nab 'mav dis dab dŏgun" mār	
yih chẽy tan ta ts ^a h chẽhas jāma ' mav rōsh Rāma-tsandarō ' parayō lōla yĕtshi '' Rāma Rāma ''	
' 'ma wŏñ rōsh Rāma-bandarō	1,032.
Dashërawun ôsu më bahanay boh ösus pana pariyë-zath kawa zana Dayës khosh kyah amö	
'mav rösh Rāma-tsandarō 'parayō lōla yĕtshi "Rāma Rāma"	
' ma wŏñ rēsh Rāma-tsandarō ' ts ^a h ôstukh mājē mál ⁱ shĕ-khānay	1033.
' yih ös ^ü y pāna yĕmb ^a r-zal ' karmalāni yiy mĕ nēkhpūr ^u wāmō	
'mav rösh Räma-tsandarö 'parayö löla yétshi ''Räma Räma''	
'ma wŏñ rōsh Rāma-sandarō 'yih chĕy mājĕ-hünz" shīr-khārō	1034.
ʻāwāra gömüs ^a mālini az ʻcyōnam dŏd biyĕ dāma dāma	
'mav rösh Rāma-tandarō 'parayō lōla yĕthi "Rāma Rāma'' 'mæ wŏñ rōsh Rāma-tandarō	3,000
°° ôsus lāni drāyēm krāni	1035.
'karma-lön' myön' wonunam yiy 'dopunam tas ti yiy lēchyāmō 'mav rōsh Shyāma-sŏndarō	
may rosh shyama-songaro	

1036-1941 ŚRIBĀMĀ VATĀRACARITA.

'parayō lölr yĕshi "Rāma Rāma"	300
'ma wŏñ rōsh Rāma-bandarō	103 6.
'günd ^ü mas küñ ^ü thuñ ^ü m köli	
^ mě dopu zčli gayěs-nā	
ʻshĕhra lüb ^ü tha kina kuni gāma	
'mav rõsh Rāma-tsandarō	
' parayō lõla yĕtshi '' Rāma Rāma ''	
'ma wŏñ rōsh Rāma-bandarō	1037.
'azalaki lāni öyiy bāgi	
. 'tey pata lāgi teŏnz kyāh dāy	
' pās kar pitarēnē din mā pāma	
'mav rösh Räma-bandarö	
'parayō lōla yĕshi "Rāma Rāma"	
'ma wõñ rõsh Rāma-tsandarõ	1038.
'hārān āyĕs ashicĕ ,tsāla	
'lāran sūty Sītā hěth	
'khŏsh yiwawan ^ı khŏsh andāmō	
'mav rösh Räma-bandarö	
'parayō lõla yĕtshi "Rāma Rāma"	
'ma wŏñ rōsh Rāma-bandarō	1039.
kanàki myāni hē kanadūrō ,	
'bŏh gūra-gūra karayō	
'dūra-phali myāni khŏsh-kandāmō	
'mav rösh Räma-sandarö	
'parayō lōla yĕshi "Rāma Rāma"	
'ma wŏñ rōsh Rāma-tandarō	1040.
'haṭàki myāni hā mŏktahārō	
'pŏkhta-kāra kar mō hōl	
'guma-böl ⁱ lõla cyāni āmō	
' mav rōsh Rāma-tandarō	
'parayō lōla yĕshi ''Rāma Rāma''	
'ma wŏñ rōsh Rāma-tsandarō	1041.
'guma-hati myāni būm kõpöni	
'mūhani tīra mör ^a tha s b ŏh	
'siyā-cashına chĕy bādāmŏ	
'mav rōsh Rāma-tsandarō	

54. MANDODARI BRINGS SITA TO RAMA. 10	12-1053
'parayo lola yĕshi "Rāma Rāma"	
'ma wŏñ rōsh Rāma-bandarō	1042.
'prakāshĕ-sūty yĕli rōza hōshĕ	
' gŏlābas gav kŏnga-pōshĕ-rafig	
'dil gav sang ta tan gayĕ trāmō	
· mav rõsh Shyāma-sŏndarō	
'parayō lōla yĕshi "Rāma Rāma"	
'ma wŏñ rōsh Rāma-tandaro'	1043.
54. MANDÔDARÎ BRINÛS SÎTÂ TO RÎMA. BÂMA'S DOUBTS ABOUT SITÎ. GODS AND DAĞARATHA BEAR WITNESS TO HER PURITY. THE ORDEA	
BY FIRE.	
(Metre, $Hazaj$, \circ , \circ , \circ	
mudā Mandodarī Sītāye heth gaye	
wadani lüj ^u Rāma-autāras paran pēyē	J044.
wodun wārāh dopun tās, 'myôn ^u kar pāy'	
dopus tami, 'gath te chey Lankaye-manz jay'	1045
kür ^ü s tami lõla-süty līlā sa būz ^ü n	
diläsäh dith tithay Lankäyě süz ^u n	1046.
diläsäh dith sa yĕli süz ^û n ba-Lankä	
pakan gav düj ^u pakani tas-süty sa Sītā	1047.
dopun Sītāyē-kun tami Rāma-bandran	
' bĕ-kun wuch ⁱ wuch ⁱ mĕ wārāh man chuh hạnd ^a rar	1048
'gŏḍañ tàm' rākhĕsan dar-dil kür ^ü y jāy '&hĕṭyōy mā man tamyuk" mā chuy tsĕ parwāy	1049.
'dŏyum" ôsuy sĕṭhāh gōmot" ahankār '''mĕ-pĕṭh dēwāna gōmot" Rāma-autār ''	1050.
'trēyim ^u trīvarna ös ^u kh-nā ba-Lankā 'dapan söriy, ''küñ ^u y züñ# ös ^u Sītā''	1051.
'yih sūrim ^d cyôn" buth" dīshith dolum man 'Shĕñ ^u y yörī shĕnith wŏñ gōs dushman	1052.
'mõhõbath gav kathāh sūrum tamannā' tih būzith lüj ^a wadani kõtāh sa Sītā	. 1053. 79

1054-1068 ŚRIRĀMÂVATĀBACABITA.

	dõpun tas-kun, e satüc" sõkhī anay wõñ trikõțī dēwatā söriy anay wuñ',	1054.
	wuchun ākāsh-kun wüthla tōra wönī 'chĕh pāpau-nish judā yih lāl-i-könī'	1055.
	pryuchun Sürës tamiy wārā kasam höy ^t 'yih chēy nirmal apoz ^u dörzan hēyin növ ^t	105 6.
	dopun Yindras, 'pozuy Nārān-němat ⁱ wan 'mě mā zāh Rāma-bandras-rost ^u dolum man	1057.
	kasam Yindrāza hāwan, 'tā-ba-ī-hāl 'kañěkh Sītā mě chum sākhyāth Mahākāl'	1058.
	wadan Sītā dapan tas, 'chukh tah autār 'kasam chum yly te-path gatha nendari bēdār	1059.
	kasam chum yiy paradën-nish lagëm pām 'kasam chum brõțha bëh bar-pharsh-ë-ārām	1060.
	' tsĕ-rostuy kus dŏyum ^u ts ^a y chukh trĕkāran ' yĕman rātas dŏhas söriy chih tshāran	1061
	'kasam chuh yiy tsĕ-rost"-ay kāh mē khŏsh ām 'sahā āsum mĕ wŏñ kāsum parüz [‡] pām '	1062.
	wodun yüc ⁰ , gös Dashërath rāza paidā dopun göbaras, 'pozuy nirmal chëh Sītā'	1063.
	wonus támi Rāma-tsandran, 'áyi Dil-ārām 'wanay wŏñ poz" taway āsakh na bad-nām	1064.
	ʻüñ ^a th yĕli shrotsarüc ^a sökhī dyututh lāph ʻtan açh nāras-andar s ôruy taliy pāph	1065.
	'sĕṭhāh r ^o t" won" sarāphas-kun sŏn ^a r' bōz ''nāniy sŏn nāra eīrith yāra khŏsh rōz''	1066.
	' b ^a h abh naras-andar yod ^u chiy bè r ^a t ^ı gön ' tatiy gabhi sara sartal āsi yā sŏn '	1067.
_	shēmāh gardan gayēs hüj ^a lü j^a wadani 'tih zānakh yēs yih bani tas kyāh sapani'	1068.

54. THE ORDEAL BY FIRE.	1069-1082
munödī drāyĕ yiy nôsuri lodu trān balin yā nār zölin tas chuh tiy jān	1089.
wadan Sitā jamā gay panz ⁱ ta wādar ogun shitan kruhan sõpon ^u barābar	1070.
dapan kēh, 'nāra'dazi wuñ põparis tan ' dapan kēh, 'āsi wuñ prazalan shemāh zan '	1071.
dapan kēh, 'bāyĕ sŏrgüc ^u hūr nāras' dapan kēh, 'wāti wuñ mā sŏrga-dwāras'	1072.
dapan kēh, 'asŏra-sandi-puthy gōs yuth" hāl dapan kēh, 'pariyē wuñ àch'dar walēs nāl '	1073.
dapan kếh, 'kyāh-sanā kyuth"-hyuh" banës r dapan kếh. 'dūr" yuth" duniyữh gachës tang	
dapan kễh, 'Rāma-sandran hyot" amis khūn dapan kễh, 'nëri wuñ zan abra-tala zūn'	, 10 75 .
dapan kễh, 'yiy chuh tas yĕs pāph āsan' dapan kễh, 'kũh na karmüc ^a hān kāsan'	1076.
pakan gayĕ pāna āmü& ^a Mōha-māyā pakan phīr <i>it</i> h wuchan chĕy &hāyĕ &hāyā	· 1077.
pakan gayĕ pāna yīran āyĕ Sītā tithis nāras-andar zan wü6h ⁰ ba-daryā	1078.
karan mŏrchala ös ^u s nāra-pēṭh¹ rēh 'wanday rath kath karum sāthāh atiy bēh '	1079.
dazith gav tas wuchith sôruy bandan-kāṭh sa tīzüc ^a rĕh wuchith d*h bol" diwan l ā ṭh	1080.
suh gairath när dīshith path gav az-nūr. gayēs kēh tantē kēthāh basm kēh sūr	1081.
riwan Sītā pēwan tas-pēṭh tēngal* kūt¹ raṭan gul zan taṭan kōsam athau-sūty	1082.
* V. L. nāra-kang.	81

1083-1097 ŚRIRĪ MÂVATĪBACARITA.

e	•	
dazith yĕli nār gav tā c eŏdüsh ^a tandrama sõpo		1083.
achën lüj ^a zūn wuch ⁱ w wanani lag ⁱ , 'kami san _l		108 4 .
sapon ^u tandrama zan s wuchith tas-kun tolukh	•	1085.
wuchukh tas krūd gōm dopukh, 'Làkh ⁱ mī chĕh	ot ^u děka-nishě dűr mā Brahmä-juvüñ ^a kür ^a '	1086.
sönák ^{i w} ast ^a r walith yĕ shurāh sāmāna tami åı	•	1087.
wŏnduk ^u tol ^u gōsa gan gŏlābas mīj ^u biyĕ bāgü		1088.
55. THE COMING OF SPRING.	RĀMA'S RETURN TO AYŌDHYĀ.	
talith gav shin rūd ^u ti zĕmistān sūr ^u sōtán ⁱ āy	-	1089.
rațith tas yir ^t kumis dit ariñĕ-pōshĕs sapüñ ^a hiy	•	1090.
wonuy yiy tēka-batafiev wuchith tas sõsanas än		1091.
asani läg ⁱ pänavüñ ^a wa kõn gas w uch põparay :		1092.
laḍar-pōshĕn anāras ko wanan kanṭhas, 'hasa,		1093.
asan kōsam khasan zu Gasan zambakh wadan	-	1094.
yih pampõshës dapan l 'më-süty këshā thavüf		1095.
bab ^a r ^a ·läran tabar hëti möshka-sütin tshondun	•	1096.
wŏzál¹-pōshau-sūtin yĕ gulan-pĕṭh thắla māra	-	1097.

UTTARA KĀŅŅA.

56. RĀMA'S RETURN TO AYODHYĀ.

sapüñ ^a yĕli sabza ^s sabzī sör ^a butarāth yĕshāh "šõpüñ ^a garas tas drāv r ^o t" sāth	1098.
wŏthith āköshi gav bar-takht-i-Rāwun pakan Yindras thēkan něhadāv chuh hāwun ^u	1099.
t ^a kan tot ^u wöt ⁱ yĕti-nā ös ^a tas möj ^a suh wötith wöt ^u Lakh ⁱ man süty hĕth phōj	1100.
bihith gam hěth sěthäh mätä Kusalyä asān·āyēs wanani lüj ^u ´tas Sumiträ	1101.
57. SUMITA'S SONG.	
(Metre, accentual.)	
'hāryēy bōz pōshēnūlüñ" bōla-bāshē	
· āshē-rastēn gāsh haiy āv	1102.
'dam chuh duniyāh tsațith wālawāshē 'zāla làg¹ rāzahams kathi kan thāv 'Rāma-juv ⁹ ! shĕch¹ haiy lüz ^ü anda-gāshĕ 'āshĕ-rastĕn gāsh haiy āv	1103.
'brūthim ^u äsh chĕy nĕnd ^e ri nāshĕ 'sĕnd ^e ri-tham sôn ^u āgan bāv 'hada-rost ^u dila tas kar talāshĕ 'āshĕ-rastĕn gāsh haiy āv	1104.
ʻlalawun läla-phol ^u ma kar shur ⁱ -bāshē ʻsulawun sulavith hāl tas bāv ʻmŏlawani gathi nyun ^u phŏlawani gāshē , ʻāshĕ-rastĕn gāsh hafy āv	1105.
'pātāla khot" kina, woth" ākāshē ''prakāshē tasandi-sūty dāg haiy drāv 'nāv chus azalayē abadaki gāshē ''āshē-rastēn gāsh haiy āv	1106. 83
	-

ŚRĪRĀMÂVATĀBACARITA.

t wothtay bōzī kartas žörī	
'Rāma-juv bōzi-nā yiyi-nā sôn"	
'zāra'-pāra kartas bōzi-nā bāshē	
'āshĕ-rastĕn gāsh haiy āv' . •	1107.
'Kîkî ta Kusalyā āyĕ brōtha lārān	
'būzukh zi Rāma-juv ta Làkh ⁱ man āv	
'kan thav kathan bözta böla-bāshē '	
'āshĕ-rastĕn gāsh haiy āv	t i 08.
[Sumitrāyĕ dop ^u nakh, 'wan ⁱ tav wāray	
ʻapoz ^u chwā poz ^u chwā Rāma-juv s ôn ^u	
'añĕgoṭ' gōmot' ôs' āv wŏñ gāsh	
'āshĕ-rastĕn gāsh haiy āv'	1108a¹.
pāna tām ⁱ korun darm ta dānay nagarāk ⁱ lūkh gay traph ^a th söri y	
jānawār bōlani lág ⁱ karēkh bōla-bāshē	
āshē-rastěn gāsh haiy āv	1108b.
aone-rasten gasti hary av	11000.
samith söriy āy tot" lārān	
dēwatā sör ⁱ tŏtā karanē lag ⁱ	
sārĕv ^ū y samith won ^u , 'āv az prazi gāsh	
'āshĕ-rastĕn gāsh haiy āv '	1108c.
kāmadīni s ^a h āv gāsa hĕth pānay shāl güb ^a hör ^a brör ^a āsa yĕkh-jā	
söriy chih karan panañe bōla-bāshe	11001
āshē-rastěn gāsh haiy āv	1108d.
gyāna zôn ^u sārēv ^u y gyānawālēv	
āmot ^u chuh Bhagawān pāna zanmas	
bāhan sürĕn-hond ^u chuy tas prakāsh	
āshē-rastěn gāsh haiy āv	1108e.
Rāma-juv yĕli byūṭh ^u takhtas pānay dēwatā söriy ^s samith āy	

¹ Verses 1108a-1109 occur only in one MS. They are a mixture of verses celebrating Rāma's return from exile, and of memories of the rejoicings at his birth. Cf. verses 88, 99.

• 58. KAUSALYI'S JOY.	1108f-1118
prath jāyi s š pán ⁱ nagma ta [®] nācē āshē-rastēn gāsh haiy āv	
züna-pách ⁱ navím ^u eitras kyutuy b ŏ dwär rühin vrushĕ-lag ^e n ôs ^u arda-rāth gömüe ^u ös ^u āv biyē gāsh āshĕ-rastĕn gāsh haiy āv	1108g.
prabāth phọl" töy būz" yĕli rāzan khŏsh gav Dashĕrath vĕṭhani log" Vasishṭhan dop"nas zāv phŏlawani gāshē āshĕ-rastĕn gāsh haiy āv]	1109.
58. KAUŚALYÄ'S JOY,	
(Metre, <i>Hazaj</i> ,,,,)	
'wŏthith wananöv ⁱ tōs wölinji shĕr drāv 'suh tsol ^u mot ^u Rāma·juv Sītāyĕ hĕth āv'	1110.
tih yāñ won ^u nas tamis këtha-pöṭh ⁱ osh ^u rūd ^u wasith pĕyĕ rāza Dashĕrath zan tĕliy mūd ^u	1111.
wonun sārĕn ⁱ , '''talith gav yār'' wàn ⁱ tav 'suh rūṭhum Rāma-juv tas zāra wàn ⁱ tav'	1112.
tatiy tami död ⁱ wàn ⁱ , 'gàthi'nas balāy dūr' tih būzith sõpanani log ^u shĕstras s ūr	1113.
pakan gayĕ dŏn achĕn rūdus na kễh gāsh achiv ḍyūṭhun gŏbur biyĕ āv tas gāsh	1114.
korukh yĕli nālamot ^u dŏnaway wasith pĕy onukh yüѣ ^u zōr lōlan bēkhabar gay	1115.
ganz ^a r yès āsi tas hyuh ^u rôw ^u mot ^u lāl ląbēs yēli kyāh gashēs tas ² kun wuchith hāl	1116.
wadana-sütin badan dŏnawan' wanyēyēkh bandan-kun band zan nistar sanēyēkh	1117.
Sumitrā āyē ànd ⁱ ànd ^ı grāyē māran pakan mŏkta chakan pĕṭh ⁱ -kin ⁱ sitāran	1118.

1119-F126

ŚRĪBĀMĀVATĀBACARITA.

59. SUMITER'S SONG OF WELCOME.

(Metre, Accentual.)

• • •	
'Rāma-tandra Hari-Nārāyēņō	
· lāgay dāna-dānāy hiy	1119.
'manas mā te rot ^u tham gōsa	
'lagayō tōsa-pōbarē	
'āham hēth teh Lakhimī pāna	
'lāgay dāna-dānay hiy	1120.
'khot ^u ham püri-kani sürĕ-rüpa	
'balĕm mūrĕ-alarun"	
'6°h chukh pāna zuwuk" jāna	
'lāgay dāṇa-dānay hiy	1121.
'mŏktuk" hār te chuy haţi	
'chĕsay maţi pālanī	
'wuchana cyāni wŏganan shāna	
ʻlāgay dāna-dānay hiy	1122.
' b ^a y chukh ann b ^a y chukh dana	
'b'y chukh mana-manzuk' tīz	
'tsē khyāh wanay bŏh kyāh zāna	
ʻlāgay dāna-dānay hiy	1123.
'&'h chukh hēri 'b'y chukh bŏna	
'wañām mana wuchath nēth	
'6°h chukh 6°y zānakh pāna	
'lāgay dāna-dānay hiy	1124.
' 🖦 h, chukh mājě zāmot" rāja	
'b"h chukh wājĕ nishānay	
'ta'h chukh pāna màlishĕ-khāna	
¹lāgay dāna-dānay hiy	1125.
'teh chukh hiyĕ anderuk" dāna	
'b'h chukh jāna-mīrāh jān	
· mē tali wšnda-nishē armāna	
'lāgay dāna-dānay hiy"	1126.
α	

60. RAMA'S HAPPY RULE. 1127-1137 · wothum tai logum sheri 'wŏnduk" nēri tamannā 'yēthi yus na suh něth āsi hairāna 'lāgay dāna-dānay hiy' 1127. 60. RĀMA'S HAPPY RULE. (Metre, Hazaj, $\smile ---$, $\smile ---$.) tamis Sītāye biye don raja-zadan lajěkh byon^u byon^u wandani tima cashma pādan 1128. köthis-pěth kala hěth tami lalanövin dilāsāh dith sambölin sulanövin 1129. jamāh söriy khal^akh yĕli āy yĕkh-bār samith tas Rāma-bandras yīf wanikh zār 1130. Sheturgun Baruth biye lukh ay soriy lagani lagi Rama-tandras pöri-pöriy 1131. tulukh morchala kari kari loguhus taj Hindustanas korukh müküph chath baj 1132. sapüñ mashhūr yĕli tish hukmrönī tih amreth ceth lukau lüba zindagöni 1133. tapīshŏr rēshi ta wādar jūgi bröhman sapáni khösh-dil Dayës-kun gondu timau man 1134. anikh ganjina musarövikh khazānay ditin darmas garīban panani pānay 1135. parani logu 'Rāma Rāma' sôru ālam borukh anand trowukh saryukuy gam 1136. kürön yütö kal tamath hukmröni dapān ösi, güth zi āsüña tür jawönī 1137. ITI ŚBĪRĀMĀVATĀRACARITAM.

ATAH PARAM LAVAKUSAYUDDHACARITAM.

II.

ATHA LAVAKUŚAYUDDHACARITAM.

61. sītā's conception.

(Metre, <i>Hazaj</i> , o, o ', o)	
dŏhāh akh Rāma-sandras bab sētas pēv wonus tàm¹ sŏpān¹, 'cyôn" pŏtrō mẹ gam khēv'	1138.
onun ryosh ^u nād dith won ^u nas panun ^u hāl dopun, 'gatshi dŏn achĕn āsun ^u trĕyum ^u lāl'	1139.
Väsishthan yith korun täñ jag-i-ashŏmīd dyutun Sītāyĕ amrēth cyon ^u porun vīd	1140
bahārāk ⁱ dŏh zaṃīn ös ^a zāpharönī ạb ^a r ⁱ -naisön ⁱ roṭun tami lāl-i-könī	1141.
wanan, tāñ yāñ rüṭ ^a kh hōgiñĕ-andar jāy dapan, wŏth ^u hōgiñĕn-sūty hōgiñĕn nyāy	1142.
62. sītā's song to rāma.	
[Sītā wanān Rāma-bandras.]	
(Metre, Accentual.)	•
'mör ^u thas madanō thüv ^u tham lāJan	
'pādan wandayō zuv tay jān	1,143¹.
'mātā Kusalyā āyĕ brōṭha lārān ' ''Rāma-juv raṭahön nālamati bŏh '' 'Sumitrā chĕh lāran, ''wandas zuv pādan '' 'pādan wandayō zuv tay jān	11 43 a.
'mātā yēli dīṭh ^a tàm' Rāma-juwan 'Rāma-juv paran pyōs pēṭh pādan 'Kīkiyi zuv wond ^u Rāma-juwas pādan '"pādan waṇdayō zuv tay jān"	1143Б.
'nād dith onun Vasishtha mahā ryosh" 'wuch-bā nĕchatur rāj dimōs 'söriy paran pĕy tasandĕn pādan	
' pādan wandayō zuv tay jān	1143c.
1 V 1149 1144 and in one M9	-

•	
Baruth ta Shetrugn av brötha laran	
'Rāma-juwas paran pēy pādan-pēṭh	
' "mŏrchala-tāj dith wanday zuv pādan "	
ʻpādan wandayō zuv tay jān	1143d.
· khosh gav nagar dyūthukh yĕli rāza	
'göriy darm dān làg' karanē	

11434-1143

1143b.

1143f.

1143g.

· khosh s ' göri · khosh gav Rāma-juv būzunakh pānay 'pādan wandayō zuv tay jān

62. SITA'S SONG TO BAMA.

· · zanm pyoyu hyonu Rāwanani bāpath 'hīthāh Dasheratha-rāzanē · taway wanwās gokh tsah pānay 'pādan wandayō zuv tay jān wanwas byūth ham Dandakh-wanay 'āshram rotuth wanas-manz

Shurpanakhi vih kor" äye tot" lärän 'pādan wandayō zuv tay jān "pach reth yeli goy" tasandis wadas · Shūrpanakhi shěchi kürü tas Rāwanas tambalyov Rawun laryov panay 'pādan wandayō zuv tay jān ' san'yās lögith gōs yĕli dānas

'turi av Sīta heth panas · bram ketha dyutun tithis Bhagawanas ' pādan wandayō zuv tay jān · gayĕ yĕli khabar tas Bhagawānas 'buzun zi Sītā heth gav Rawun 'pāra pāra korun sŏna-sandēn jāman. 'pādan wandayō zuv tay jān

, wati yeli nîr nîr dîthikh tim wadar 'nāla tul" timau, "kam-sanā chih?' ' Rāma-juv dyūţh" yeli Halmat' panay " pādan wandayō zuv tay jān

. Azār myöni hozto Shrī Bhagawano " pādan wandayō żuv tay jān "

1143h. 1143i.

11431.

11431.

1143k.

1143m-1154 LAVAKUŠAYUDDHACARITA. Rāwanas mārani ākh Bhagawānō Rāwun tiv zānawunuv ôsⁿ

'Rāwun tiy zānawunuy ôs ^u	
'dŏha aki dop ^u mas, '' ma kar aparāday''	
' pādan wandayō zuv tay jān	1143m.
"Sītāyĕ hēth ākh Dandakh wanay	
' "taway Rāma-juv mārani ôy ,	
' "zāra pāra tas kar, chuy autārō "	
'pādan wandayō zuv tay jān']	1144.
63. THE TREACHERY OF SITA'S SISTER-IN-LAW.	
(Metre, $Hazaj$, \bigcirc , \bigcirc)	
tamis Sītāyē mā ös ^u s lŏküt ^u zām	
tamiy kyāh kor ^u tamis bar-mandiñēn shām	1145.
gamot ^a õsus tamis Sītāyĕ-sūty wör	
lobun yěli dastagāh pev tas köthěn pör	1146.
rash ^e kh on ^u nas ta wuch ⁱ tav kyāh yih won ^u nas	
prangas khör ^a n ta tál ⁱ -kin ⁱ cāh khon ^u nas	1147.
'te'h chèkh mã zāh-ti kāmāh myöñ' bōzan	
' panüñ ^a ösith věndan chěkh, '' chěm yih dushma ''	n" 1148.`
'prishay paz ⁱ -kin ⁱ gashëm likhith më hawun ^u	
'ba-sūrath ôs" kas hyuh" Dashĕ-rāwun'	1149.
sa ös ^a nā tas-nishin wārā garazmand	•
dŏyum" zônun na, 'yih mā kēh karēm phand '	1150.
trēyim ^a triyē-sanga-nishē wananas na cāray	
sapüñ ^a āwāra Sītā biyĕ dubāray	1151.
yih būrim ^a kath barēr yēli tas sõkhas gav	
ahankāras karan chuy yiy Sadāshiv	1152.
nata; püntim ^a panun ^u tas yiy mudā ôs ^u	
göber hörith gashun gara ser mā gös	1153.
shēyim ^a shēņķā kür ^a s lūkau phür ^a s zām	
satim ^a kath Rāma-bandras dŏb ⁱ dib ^a n pām	1154.

65. LAKSMANA ABANDONS SITA IN THE FOREST. 1155	-1168
amā aithim ^a gryuchus tam' Rāma-candran 'wanum wuñ-kĕn pozuy kyāh chuy maṅgan man '	1155.
dopus tami, 'chěm wanas gashanüc ^a manas rāy 'gashith tim rish ⁱ bŏh wuchahōkh biyế tihünz ^a jāy '	1 7 56.
navim ^a , Nārāyēṇan yuth ^u nas yih pānay dahim ^a Dayĕ-wākh tas-nishĕ yiy bahānay	1157.
yih köhim ^a kath kuniy k é h kar chuh lärun ^u khatith běh, wŏñ ratith Bhagawān b ^a h bhārun	1158.
mudā tami līch ^u sūrath tas dopun, 'ḍēsh 'yih Rāwun•Naraka-wösī věh khěwan ḍēsh'	1159.
ratith tami nith tithay böyis sa höv ^ü n wuchiv kētha-pöṭh ^t Sītā māranöv ^ü n	L 160.
dopun tas-kun, 'tah wuchtan bāyi kyāh chuy 'dŏhay Sītā wuchān ath-kun tulan huy	1161.
'mē niyēmas tsūri yēna tana pān mārān 'wadan, ''mĕtrav,'' chēh nētrau khūn hārān	1162.
'sa wŏñ bōzĕm, ''sa kākaz-han niyĕm zōmů'' 'shunĕm rAörith gayĕm dögiñĕ-sütin kōmů'	1163.
RĀMA INSTRUCTS LAKŞMAŅA TO ABANDON SĪTĀ IN THE FOREST. tih būzith Rāma-juv bētāb sõpon ^u onun Lakh ^t man wonun sõruy tamis-kun	1164.
'b ^a h gabh Sītāyĕ–süty trövith bhunun wan 'natay māran tithay yitha biyĕ na bōzan'	1165.
wañās tàmi Làkhiman i rūduy na yiosāph isatī Sītā mē wantam kvāh korun pāphi	1166.

niyên Sîtā wanas-kun nith thunani dür' mazőshē-zöte-manz kadith zan sörga-nishē hür 1167.
dapan, wārā suh, Lakhiman-juv riwān ôsu pakan path-kun nazar phīrith diwān ôsu , 1168.

, 65. LAKSMAŅA ABANDONS SĪTĀ IN THE FOREST.

3 LAVAKUSAYUDDHACARITA. C C C Wadana-süty gös bas hyot^unas dilas när

wuchāņ 'ôs" sāta sāta dēwa yiyēs ār	1169
wanan, Sītāyĕ won ^u tas Lakh ¹ manas-kun 't ^a h wantam wāra ökh ⁰ r ^u kyāh mĕ sõpon ^u	1170
ʻlatan-hond ^u rath watan lārēm yih kyēh gōm ʻbŏh chĕs zānan yih wŏpadīsh mā korum zōm ^a '	1171
dopus Lakh ⁱ man-juwan, 'sāthāh yitiy běh 'jigar dodu nēra kot ^u chěm shēra-pěṭh ⁱ rěh '	1172
yih kath būzith wasith bŏn lüj ^a khĕnē vĕh büj ^a s pör ⁱ zān, yith pānas lüj ^a s rĕh	1173
mañĕn gōs gāsh kam dini lüj ^a kañĕn phēsh dopun tas, 'trāvtam gŏḍa cyāvtam trēsh '	1174
suh gav shödith onun tas põñ ^u dūriy wuchun pyēmüs ^u nĕnd ^a r tas pariyĕ hūriy	1175
tab ^a ri-sütin tatith buth ⁱ -kin ⁱ pěmüta ös ^a pathar pěth pōshě-thür ^a zan bara gamüta ös ^a	1176
wuch ^e n zan shĕv gamüte Brahmā-juvüñ ^e kūr ^e ganīmath zôn ^e tam ⁱ tas-nish talun ^e dūr ^e	1177
thowun pā-lōṭa āwēzān kulis-kun hyotun tām tas buthis-pĕṭh pôñ ^u pashpun	i178
tithay phīrith suh Lakh ⁱ man āv riwānay yithay kāh chin raṭith mārani niwānay 	1179
wadan buth ⁱ -kin ⁱ pathar wàs ⁱ wàs ⁱ pĕwān ôs ^u tih mà tasandĕn padĕn rukhsath hĕwān ôs ^u	1180
'Wumā-dēvī khēmā kartam khotum pāph 'mē chum wölinjē chŏkh āmot" te chuy zāpa	1181
'dayā kartam chēyēy sŏth kina horuth prān 'pazyā tas yēs mē hyuh" yuth" āsi santān	1182
· mē kar tākath te-kun wuchanas dubāray · hēmay rukhsath padēn-pēṭh wāra wāray	1183

66. SITĀ FORLORN.	1184-1198
' te át ^í trövith achën püț ^a dith talān ās ' shëran yin mājë göbaran-pëth karan [°] pās	1184.
· më kar goth ^u Rāma-tandrun ^u hukm bōzun ^u · bŏh kar tas wātahö yith kāmē sōzun ^u	1 1185 <u>.</u>
' natay těl ⁱ köna märyänas ba-shěmshër ' ba-kh ð rī yëli hukum kor ^u nam bĕ-süty nër	1186.
ʻnatay mātā te osuy karmalānē ʻar ^a th ath yjy chuh tshāḍun ^u kyāħ chuh mānē	1187.
wodun tyuth" gös tandrama rambawun" rav namaskārāh karith shĕhras-andar gav	1188.
66. sītā forlorn	
sapůňů bēdār Sītā pā-phěri-süty gumau-garmau-sütin wastar wanyēmátí	• 1189.
wuchun Làkh ⁱ man sĕṭhāh tas-nishĕ gamot" d galani lüj ^ü zan alani lüj ^ü wāwa-süty mür ^ü	ū r^u 1190.
dopun, 'kyāh gōm kàm' sarpan wolum nāl 'pēnam mā kāv wŏñ yiti mā khēnam shāl'	1 191.
wadana sütén achén tas gäsh kam gös suh mā Lákh ⁱ man tamis trövith balān ôs ^u	1192.
riwan dyūṭhun yiwan zan pānasay-kun rumāh rūzith nazari-tala gaib sõpon"	1193.
wanani lüj ^u pön ⁱ -pānas-kun sŏndar māl 'wadana sūtin chatyēm mā wuñ achĕn lāl	1194.
ʻtaway mã chum-na Làkh ⁱ man drễth yiwan bihith lüj ^a pakani kina sadahan thawani kan	1195.
rumāh rūzith suh mā zônun garay gōm 'me trövith sūri kür ⁰ nas dūrē kyāh gōm'	1196.
wadani lüj ^a dādi sarön shākh sõpan ⁱ banín sh <u>ệtran kañĕn kyāh cākh s</u> õpan ⁱ	, 1197.
wadana-süty jänawäran äkh sahläb wanas-nishe man dolukh sal ⁱ wöt ⁱ Panjäb	1198. 93

1198. 93

13 LAVAKUŚAYUDDHACABITA. guiau yĕli wuch^u, tasond^u buth^u zan pĕyĕkh hāy

	rațith zardī mětě-tal-kun rüț ^e kh jāy	1199.
	tan-ē-tanhā sa Sītā kyāh kuñ ^o y züñ ^u , kaṇḍyau-ƙāṭhau-sūtin yĕkh-sān sõpüñ ^o	1200.
	achiv-kin ⁱ osh ^u athau khōrau horun khūn pēwan buth ⁱ -kin ⁱ wasith cashman lüj ^a s cūn	1201.
	wanani lüj ^a , 'kot ^u suh gav yēmi nāra zöj ^a s 'suh kot ^u gav'yēm ⁱ bŏh karmani-sḥāṭha löj ^a s	1202.
	ʻsuh kot ^u gav yĕm ⁱ kür ^u s ada nāra-nish sŏn ʻsuh kot ^u gav yĕm ⁱ karith yĕkh-sān dyut ^u dŏn	1203.
	'suh kot" gav yĕm' kür"s wuñ-kĕn awāray 'suh kot" gav yĕm' barith dis"nas bŏh nāray '	1204.
	sa akh nôzukh badan biyĕ yith ^a garābār trĕyim ^a strī-warna bartā-rüth ^a āwār	1205.
	yih tsürim ^a tsüri zan Mandödariyĕ zāy Zanakh rāzas babas lag ⁱ tan sĕṭhāh āy	1206.
	wadani lüj ^a zĕv gayĕs küj ^a wāwa lüj ^a wan wanas-kun büj ^a gayĕs hüj ^a ünz ^a -gardan	1207.
	wanas-manz yiy wanan gátshinay kanan röz chĕh kōtāh zār wanan thav tsah kan bōz	1208.
	'khabar kễh chĕm-na kar phuṭ°rum tamis man 'taway mĕ tāpa-sūty düz ⁰ nāra han-han	1209.
	' khabar kễh chẽm-na tas kami dŏha korum wād ' kanḍyau-sütin mẽ nīlyēyēm wŏzàl¹ pād	1210.
	' khabar kễh chĕm-na kar gyülum atītan ' timau dop ^u ham, '' ta h nĕshpartīth sõpan''	1211.
	'khabar kễh chĕm-na kar tas-süty korum nyāy 'taway bŏna yishē sŏrgacĕ hiyĕ pĕyĕm hāy	1212.
.	'khabar kễh chẽm-na kam kãthan mẽ ös ⁱ yiy 'timau đop ^u ham, ''të sõpan yüta ^a wŏdösiy''	1213.

khabar këh chem-na kas bowum tasondu sir taway dyutunam barith wölinjë yuthu tir	.1214.
'khabar ken chem-na tas-peth kar dyutum laph 'taway lyuth" gom natay yuth" kyah korum paph '	1215.
pakan gayĕ rath chakan wārā sa Sītā wanan tās Rāma-bandras-kun sa līlā	1216.
' te ^a h bōzan kōna chukh chuy-nā yiwān ār ' mě kyāh kor ^u may bŏh kür ^a thas yith ^a giriphtār	1217.
' ta'h āsakh masnadas-pēṭh tyuth" khŏshī-sān ' bŏh shūbā yuth" kanḍĕn-pēṭh hāl-i-hairān	1218.
'khotum kyāh pāph wŏñ rachtam paran-tal 'gayes āwāra wārāh kuñ ^a ta kīwal	1259.
'wanān osim Zanakh rāzuña komorī 'wuchiv wuñ-kĕn küram mā kaĭsi yörī	1220.
'wuchan chukh-nā gamüte" kyāh chĕs awāray 'wadana-sūtin badan gōm pāra-pāray	1221.
'wuchiv wuñ-kĕn achiv chĕs rath bŏh trāwān 'wuchiv wath rāvi wŏñ mā kāh chuh hāwān	1222.
' se dop"tham-nā, '' seh chekh nôzukh gul-andām ' wuchan chukh-nā seh wuñ-ken kyāh banith ām	
' về đop tham-nã, '' về h chếkh bã güc h yệmb r-zal ' wuchan chukh-nã ga vhan kyāh chum kan dễn-tal	
' sẽ dop ^u tham-nã, '' s ^a h sandrama chěkh prazalavů ' wuchan chukh-nã pakan kětha chěs kuố,'y zửỗ	ñ ë'' 1225.
' we dop ^u tham-nā, '' be nôzukh chey badan-tan'' ' wuchan chukh-nā me ḍīshi(h kanḍ ⁱ chih khōban	1226.
' bẽ dop ^u tham-nã, '' bẽ Kausalyã rachiy jān '' ' wuchan chukh-nã tami ti mã myôn ^u roṭ ^u pān	1227.
' bë dop"tham-nā, '' b"h chëkh sārēn' achën gash ' 'wuchiv wuñ-kën më mā wŏñ kaīsi-hünz" āsh	, 1228.

*1229-1243 LAVAKUSAYUDDHACARITA.

'Řuñ ^a y ös ^a s kunuy [°] ðsukh te ^a h myðnuy 'gayĕm'zöla pāpa-süty wŏñ mól mĕ zðnuy	1229.
'kamis lada rāh mē pānas lāni ôsum 'yih chum būgun ^u tih mā wŏñ kaīsì kôsum	1 23 0.
amā chum yiy manas kari-nā khēmā wŏñ manas thavtō mĕ mash ^a rāvtō na mō wŏñ	1231.
'mashěm yŏdwai mě prīm chěm yiy manas rāy 'bŏh mạsh ⁸ rôvith kara biyě kyāh mě chum pāy	1232.
'mě yot"-tāmath kaḍan az-tan yih jāmay 'parān āsay bŏh tot"-tāñ Rāma Rāmay	1233.
'mashěm těli tani gatshěm yěli sör ⁱ say sür 'narukh dürěr te-nishě sörgüc ^u düz ^u s hür	1234.
ʻpralay yĕli söpanĕm tëli tan bŏh nāway ʻmusarith sīna yim sūrākh hāway	1235.
ʻpralay tëli yëli panüñ ^u tan nāra zālay 'gayēs tot ^u -tāñ Dayēs kür ^u mü s ^u hawālay	1236.
' 6°h chukh ākāsh mě 6°é wātyā karun' zōr ' tih mā gạnz°ruth yih shānan-pěţh khotum bôr'	1237.
ʻchuh poz ^u yĕs pāph khasi tas wāti hyon ^u prān ʻamā na zi pazi triyĕ-pĕṭh yi&h ^a karüñ ^a hān	1238.
'm ĕ pāpau-rost ^u kor ^u thamō sitēzay 'yitam tawa-khŏta kartam rēza-rēzay	1239.
'tih mā won ^u may pozuy sôruy mẽ hẽm rath ' sẽ mā kür ^a tham khĕmā tish ^a chĕy-na dyānath	1 24 0.
'yih mā gạnz ^o ruth mẽ mā mandachana yiyēm nā 'dapan mā lūkh, ''kàm ⁱ -sanzĕ rañĕ banith āv''	i v 1241.
'dapēm kāh katlı, "zamīnas chum makānay" 'dapakh, "buth¹-kin¹ pēyēs wuñ āsmāna <u>y</u> "	1242.
'dapěm, ''ad : poz ^u te tāñ kyāh chiy wanan nāv 'dapakh, ''sārēn ⁱ gathun ^u rēzani kus āv''	
. naharu' salen. Sagunu. Lezani kus sa	1243.

67.	sītā	TAKES	REFUGE	WITH	VĀLMĪKI.	1244-1257

Or other name was one with Adminit. 1911	-1401
dapěm, "adą yiti gashiy āsāñ ^a běhan-jāy" dapakh, "sārěn' gashun ^a tath jāyě yatiy āy"	1244.
prishēm, "ada kyāzi chēkh osh" yūt" hārān ?' dapakh, "chēs osh" haran-kani mökta shārān "	1245.
na-tay būzin yih Day biye kāh ma būzin yimah sīran me tas-nish parda rūzin	1246.
Vishāmitran babas won ^u nam, "chuh autār '6 ^a h dis pēth ^a r kariy r ^à t ⁱ y ^l h pŏtra-kār"	1247.
tih mā ös ^a s khabar Sītāyē trāvēm sa Sītā sath zan ^a m mā mandachāvēm	1248.
tih mā ganz ^o run, "yih mā dŏda-shur ⁱ mizāzay "chuh mā dīnan bikshukan-hond" rāzay'"	1249.
67. sītā takes refuge with vālmiki.	
wanan gayê yiy sanêyês khôr khambarên pakani lüj ^u tāwa-chŏkh log ^u lâvê mürên	1250.
pakan gayê rath chakan kōsam-athau-süty kañên sürükh gay tasanzau kathau-süty	1251.
pēwan wās ⁱ wās ⁱ gabhan zad zan gulālan athau sūty thaph karani lüj ^a krūda-zālan	1252.
wanas-manz täñ wuchun akh r ^o t" makānāh karith būrzuk" suh thövith tābadānāh	1253.
athau khōrau achiv tūr ⁱ -kun pakan chĕy rĕshwāh akh parzanôwun zan lobun D a y	1254.

1255.

1256.

1257. 97

suh Völmīkī rēshīshŏr möl¹-sondu gōr jahānas phērawun" wātawun" bowāpôr"

nirāsh gömüsü tatiy tibhü tas nishin āy wuchith manz-bāg achēn tas rēshi kürün jāy

sub^ah phốl^a añếgata bũj^a gãsh biyế av prazalawun^a sũrế parbata-tala něbar drav

LAVAKUŚAYUDDHACARITA.

68. O THE BIRTH OF LAVA. barābar āy tàti Sītāye nav mās mahārūpith sosantānāh tatiy zās 1258. lagan dan teth treyim" biye tesh görawar sĕṭhāh dana-sost^u hastĕn-honJ^u kharīdār 1259. tithay dewa-zāth teshuku gon treyimu triy maran yim Yīshŏras hēyi zinda karith tiv 1260. lakhen dan-lagna-kini khetriy waren drav balāvīras babas mārani zan āv 1261. sirī bandrama tamis kindras gamot" jān sapani biyĕ manŏshĕ-lūkay bab yih santān 1262. athan līkhimāti achar kari parbatan sūr paděn-manz pādě-rìkha, zēni Lôhūr 1263. prabātan yĕli prazalawunu sūrē tas zāv büjüs gața don achen biye gash tas av 1264. tasondu mokh dishithay mokh dyutu prabatan sirī sõpon^u wŏday zan arda-rātran 1265. tamis mokh chuy yitha ada-pholi wozali posh wanan, tas wuth watith thövith ratith josh 1266. manas wuchanüc" tamis shenkā gamüb" ös" wonduc" sardī wuchith thövith waţith ös" 1267. wuch^akh tas nast almāsüc^a kalam-trāsh mahāvīrau wuchiv lasanücü tatukh āsh 1268. buman-manz kash kadith thüvümüsü kamanah 1269. shikaras-peth taphawath keh na zanan suh shikar chuy panay ash trawan 1270. suh yŏdwai kash kadith trāvi akh achir-wāl maran Sugrīv hihi biye sāsa-badi bāl 1271. zeh ache badama-khota tas asa zeba

tih dishith rūsi-kace gaye nashekeba

69. THE CREATION OF KUSA.	1273-1286
suh buth ^u dishith sapüñ ^u masıval göläban 'taway dib ^u rāth-kyut ^u bhĕph āphtābañ	1273.
khabar yĕli gayĕ rĕshis dopunas, 'wadav chĕ 'Sadāshiv tūṭh'nay wŏn ös'nay zay'	iy 1274.
gondun, zātukh dopun, 'Làkh ⁱ mī bĕ-kun phī 'sirī dani ās zanmas-pĕṭh balāvīr	1275.
'döyum" tandrama makari gömüte tamis jä 'sēṭhāh diỵi mār shệtran chus na parwāy	iy 1276.
ʻtrēyum ^u byūṭhus shĕnashcor kumbi biyĕ ki ʻbabas-pĕṭh•bad sĕṭhāh mạsh ^è rab karĕs hīth	
ʻshŏkhur chus mīni tsūrimē jāyē yüts ^a jān ʻyiwan khŏsh sārēniy zan süre tābān	5 278.
'brěháspath míshě püntsimě jäyé gätul" 'sěthäh tas äsi khosh äsan wozál' gul	1279.
ʻshĕyum ^u chus shĕthra-gātukh vrēshĕ-pĕṭh ʻga७hĕs rāzas ७akravartas-sütin kōm ^u	b ōm 1280.
'navyum' gŏn äsi yüts' kari darm ta dän 'nawan wötith babas-pĕṭh gäli ada pān'	1281.
tih būzith man sĕṭhāh Sītāyĕ khŏsh gav dopus tam¹, 'rāza-gŏbaras nāv kar Lav'	1282.
THE CREATION OF KUŚA. THE CHILDHOOD OF THE BOYS. ARROWS.	THE MAGIC
wanas Sītā anan kaḍ ⁱ kaḍ ⁱ wŏpal-hākh thawan gŏbaras rēshis-nishē ös ^a bēbāk h	1283.

bihith ryosh" Yishoras-sutin gandith man gatshan khosh yeli thawan bashen tamis kan

ganzoru Sītāyē, 'tati āsēm mē bhādan 'reshis mā wadana-sūty tsantal gathes man'

doha aki gaye tamis heth löli-manz-bag thawan ryoshu osu bashen hoshe-kini zag 1284,

1285.

1286. 99

69.

69. THE CREATION OF KUSA.

LAVAKUŚAYUDDHACABITA.

ba-adath yeli ne keh buzun sada tami

nazar tröv ^a n korun hāhākār, 'nyuv kam''	1287 .
gumān tas yiy sapon ^u 'nyuv jānawāran 'yiyēm Sītā ta āsēm pān māran'	1288.
dopun, 'tám ⁱ -sond ^u wadun ^u hĕkahö na. sölith ' tuj ^ū n akh darbi-kāñāh tám ⁱ sambölith °	1289.
kür ^u n öhî wanani log", 'hē Sadāshiv 'wŏthin bālukh tyuthuy yuth ^u ôs ^u syitiy Lav'	1290.
kür ^u n līlā shēran sõpon ^u Dayēs-kun prazalawun ^u darbi-bālukh zinda sõpon ^u	1291.
thowun tám ⁱ wāra-pöthin tsūri sövith dopan, tāñ āyĕ Sītā pān növith	1292.
achën lüj ^u phash karan ^î , 'hal ⁱ chim achir-wāl 'akis achë paida kati-kin ⁱ gōm dŏyum ^u lāl'	1293.
rëshis ös ^a nā manas pananis gamüs ^a shēkh nazar tröv ^a n wuchun tath wājē tàt ⁱ krēkh	1294.
asan won ^u nas, 'b ^a h wuch yim Dayĕ-sànd' kār 'yiman dŏn mā taphāwath kēh-ti ^c zan hār	1295.
'sapan khŏsh chuy panun' wŏñ Kush karus nāv 'Dayĕ-gath wuchta r ^a b' r ^a b' kath bētas thāv '	1296.
taway tami roch ^u achĕn-manz yitha andar lāl prazalawan ⁱ baḍani làg ⁱ yĕli gōkh yüta ⁿ kāl	1297.
karēn hörinjē-gāsák ⁱ darbi-hánd ⁱ kān ditin oar ⁱ par ⁱ timan, wuch ⁱ tav, sēṭhāh jān	1298.
kodun rësh ⁱ wākh, 'yës-pëth bëhi tuhond" tir 'tamis mrath wāti yŏdwai āsi bod" vīr'	1299.
tyuthuy būzith yih kāran drāy lārān yiwan yus brōṭha tas bēwāyĕ mārān	1300.
s ^a has lāran ti ^a han kruhan karan lār shikāras khyol ^u karān aḍijē n karan wār	1301.

70. RĀMA'S REGRET.	130 2-1316°
timan dīshith karani lüj ^u möj ^a ānand wuchin köbil ta zōrāwār pharzand	1302,
timan wuch' wuch' sa Sîtā shād sõpüñ" dubāray Lökh zan ābād sõpüñ"	1303.
RĀMA'S REGRĘT. VASIŞŢHA ADVISES HIM TO CARRY OUT AN A SACRIFICE.	áva mě dh a
dapan, yëli Rāma-bandras-nish judā gay sa Sītā nā-wŏmīdī hēth roṭun Day	1304.
kárin tám ⁱ Rāma-sandran cākh jāman sáfin gul ⁱ zan gĕrēb ā-n ishĕ ba-dāman	1305.
wanani logu, 'kyāh-sanā Sītāyē kyāh gav 'zinday āsyā sanā kina khēyē,sa shālav	1306.
'wanith kas zāna, kár' mē pāna yithiy kār 'bōḍus ath sēndi wŏñ kati-kin' labas tār'	1307.
khabar sõpüñ ^u Wasishthas äv suh tshärän chŏkas-kit¹ tas dawàh hĕth ôs ^u lärän	1308.
harani log ^u Rāma-juv tāñ dāna àsh ⁱ -rūd wasith pēv zan suh Dashērath rāza tēl ⁱ mūd	l ^u 1309.
Wasishthan tas dopun, 'wŏñ kyāh chuh cāra 'thuñ ^a th trövith kati labahan dubāra	1310.
'gathun" sārēn' yithay-pöṭhin awāray	1311.
'dukāndārāh lukan bardāsht khārān 'kar ^a z dith lūr ^a gŏbaran hĕth chuh lārān	1312
'tithay mạts'ran ta mạts'rövith diwan wōj 'dapan söriy, ''yihuy zan bab ta biyẽ m̃ōj''	' 1313.
'patav shëtaranj shãh-rukh yith chuh hãwā 'akābīran wazīran māranāwān	n 131 4 .
'karin söriy yithay-pöthin awāray 'ba'h yēli kor"nakh biyēn-hond" kyāh chuh c	āray 1815.
'patay shëtaranj pata-shëtaranj chuh hāwān 'durukha-māth karith chuh böz' khārān	131 6 . 101

'samay chuy böz ⁱ gar bram dith ba-bāzār 'balāvīran diwan mŏl ⁱ hĕth bál ⁱ āzār	1317.
'khabar chyā mệth ^a r kus na ta shệth ^a r poz ^u ôs ^u 'thể kyāh won ^u nay ta pānas kyāh gazab gōs	1318.
khabar chyā kas shikas kacē āv yēdbār apoz ^u won ^u nay buthis pananis shunun nār	1319.
ʻwŏndas chuy dŏkh wanay ath kyāh rawā chuy ʻkarun ashŏmēd jag ath yiy dawā chuy	1320.
'taliy těli shāph sôruy rōz cālākh 'gathakh tyuth" akalankh zan mājē now" zākh'	1321.
71. THE RELEASE OF THE HORSE GUARDED BY BHARATA AND SATRUGE THE BATTLE WITH LAVA AND KUŚA, WHO KILL THEM.	HNA.
wonukh yĕli tàm ⁱ onukh gur ^u phēranôwukh hĕs ^u kh lashkar ti süţin yāñ suh trôwukh	1322.
Barath-rāzan hēto ^a n lashkar sēṭhāh süty lachan-hànd ⁱ lach sawār pyāda gay küt ⁱ	1323.
gumān tas gav, 'mĕ-sūty jangas anē tāb 'manush kus tas wuchith sõpani kõhas āb'	1324.
Barath-rāzas-sütin biyē gav Shēturgun whandith samsār sôruy āy han-han	1325.
wuchiv tas yĕli guris āyēs patim ⁱ dŏh biyābānan whanḍith lāryōv suh bar-kŏh	1326.
totuy nā yēth kŏhas-pēth pāna Kush ôs ^u t ^a kan tāñ pāna ḍyūṭhun gur ^u suh khŏsh gōs	1327.
bihith tati Kush kunuy zan gōmotuy wan biyen reshi-bālakan-süty thāla māran	1328
timau yāñ ḍīth ^e lashkar tál ⁱ khaṭith rūd ⁱ baṭhēn bēran kanḍēn-tal rūd ⁱ zan mūd ⁱ	1329.
sapon ^u khŏsh pāna Kush ḍyūṭhun gurāh jān ṭ "kan w ôt" pāna lāran gav khŏshī-sān	1 3 30.

71. RUSA'S FIGHT WITH BHARATA.	1331–1345
Kushën dyuthun kushunah shor buzun grazani logu tan howun balakan-kun	1331.
Kushën gur ^u dyūth ^u tas gur ⁱ ös ⁱ yüts ^u thöth ⁱ guris lāryōv pādar-s ^a ha-sand ⁱ pöth ⁱ •	1632.
roțun thaph dith naban hyot ^u carka phērun ^u sipāhau dyūțh hyot ^u nakh prān nērun ^u	1333.
'wuchiv, āshtsar yih pā-phēr' roṭ' yih dár'yāv 'trēbuwan, zal samith kami shāṭha lüj' nāv '	7 1334.
rüț ^a n lākam guris thāh dith korun band wanani lági tim Kushës, 'gosh ^u āparun ^u kan	d 1335.
'gurāh tyuth" yuth" na wāwas zāh diwan tar 'wuchiv, kētha-pöṭh' roṭ" tam' shīr-khāran '	1 "J336.
tih yan wuch" söyisan shermanda sõpan asani lägi tas wuchith tim kõh zan h ^a ni	1337.
'wuchiv, kyāh wāv-hyuh ^u lāran guris āv 'sēṭhāh shābāsh bŏy ⁱ nas mājē y ĕs zāv'	1338.
rațith yĕli tas guris ôs" charka phērān tih dīshith ôs" sipāhan prān nērān	1339.
wuchukh jab"rūth dīshith pyōkh talwās tasond" darshun wuchith lasanüc" shēñ"kh ā	sh 1340.
ʻsirī tsandrama chyā kina now ^u chuh autār ʻbalāvīras babas bŏy ⁱ nas namaskār'	1341.
asan dop ^u has, 'ma sa kar kēh guris-sūty'' dopukh tām ⁱ , 'path taliv na-ta wŏñ mariv k	üt ⁱ 1342.
'pozuy won ^u mawa chiway ken zor hawan' 'kariv zorawari chewa rawarawun'	1343.
tih wŏbarowun wanith musorun suh tarkash pakan gav khŏsh sipāhan zan korun khash	.1344.
sēthāh yēli mör ⁱ tam ⁱ path phēr ^a lashkar Baruth kāryōv Kushēs-sütin barābar	1345. 103

1346-1360 LAVAKUŚÁYUDDHACARITA.

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tasond ^u darshun wuchith Baratas manas gav wanani log ^u , 'rath ^a n chwā kina rambawun ^u rav	1346.
'kamis-nishĕ zāv kas-nishĕ kara bŏh môlum 'yuthuy ôš" Rāma-juv yĕli ôs" môsum'	1347.
tamis dīshith manas pananis sēṭhāh gōs wanani log ^u , 'kyāh-sanā gŏburāh yuthuy ô s ^u	1348.
'tih mā ös ⁰ s khabar kễh chum yih pharzand 'amiy àmi dāẃa-bāpath gur ^u korun band'	1349.
tamannā gōs mŏkha wuchanuk" gulālan ragan dag rĕy lüj ^a s prath mō-yĕ-wālan	1350.
tih mā gạnz ^o run, 'du-dasta tim dilāwār 'sēdasta-bāza má gachi rang nādār'	1351.
pakan lŏt ^u lŏt ^u Baruth yeli tas-nishin gav dyutus Kush ⁱ tīr ratha-pĕṭha bŏn wasith pēv	1352.
khabar chëy nā ve Barathüñ ^a kyāh balāvīr sambölith dam Kushës lôyun ḍĕkas tīr	1353.
onun tas zāph yĕli buth¹-kin¹ wasith pĕv rathas khörith Baruth hĕth tām tamis gav	1354.
kandĕn-tal ös ^ı khatith bälakh wuchan hāl ga b hith Sītāyĕ dop ^u has khŏt ^u gowuy lāl	1355.
tih büzith gav tamis Sītāyē bēdād karin phar ⁱ yād lüj ^a göbaras sa dini nād	1356.
wadani lüj ^a täñ tatiy paidā sapon ^u Lav Kushun <mark>u</mark> būzith kushūnas-manz t ^a kan gav	1357.
dapan, tāmath Kushēn tati dam sambölun Barath-rāzan tamis yisband zölun	1358.
tih mā zônun, 'yih tas Sītāyĕ chuh zāmot" 'chuh mā asĕ sārĕniy mārani āmot"'	1359.
Lawan krakh loy ^a nas, 'at' rōz vīra 'basm gashi parbatas ami cyūni tīra	1360.

71. LAVA AND KUŚA FIGHT WITH BHARATA. 136	1-1375
ʻamis-sütin te kami-puthy wör ösuy ʻkunuy goth ^u ma gathun kawa nō tilj ^a y duyʻ	1361.
Barath-rāzas wonun, 'kam' rāvür ^a y wath 'achiv wuch wuñ kētha-pöṭhin bŏh mārath	1362.
ʻshuris-süty pöpiyo gotshuyo karun ^u nyay ʻsohuth këtha tir dyun ^u phir ^u y na këh may	1363.
'wowuth yuth ^u tyuth ^u mĕ-nishĕ lōnakh amyuk ^u j 'mĕ won ^u may bōz poz ^u yā rōz yā tsal'	phal• 1364.
Barath-rāzan nazar yĕli dits ^u tamis-kun wuchani log <mark>u</mark> sāta-sāta tas Kushēs kun	1365.
wanani log ^u , 'kyāh-sanā kus thāvihēm kan 'akis sūrüb ^ū z ^a h sūrüb ^ū chus bŏh dēshan '	1366.
achēn phash log" karani, 'müñ" mā gayēm rēsh 'akis dēshan z"h chus kyāh hôw"nam brēsh '	1367.
suh gav tath phikiri Lav gav löy ^u nas tīr tshunun trövith pạth ^a r-pĕṭh tyuth ^u balāvīr	1368.
suh Kush wŏṭh dith tsalith böyis-nishin āv bür ^u n shödī sĕṭhāh zan mājĕ now" zāv ,	1369.
Lawan dop ^u nas, 'gatshav gara-kun khŏshiyĕ-sān 'wadan tati möj ^ü mārān āsi mā pān'	1370.
Kushës gur ^u khŏsh gamot ^u log ^u mëta ladanë path ^a r-pëth pan trövith log ^u wadanë	1371.
'khabar kar kễh thể chẽy kyāh chukh gurāh jān 'sŏnuk" sāzāh karith zan sürĕ tābān	1372.
' mě lob ^u mot ^u ôs ^u yěm ⁱ nyūnam suh märan ' raṭakh gardan tsaṭakh pyādan sawāran ' 	13 73 .
Baruth yāmath wŏdañĕ wŏthu hāl dyūṭhun wanani logu jahala-sütin tas Kushĕs-kuñ,	1374.
'gashiv pānas hatō nēcivyō yih mō wan 'kadōwa' tīr dith wuñ mūla gardan'	1375.
V.f. adds ho after kadowa.	

1376-1389 LAVAKUSAYUDDHACARITA.

	Lawan yāñ būz ^u dyut ^u nas tīr dörith shunun tami tīra-sütin Baruth mörith	1376.
	khüte ^e s takh jahala-sütin log ^u karani dās kathāh chyā küt ⁱ mörin sāsa-bād ⁱ sās	1377.
	Kushën dith tir tàm ⁱ môrun Shëturgun tyuthuy rath pëv mëtsyuw ^u maidan sapon ^u sŏn	1378.
	tihandiy bīma-sütin söriy sipāh mūd ⁱ balith gay zinda yŏdwai kēh pata rūd ⁱ	1379.
72.	_	
	wadan gay Rāma-bandras-nish wanikh zār 'dōyau rēsh'-bā!akau kyāh kar' yithiy khā.	1380.
	Barath-rāza Shĕturgun māra sõpan ^ı marith gayĕ sör ^u lashkar khār sõpüñ ^u '	1381.
	asani log ^u Rāma-juv yāmath tih būzun karani log ^u sara Làkh ⁱ man jald sūzun	1382.
	asan dop ^u Rāma-sandran, 'yim dapan kyāh' dopun Lakh ⁱ man-juwas, 'gav kyāh timan prāh	1 383.
	'te ^a h wŏth thod ^u gatsh t ^a kan kar pāna môlum ' wadan dop ^u Làkh ⁱ manan, 'tim z ^a y môsum '	1384.
	wodun wārāh pathar pēv zāph on ^u nas tithay Lákh ⁱ man-juwan phīrith yih won ^u nas	1385
	' mě chum won ^u mot ^u těli yěli Sītā kür ^ü th khār ' saphar tölith shikạma-nish trāvi yuth ^u nār	1386.
	' wŏthan tim sāric ^a y rum-rāṭh gālan ' karan yĕli jōsh sa:h ākāsh zālan	1387.
	'b ^a h 'bē-parwāh dayāwān chuy barābar 'yihay chēy kath mē-sūty wŏth cāra kēh kar'	138 8 .
	tih wŏbarôwua wanith lashkari-sūtin gav wanas-manz-bāg dyūṭhun Kuah ta Liyĕ Lav 106	1389.
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73. Rāma sets out with an army. 1300) -1402
wuchin tim Rāma-bandrani achē-handi lāl bētas tāmath pēyōs Sītāyē-hondu hāl	1390.
wanani legu, 'kyāh-sanā tami mā wonukh myôn 'shuṇum yĕli gari kaḍith dara zūni logu grônu'	1391.
timan wuch ⁱ wuch ⁱ anan chus lõl yüs ^a jõsh p ĕwan S ītā tsētas rōzan na kēh hōsh	1392.
gaman on ^u zör tas log ^u dini wuthan phēsh sĕthāh dod ^u mot ^u jigar log ^u manganē trēsh	1393.
wanani ākāsh logu tas Lakh'manas yiy' 'ma wad prāran tse trēsh heth bāṇather chiy	1394.
' mashěkh kar möja cyövamüşa chěy yiman trēsh ' te wun māwaza tamyuk" kor"mot" yiyiy pēsh'	1395.
Lawan yĕli dits ^u nazar dyūṭhun yiwan phōj asan böyis dopun, 'wuch shā yiman mōj	1396.
'Kushō khŏsh rōz biyĕ kam-tāñ chih lārān 'panani atha-sūty panun' mrath yim chih tshārān '	1397.
tulun täñ tīr dis ^a tàm ^í Làkh ⁱ manan tan dopun, ' marĕm salĕm pāpau-nishin man '	1398.
wuchan Kush ^ı zöra löyun tir tas pëv dapun ^u chwä këh tithis viras yih kyāh gav	1399.
hazīmath khëv sipāhau gay zi az-kār wadan gay Rāma-bandras-nish wanikh zār	₩ 00.

73. BAMA SETS OUT WITH AN ARMY. IT IS DEFEATED BY LAVA AND KUSA AND ITS CHAMPIONS KILLED. RAMA FINDS HIMSELF FILLED WITH AFFECTION FOR THE BOYS AND ATTEMPTS TO REASON WITH THEM, BUT THEY REFUSE TO HEAR, RESUME THE CONTEST, AND SLAY HIM.

tih būzith Rāma-juv bēkas wasith pēv wanani log^u, 'Lakhⁱmanas vīras yih kyāh gav ' 1401.

wadan woth^u drāy tas-süty tim pahalwān Angud Sugrīv Zāmowan Hanūmān

1403-1417 LAVARUŚAYUDDHACARITA.

kafani logu 'trāhi trāhē' oshu haran drāv pakan lashkar timan süty zan sa dar'yāv	1403
těliki khŏta balāvīr süty tamis ās korun yĕli nā gashith Lankāyĕ tami dās	• 1404.
Angud tämath wanani logu yim phasāne 'kaḍakh wuñ yim zeh bālakh tāna-tāna'	1405.
jahal on ^u nas sĕṭhāh lāran yŏdas ās Kushĕn dyut ^{u 1} tīr tas láṭ ⁱ -kin ⁱ phaṭith drās	1406.
wuchani Sugrīv log" dyūthun Angud mūd" kulāh akh mōra hēth zāgani timan rūd"	1407.
Lawan wuch ^u , 'kus-sanā wādur chuh zāgan' ditonas tīr kulis-süty tas suwun tan	1408.
yih wuch" Zānōwanan ākāsh dits ^u n thāl 'karakh tal dŏshĕway,' wuch'tav tasond ^u hāl	1409.
gayēs lāran tamis tál ⁱ -kin ⁱ ditikh tīr timan-pēțh pĕv na hyor ^u -kun tas gayĕs zīr ^o	1410.
tulukh tīrau-sütin ākāsh suh yüts ^a kāl pathar pēv tēl ⁱ badanas gōs g ^a rbāl	1411
tithay-tām wôt" Halmot" rang dyūṭhun tih dīshith trām ösith sang sõpon"	1412
korun tadbīr, 'wŏñ ath kyāh chuh cāra 'yimau rĕsh¹-bālakau kár¹ ás¹ awāra '	1413
salāh kor ^u tàm ⁱ , 'dimakh parbuth bŏh dörith 'thunakh tàth' parbatas tal yim z ^s h mörith'	1414
athas-pēṭh ७ūri tul ^u tàm¹ sakth bālāh karōra-bàd¹ khör ^a zần akh mō-yĕ-wālāh	1415
dapan, brōthay timau zônukh, 'yih kot ^u gav' tithay lọt ^u lọt ^u gamot ^u ôsus patay Lav	1416
tulun tān thod" suh parbuth, 'yim karakh tal'	1417

73. LAVA AND KUŚA FIGHT WITH RAMA. 1418-1432 jahala-süty tir löyun tas gulen dön Sumīras-tal, dapan, trāmas saponu son 1418. tih hasarath Rama-wandran dyuthu panay saponu krūdī horun oshu dāna-dānay 1419. · kamān shīrun saponu yistāda bar-jang wuchun samsar sôruy diwaye-hondu rang 1420. kamān tuj^a tami dopun, 'wŏñ Kush bŏh māran' wanani logu, 'kyāh-sanā kyāh ath chuh kāran' 1421. wanani logu, 'dādi-sūty tsatahön panunu pān 'amā dödis dawāh tshādun" na āsān' 1422. wuchun bālakh panani āwāra dīthin achen-manz mañe-phali zan wara dīthin 1423. timan gömati panani zan māra söriy kanděn-pěth ösi phēran nanawöriy 1424. marith gomotu timan soruy kabilay Dayes rostuy timan mā kāh wasīlay 1425. gamati tim möli-sanzi shephgütu-nishin dür karan theoa-theph wanas-manz ösi zan tur 1426. wanas manz-bag mādar-zāda phērān tih dīshith tas babas zan prān nērān 1427. gatshan krūdī yŏdücü raz ôsu wātān prayemas-kun wuchith wölinje prațan 1428. ditin tim zarb lõlaki pöni-panas karun chus pāna thārani logu bahānaş 1429 dopun, 'santān chim dekas dimakh myūţhu' tih mā zônun, 'pakun" nianzil mě chum krūth" 1430. pholani log", 'won me yim santan palan' tih' mā zônun, 'mě yim dastār wālan' 1431. gobaras kandi yodu khoran atan chiy

kanden-peth pah sawan bab tasond chuy

199-164	LAVARUSATODDIRGARITA.	
	gőbur yödwai wadan yés osh ^u chuh trāwān tasandi Dāpath kalas chiy kañé chāwān	1 43 3.
	dapyōnakh. 'tŏh' ma pak'tav nanawöriy' tih mā ganz°run, 'yimau myön' mör' söriy	• 1434.
	'pazyā pyādan sawāran-sūty khēlun" yih gav zan būtaröb ^u ākāsh mēlun"	1435.
	ʻpạth ^a r-pēṭh nanawörī pàd ⁱ ma thàv ⁱ tav ʻyŏduk ^u sāmā̇́na chum yiy ⁱ tav ta niy ⁱ tav	1436.
	ʻrathas myönis khasith làd ⁱ tav mě-sütin ʻhyoch ^u wa kyāh dushmanuth kar ⁱ 'av mě-sütin '	1437.
	Lawan dop ^u nas, 'te ^a h chukh yim bāzē hāwān 'te ganz ^a rith shur ⁱ taway chukh tambalāwān	1 43 8.
	ʻshĕtra-sanzĕ nadiyĕ-pēṭh kar trēsh ga⊾hi cĕñª ʻpazyā shĕtras yih lādan shĕtra-sünz ^a hĕñ ^a	1439.
	ʻshĕth ^a r nay chukh &ĕ-sūty kyāh ôs ^u hyon ^u dyun ^u ʻgo&hwā yuth ^u phōj hĕth mārani asĕ yun ^u	1440.
	'te kyāh ôsuy asĕ-sūty bög ^a rāwun ^u 'kaman goth ^u rāza āyŏd thĕkanāwun ^u	1441
	' mē driy tasünz ^a y chēh yēs mölis-nishin zās ' karay shēhras ta lashkari sör ⁱ say ḍās	1442.
	'bŏh chus pyōmot ^u ts ^a h kar yistāda thāwath 'mĕ cyöñ ^u y driy ts ^a h kar wŏñ wāra thāwath '	1443.
	disānas lāph, 'agar dēvī mē chēm mōj ^a 'akiy myāni agna-bāna sôruy daziy phōj	1444.
	'wanay wŏñ lāph dith yuthumay panani möli 'saraph māzas-andar wuñ yēranay öli	1445.
	'sŏpŏtran-sūty hō rāzō gayēy kōm ^e 'papana āmot ^u chukhō kina kōda chĕy ōm ^e	1446.
•••	'gạnz ^a r mỗ Lữki-hànd' rãkhởs chih mãrár' 'tế mãrani ấy zanmas ás' z'n bārán'	1447.

	74. DEFEAT AND DEATH OF RAMA. 14	48-1461
	 më driy tastinga y chëh yës tani burza chum në karath wun shanth yiti yuthumay paqani möli 	1448.
	'wonuth wuñ, "ratha," ratha ananüc" më shëkti 'bŏh sürës manga wuñ yut" wātanāvēm '	1 chĕm 1449.
	wanith süres dopun, 'sāmāna sōzum 'me chum yiti yod karun" ts h ma dūri rōzum'	1450.
	yðduk" sāmāna sürén lod" suh sôruy añegot" gav zi göbarau bôl" dôrby	, , , 1451.
	kamān shīrith sapon ^u yistāda bar-jang wuchiv samsār sõruy diwayĕ-hond ^u rang	1452.
	khüs ^u s tsakh jahala-süty löyin timan kän timan äyes na zakhmī gös panun ^u pān	Į453 .
	siläh sõruy timan-pěṭh sōranôwun sapon ^u kamzōr sôruy zōr hôwun	1454
	samith äyēs ta dit ⁱ has zōra tith ⁱ kān paran pēv bar-zamīn 'Nārān Nārān'	1455.
	dapan chiy, phol" phalis-nishë yëli nëbar drav sapon" khölî suh phol" táth ⁱ pyāla p ëv nav	1456.
	dilāwār gay ta tim bāran ⁱ asān ös ⁱ kalas-pēṭh jēga zan hol ^u hēth tsasān ös ⁱ	1457.
	chunā bab göbara-sandi-putshy pān gālān göbur nēran babas dastār chuh wālān	1458.
	patav-lākan anan yēli zöñ ^a -hond ^a jōsh busar shīnas gashan rōzan na kēh hōsḥ	1459.
	ganīmath zān wuñ-kĕn zān thav zān pagāh āsakh na mölis-nish pashēmān	1460.
HE	BOYS BRING THE CROWNS OF THE EIGHT SLAIN HEROES TO SIZ	TĀ. SHE

74. TI RECOGNIZES THE CROWNS, IS HORRIFIED, AND TELLS THEM THE SECRET

sapanⁱ khosh tim wüch^akh ākāshe wönī 'tamis Sītāye buj^a wonda-nish garonī'

OF THEIR PARENTAGE.

*1462-1476 LAVAKUŚAYUDDHACARITA.

tih būzith hol" gandith wŏth' tim z°h bāran' hĕtikh althan zanĕn-hand' tāj sāran'	1462.
anikh sŏmb ^e rith timan sārēn ⁱ korukh bār asan gay mājē-nish ōs ^a kh gamüts ^a khar	1463.
wanani lag ⁱ mājē, 'as ⁱ hai nav ⁱ te wŏñ zāy 'amā raṭh jān cīzāh as ⁱ te hēth āy'	¹ 464.
dopukh tami māji, 'laginawa Ruma-rēshun' āy 'aniv kyāḥ chuwa mē höviv shŏpa kariv māy'	1465.
ånikh tim bökh ^a ca tas-nish mutsarövikh kadith tim täj byon ^u byon ^u mäjĕ hövikh	1466.
wuchith Sītāyĕ yĕli tim parzanövin sapüz ^a dēwāna sath sāmāna trövin	1467.
tulin byon ^u byon ^u sa lüf ^a hāwani gŏbaran mandüch ^a müts ^a sīr bāwani lüj ^a gŏbaran	1468.
ʻyih môr ^u wan suy bŏh yĕm ⁱ mör ^u s gunas zan ʻbuch ^u s yĕm ⁱ bāla-pānay kāla-sarpan	1469.
ʻyih môr ^u wan suy mĕ-sūty yus yut ^u chuh āmot ^u ʻyih môr ^u wan suy amis-sūty yus ehuh zāmot ^u	1470.
ʻyih môr ^u wan suy lŏkàt ^ı yĕm ^ı kàr ^ı awāray ʻyih môr ^u wan suy sa Lankā zöj ^a nāray	1471.
ʻyih môr ^u wan suy dubāra Lõkh yĕm ⁱ nösh ⁱ ʻyih môr ^u wan suy pakan yus Ōs ^u ākösh ⁱ	1472.
ʻyih môr ^u wan suy suh Wölī māranôwun ʻkar ⁱ wa kyāh kār zanmas kar gosh ^u wa yun ^u	1473.
ʻpakiv hövyūm tŏhĕ kati kyāh kür ^a wa kōm ^a ʻbŏh zālan pān tas-sūtin düz ^a s ōm ^a	1474.
ʻtithay wŏth ⁱ yitha yĕchas chiy dyār rāwan ʻazōñ ^a aulād mölis mājĕ hāwan	1475.
ʻazöñ ^e y sārēniy bab māranāwān ʻpatav-lākan azöñ ^e y mandachāwān	1476.
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75. THE BOYS LEAD SITA TO BAMA'S CORPSE. 147	7-1487
75. THE BOYS LEAD SITA TO RAMA'S CORPSE. HER LAMENT.	
pakan gay tirfi zah bārani māje-süty drāy	
waṇani lag¹ Yīshŏras-kun, 'wuñ te'h kar pāy	1477,
karan līlā shēran sõpān' Dayes-kun «	
' Narāyēn, wātanāv wŏñ asē payes-kun	1478.
'Narāyen, be-khabar as' chiy wanan zār	
'Narāyĕn, hāv darshun kās andakār'	1479.
niyekh tot" möj" won"has, 'wuch yih has rath'	-,
wuchith Sitāye netrau-kin' horun rath	1480.
kārin yĕli nālamāt ⁱ tas lüj ⁰ wanani zār	
'mě kyāh kor ^u may bŏh kür ^u thas wŏñ sēṭhāh khār	1481.
sa 'Sītā Rāma-bandras ös" bhārān	
achiv-kin ^t osh ^u harith rath ös ^a hārān	1482.
(Metre, Accentual.)	
ashě-kani jōyě jōyě rath chěs bǒh hāran	
Sītā Rāma-bandra prāran chēy	1483.
lashë-när gond ^u tham ta osh ^u chës häran	
pashĕ kōna hani hani māra mār gay	
khāra gav cyāñē vēri bandran tāran	
Sītā Rāma-bandra prāran chēy	1484.
ts ^a y chukh āra-rost ^u wölinjē sāran	
tsēy chēy myāni prān gālanüc ^u pray	
ts ^a y zinda karan ta ts ^a y biyĕ māran	
Sītā Rāma-bandra prāran chēy	1485.
wata cyāñě wuchan pata pata lāran	
lasanuk ^u ta maranuk ^a trövith bay	
tsandras ta tāran mur¹ chēs bŏh dāran	
s Sitā Rāma-bandra prāran chēy	1486.
tan nāra düz ^a m mana-kin ⁱ gāran	
wana kas sana gōm prishan cyôn ^u pay	
daza-nā löla-nāra razi pān khāran	1405
Sīta Rāma-yandra prāran chēy	1487 13
1	10

LAVARUŚAYUDDHA.

prör prör göj ^u thas ta wuñe ches prāran tas kyāh chuh parwāy yes chukh t ^a y khanje gaye jigaras lanje lanje thāran Sītā Rāma-tandra prāran chey	1488.
prakāshē tati shrāki hoṭ" chēs bŏh dāran krūṭh" gashi tulun" bôr" myūṭh" āsi may zyūṭh" chuy samsār sŏr' sŏr' hāran Sītā Rāma-sandra prāran chēy	1489.
•	1,2001
(Metre, Accentual.)	
mör ^u thas, Madanō, wuñĕ chuy ādan pādan wandayō zuv ta jān	1490.
kan dār mana-kin ⁱ yiman phar ⁱ yādan bulbul ta biyĕ gul chiy nālān yiy yĕli won ^u nakh wakhun ^u wŏstādan pādan wandayō zuv ta jān	1491.
prichōm särĕniy sĕdan ta sādan kyāh-sanā talĕm-nā wŏnduk" armān kēh-ti nō cāra log" lāninĕn wādan pādan wandayō zuv ta jān	1492.
wŏthū pritsh pananĕn dŏn rāja-zādan yim drāy cyāni-khŏta baḍi bala∯ān kyāh-sanā wanan lūkh awalādan pādan wandayō zuv ta jān	1493.
y ệmb^ar-zal wand ayō pampōshĕ-pādan yishaway kathau sali mĕ-ti armān sarv-i-kada, lagayō shākha-shĕmshādan ' pādan wandayō zuv ta jān	1 4 94.
watharay sabzī pēth nāgarādan sŏna-tani saniy thod ^u tul pān ts ^a ñē gayēm jigaras ta wuñē chuy ādan pādan wandayō zuv ta jān	1495
kan dār mana-kin ⁱ yiman phar ⁱ yādan manushĕ-bāwa prath kaīsi yuth ^u guzarān zāla wol ^u jānawar samayĕ-sayādan pādan wandayō zuy ta jān	1496
· F TUNUUJU EUT LA IAII	7#90

F		
76.	STTĀ'S	TWO TR

1497-1509

prakāshē cāra kyāh lõn phasādan timau zõl ajñān yēmau gõlu pān kāh-ti nō wanith hēki yiman samwādan pādan wandayō zuv ta jān

1497.

1498.

1503.

76. SITA'S WOE. HORROR OF LAVA AND KUSA AT HAVING SLAIN THEIR FATHER.

REMARKS ON FILIAL DUTY.

(Metre, Hazaj, \smile - - -, \smile - - -, \smile - -.)

wuchun yĕli Rāma-juv dŏh sõponus rāth sa yi&h^ū gayĕ ti&h^ū ma ösin kāl» manŏsh-zāth

lobun yĕli dūrĕruk^u yüs^ü hōl tas ôs^u duyī trövlth shuñ^ün yĕkh-sān tatiy gōs 1499.

lobun titha yitha rôw^umot^u chiy laban Day zarith biyĕ zindagi mŏrdan diwan may 1500

nadiyê-sûty mîj^a yāmath tahêna gamüta jöy grazana-nishê shānth sốpüñ^a yĕli rüṭ^an khŏy 1501.

na-zānana-sūty wuchukh chot" chwā wŏzul" nyūl" sapüñ" yĕli zān pöñis pôñ" zan myūl" 1502.

yiwan tot" Lav ta Kush dŏnaway diwan bākh riwan wārā ta sīnas sõpanan cākh

wanan wönī, 'wawakh yuth" tyuth" labakh byôl" 'muṭhis chuy muṭh" khasan shölis khasan shôl" '1504.

na-tay bōzakh suh sôruy ôs^u pānay thawan kath pöpiyěn-kitⁱ yim nishānay 1505.

zarā kar hōsh wuch yim Dayĕ-kāran gŏbur mölis ta gŏbaras môl^u māran 1506.

yëshakh yödwai göbur gosh^u dyun^u më rāhath göbur chukh gāl zuv pananis babas-path 1507.

karakh yuth^u az babas pananis te^ah süty kār sarākh tyuth^u pāna yod^u āsakh te^ah autār 1508. thunan tim āchⁱ waṭith atha sarpa-ālēn

tshijnan tim ách watith atha sarpa-aien
laban tim lāl yim bab möj⁰ pālan

1509.

1510-1524 LAVARUŚAYUDDHA.

	wŏlū wŏñ mājĕ mölis-path jigar gāl sĕdath āşiy tĕ khur" kāsiy mahākāl	1510
	t ^a h yŏdwai wāra chukh almāsa-gardan ba-dargāh ^c ē-padar jōrūb sōpan	1511
	mē won ^u may, 'yuth ^u gathiy khŏsh byðl ^u tyuth ^u 'pagāh lōnakh tamyuk ^u phal yuth ^u sapon ^u lav'	wav 1512.
,	ts ^a h yödwai pöpī bab möj ^a mānakh Sadāshiv biyĕ Wumā ada kar ts ^a h zānakh	1513.
	Sadāshiv suy diwan yus zindagöniy Wumā s ^a y yĕmi khĕmā kár ⁱ krūd cyöniy	1514
	baban kyāh kür ^a kamī kor ^u nakh te ^a h paidāh teĕ mā ös ^a y panah ⁱ -kin ⁱ kēh wŏmēdāh	1515.
	Wumā s ^a y yēmi te kür ^ū rfay dar-shikam jāy te ^a h wuchtō, pöpiyō, rüz ^a y na kēh māy	1516.
	galath būzith zalath pöñis-nishin drākh tyuthuy nīrith nēthanon ^u mal-barut ^u zākh	1517.
	saponukh põkhta yĕli ḍyūṭhuth panun ^u hāl achiv hôruth ஙĕ rath shôruth mahāxāl	1518
	panun" kartūth teh dīshith gökh gamnākh kür ^a th thaph gāsa-bargan yēli thüṭ ^a th bākh	1519
	tihīdastī wuchith rūduy na kēh hōsh tujyōhakh dŏn athan zardyōkh zan pōsh	1520.
	Wumā yāmath wuchani lüj ^a cyôn ^a ahwāi khēmā būr ^a nay dopun lūkan, 'yih chum lāi'	1521.
	lökot ^u tami köchi-këth hëth lalanôwukh wuchan gash tami död kyāh dāma cyôwukh	1522.
	achēn-hond ^u gāsh hyuh ^u roch ^u nakh wuchiv māy kaḍith shik ^a ma kür ^a n wölinjē-manz jāy	1523
' 116	khabar chyā kyāh tamis rūz ^a y teč-nish āsh prayēm bor ^u nay dapan, 'chum sürē-prakāsh'	1524.

vo. aman buil.	1920-1039
dahan-hünz ^a kath chẽh kyāh doyĕtr ^a h bẽ chö yiwan chẽy wuñẽ niwan chẽy mananövith	vith 1525.
khěmā kör ^u nay vě mā tas-kun wuchuth zāth vě rātas döh döhas yith rāwür ^u th rāth	1526.
ganīmath zān wuñ-kĕn kar teh rati kār Wumā-dēvī ta Shiwa-jī chuy kharīdār	1527.
pagāh yēli tim gashan nīrith ba-ākāsh mē won ^u may, 'yuth ^u na rōziy mēlanüc ^a āsh '	1528.
gathakh sannyās yod ^u dēwāna lāgakh baṭhĕn bēran kaṇḍĕn-tal pāna zāgakh	1529.
tithay Rāwun marith labahön te ^a h Lankā na-tay darshun karun rōziy tamannā	·1530.
hatu'l-magdūr az yuth ^u chuy te tākath karukh khadmath ganīmath chuy ganīmath	1531.
kasam chum yod ^u thuniy bab möj ^a trövith kasū ada, pöpiyō, buth ^u hĕkakh t ^a h hövith	1532.
walēkin kar tamis yuth ^u ôs ^u môlum dopun, 'sīwā karēm roch ^u nakh ta ^a h môsum'	1533 .
wuchani lág ⁱ , 'trĕn zagan-hond ^u rāja kot ^u gav wadani log ^u zöñ ^u -bāpath Kush ta biyĕ Lav	, 1534.
yiwan tot ^u Kush ta Lav dŏnaway diwan nād mashān ada Rāma-juv Sītā pĕwan yād	P5 35.
garā phár ⁱ yād lāyan pān mārān garā tim pān panun ^u chiy razi khārān*	1536.
garā dŏnaway samith jāman diwan cākh garā dulagan ^t diwan pānas malan khākh •	1537.
garā tāpan dandau-sūty gul' diwan nād dapan, 'wuch'tav patav ás' nā-khalaph zād '	1538.
wodukh tyuth" wadani yuth" lõg" päna äkäsh sapan' tith' yith' wuchith sapanan jigar-träsh	1539. 117

77. VĀLMĪKI RESTORES ALL THE SLAIN TO LIFE. CSĪTĀ BY A REVULSION OF FEELING REFUSES TO SEE RĀMA.

karan phàr ⁱ yād Sītā lüj ^u wadanē rēshis-kun lüj ^u ba-zörī nāla dinē	154 0.
suh Wölmīkh ryosh ^u gamot ^u gara ôs ^u nīrith dapan, yüs ^u köl ⁱ tāmathay āv phīrith	1541.
pakan tot ^u wôt ^u ḍyūṭhun yāñ suh ahwāl chuh dod ^u mot [®] mŏkta-phol ^u ḍīshith, mar a n lāl	1542.
wuchun tati rath pakan dàr ⁱ yāv dàr ⁱ yāv khabar log ^u tas prishani, 'kas kyāh banith āv'	1543.
wodun wārā wanani logu, 'hē Sadāshiv 'amis yiti myāñe bad-bakhtiye-süty gav'	1544.
göran yĕli māyĕ-sūtin pan gôlun kür ^a n wuzamala amrĕta-rūd wôlun	1545.
wuchiv rěsh ⁱ kyāh kür ^û n tàm ⁱ tīts ^û zöriy harith amrěth zi tim gay zinda söriy	1546.
dapan, wuch ⁱ tav tatěy k ä h mūd ^u mot ^u prôn ^u sapon ^u su-ti zinda yěli tàm ⁱ amrěthāh cyōn	1547.
sapān ⁱ yēli zi n da tim söriy dubārah sapon ^u Sītāyĕ biyĕ dil sang-i-khārah	1548.
gatshith tas rësh ⁱ -sandis hujaras-andar tsayë korun bar band wuch ⁱ tav kyāh gayĕs rāy	1549.
dopun, 'yot"-tām mēli na nab ta būtarāth 'panun" buth" Rāma-tsandras hāwa kar zāth'	1550.

78. RĂMA RETURNS HOME TAKING, LAVA AND KUŚA. HE THEN GOES BACK TO
THE HERMITAGE AND IMPLORES SĪTĀ TO ACCOMPANY HIM.
BUT SHE REFUSES.

sa Sītā yĕli balith gayĕ nāla trāwān
niyēn rĕsh' Rāma-bandras-nish z³h santān
1551.
anith yĕli höv'nas nishē thöv'nas tim
padēn dŏn-tal paran tāñ pöv'nas tim
1552.

78. RĀMA IMPLORES SITĀ TO ACCOMPANY HIM. 168	53 –1<i>6</i>67
paděn lág' mỹth' dini söriy timan dŏn khasūsan Bharuth Lákh'man biyĕ Shĕturgun	1553.
asan khēlan gindan phirüv ^ü kh munödī nagar-kun gay timan-sūty hĕth ba-shödī	•1554.
pēth ^a r bābath ^a r hēth shēhras-andar gay wadani log ^u rāza tas Sītā tetas pēy	1555.
reshis log ^u prichani, 'tas kyāh gōsa gav myôn' kar ^a m yiy ôs ^u karmun ^u kār kam' zôn ^u	1556.
pakan tas süty gav věgalyöv suh zan kand wuchyökh Sītāyě thow ^u mot ^u bar karith band	1557.
andar Sītā něbàr ⁱ -kīn ⁱ Rāma-autār baras-pěṭh byūṭh ^u ta wàn ⁱ nas villa tay zār	1558.
dopus tami Rama-tandran, 'woth nebar ner 'wonduk" dokh won taliy shehras-andar pher'	1559.
dapan, Sītāyē won ^u nas, 'chukh ts ^a h autār 'wuchan chukh-nā hēwan jigaras mē chum nār	1560.
ʻsamay dyūthum sethāh wŏñ söpüñ ^u s sēr ʻchuh ökh ^u r ^u gara gathun ^u nērun ^u gathēm ter	
' bŏh nay nēray tsē kyāh wŏñ myôn" chuy gam ' gatshiy dar'yāwa-sünz" akh pā-phyorāh kam	1562.
'gŏḍañ akh bĕñĕ yĕs tish ^u āsi gamkhār 'dŏyum ^u āsakh s ^a h Nārān pāna autār	,1563 .
 trēyum^u trēnaway barādar chiy balāvīr zamīnas-sūty suwān ākāsh az-tīr 	1564.
' poz ^u ay bōzakh tasallī gōm az-zān ' mudā ô sum tsĕ wātàn ⁱ ỹim z ^a h santān	1565.
'dayā kar wŏñ tsĕ kyāh chĕy māy myöñī 'tsah gatsh phīrith shurĕn kar pör ⁱ zönī'	, 156 6.
d š naway lõla-sütin tati dazār ös ⁱ sõrga-manza rasa-mandul zan grazān ös ⁱ	1567 119

karani logu Rāma-juv tas zāra-pāra lüjus sa-ti katha wananē wāra-wara	[₽] ∖5 , 68.
: 79. RAMA'S SUPPLICATION.	
(Metre, Accentual.)	
Rāma tandran dop ^u , 'bar mutarē 'karī ānand panani garē	1569:
'kazál' gayĕkh azala ôsuy 'kasht tôluth Yīshŏr' të kôsuy 'vyād vig ^a n wŏñ na sŏndarē 'karī ānand panani garē	1570.
'kàm ^ı kür ^u kh hiyĕ-māl zāyĕ 'pāna ७h ār an chuy nög¹-rāyĕ '७hāyĕ rōzun ^u kōtāh zarē 'karī ānand panani garē	1571.
 bōz, wŏnduku gam gōsa taliy rōz prasan, shĕthar galiy sōz wuch, bĕh panani garē karī ānand panani garē 	1572.
'bär tuluth sär sôr" ôwuy 'gär sôputh tamannä drôwuy 'tär lagith panani garë 'karī änand panani garē	1573.
'hāv mŏkh bāv goy" kyāh tsē gōsa 'trāv malāla wŏñ ách' mĕ lōsa 'thāv tsētas Day kyāh karē 'karī ānand panani garē	1574.
'rüch' karith achĕ-manz thāwath 'driy hövith driy hāwanāwath 'triyĕ bālun" pazi`tāra tarē ,'karī ānand panani garē	1575.
'wātihiy kar sāmāna trāwun ^a 'sūd kyāh nēri suh mūd ^a Rāwun 'hōi kyāh goy ^a môl ^a kas na marē	1g#0
'karī ānand panani gare	1576.

79. RAMA'S SUPPLICATION.	1577-1584
'gār rotuth tam'-sanzi vērē	
'yus marith gabhi kati phērē	
'gam khëna rath maz harë	
'karī ānand paṇani garē'	1577.
Rāma-sandran yāñ tiy won ^u nas	
• pĕyĕ wasith jalāv hyot ^u nas	
lüj ^u sa tsāpani panañe narē	
'karī ānand panani garē'	1578.
shīna-möñ ^a zan vēsarana āyē	
tamį won ^u nas panañe jāye	
'kami tsĕ won ^u nay buk ^à r¹ darĕ	
'karī ānand panani garē	1579.
' þōz kath chum-na pōshĕn-pāyā	
'tōshĕ kath chem wanith māyā	
'rōshi dyut ^u nam makh pōshĕ-tharĕ	
'karī ānand panani garē'	1580.
yiy wŏndas gay hiyĕ-mālē	
tami-khŏtan dūrĕr t\ālē	
'rinda •bōzakh zinday marē	
'karī ānand panani garē'	1581.
lõla-nāruk" jalāv roţun	
nīla-wațh sīna panun ^u tsoțun	
yĕtsh yĕs āsi suy lõl barē	
'karī anand panani garē'	₹ 582.
gāsh yith biyĕ prakāsh anun"	
lõla-almäsa-süty wõnda khanun ^u	
pŏkhta sõpani man mŏkta harē	1700
'karī ānand panani garē'	1583.
•mājē Dīviyĕ-kun gayĕ shēran	
ös ^u rātas līlā karan	
• zūn zan ös ^{u•} lüj ^u müts ^u darē•	1004
karî afand panani garê	15 84 . 121

LAVAKUŚAYUDDHA.

. 80. sītā's response.	
(Metre, Accentual.)	
'mārā' kür ^u nas am' māramatī	
'Pārwatī kar myôn" çāra	1585.
'mājě zāyĕs drüts" yĕli hūr"m	
'krāni drāyes tamannā sūrum	
ʻlāni ôsum amis sütin	
'Pārwatī kar myôn" cāra	1586.
'zěwawunuy phár' rěsh' ta pandith	
' köli shunanöv ^ü has küñ ^ü gandith	
'chim me wasan yema-guma tati	
'Pārwat³ kar myôn ^u cāra	1587.
·kŏli shuñanas yĕli bŏh mājĕ	
tati phorum Zanakh rāja	
'na-ta māryēyēnas kona tatī	
' Pārwatī kar myôn ^u cāra	1588.
'myul ^u dyut ^u karith Vishāmitran	
'kōna lôn' chum mẽ wŏñ pĕtaran	
'gaib sõpan' tim ti haibatī	
'Pārwatī kar myôn" cāra	1589.
'suy ath sĕndi apōr tarē	
'yus wŏñ nēri panani garē	
'suh na yus myön'-pöth' yit' marē	
'Pārwatī kar myôn" cāra	1590.
'wr.rdana-vēri būrzay mě gándim	
· 'röñ"-āsana kŏh bāl tshàndim	
'wŏñ gayĕs kīwal bŏh yitī	
Pārwatī kar myônu cāra	1591.
bāwa wŏñ kas yĕli gōm trövith	•
kyāh wana nāv mandachövith	
'Rāwanas myön' paripāph khatī	

· Pārwatī kar myôn^u cāra

, 80. SITA'S RESPONSE.	1893-1600
tàmi niy č nas yĕli tami hāla	
'mājĕ panañĕ kürünas hawāla	
kyāh wanith hēka tas chēh satī	
'Pārwatī kar myôn ^u cāra	1593.
ʻada zöñünas tami azöñü mājĕ	
'villa wàn' wàn' tami ashka gājě	
'mashka karĕnam shurĕn sütī	
'Pārwatī kar myðn ^u cāra	1594.
'shur" zöñ ^o nas karĕn shur¹-bāshĕ	
'zölith löj ^ű nas bőh wālawāshě	
'dēwatā sör' gay āra-k ^a tī	
'Pārwatī kar myôn ^u cāra	1595
'anth zônum na yith bawa-saras	
'gaṭa kür ^u nam ta bŏh kyāh karas	
'shěchě lazanas tsě pāph khátī	
' Pārwatī kar myôn ^u cāra '	1596
yüts ^a wodun, 'kūr ^a kaīsi ma zĕyin	
'zĕyi yĕli ta almās khĕyin	
kūr ^u zāyĕs sūr gōm yitī	
'Pārwatī kar myôn ^u cāra	1597
· kõrē āsüñº gatshi dēka-sēdath	
'na-ta brỗṭhạy gathi hễñ ^u sa wath	
'taway boh tshāḍath panañe wati	,
· Pārwatī kar myôn" cāra	1598
'kyāh bŏh wana, tám' sŏrga-wāsæn	
'path üñ ^o n āman ta khāsan	
'won" dewau, "Sītā Cheh satī"	
• Pārwatī kar myôn" cāra	1599
dēwatā āy sökhī dinē	
'möl' būzus ta logu riwanē	
driye höy ⁱ nas tám ⁱ dāri-chētī	1000
·Pārwatī kar myôn" cāra	1 60 0 123

1601-1608 LAVAKUŚAYUDDHA.

'tō-ti panun ^u pazun ^u pôlun c	
kruha-baděn ogun zôlun	
'yith' pralay chyā bŏv ⁱ mātī	
'Bārwatī kar myôn" cāra	1601.
•	
' böl' wañānas chuy ādan ʿ	
'köl¹ rāway thowum na zāh kan	
'bara kür ^o nas ám' sűramátī	
'Pārwatī kar myôn' cāra	1602.
'tyūt' wodum sahlāba wunyōm	
'ashi-süty sõr" samsār wanyōm	
'wan tah rōzakh kati mĕtsi-datī	
'Pārwatī kar myôn" cāra	1603.
•	
' Dayĕ–lön ⁱ yĕli paigām būzun	
ʻada Halmot ^u Ludar sūzun	
'''vyād güj ^ü wŏth mĕ-süty satī''	
'Pārwatī kar myôn ^u cāra	1604.
4 . -	
'pāna yot"-tām môrun Rāwun	
' ôsus lūkan dēmāg hāwun"	
'gōsa kus gōs tröv ^ū nas tatī	
'Pārwatī kar myôn' cāra	1605.
'bara kür ^ü nas bŏh shyāma-sŏndar	
'sara kür ^ü nas nāras andar	
'dara löj ^a nas chivēmātī	
'Pārwatī kar myôn" cāra	1606.
'püţ ^u achĕ dis ^u n pōlöd ⁱ pacĕ	
. 'khöṭ" bŏh drāyēs tami kahwacē	
'goț ^u gashith āyệs bốh tatī	
'Pārwatī kar myôn' cāra	1607.
'gari shuñ ^a nas nĕbar kaḍith	
'shrākh dig ^a nam wölinjē barith	
'wākh ôsum' wŏñ mara yiti	
'Pārwatī kar neyôn' cāra	1608.
- we were were sulting them	1000.

80. sitā's rusponse.	1609-1616
gari panani akh rāth bür ^u m	
saph wantam kŏsa han kür ⁰ m	
'kara kyāh kam' wonunas 'satī''	
'Pārwatī kar myôn' cāra	1609.
· Pashě ganjěnam nārañě tshata	
• ' pashĕ kōtāh kür ^u nam gaṭa	
'biye kür ^u nas shermanda tatī	•
'Pārwatī kar myon' cāra	1610.
'zōm ^e kür ^e nam nic ^e kathi-hanā	
'gōm na wŏndas yih böz ⁱ chĕh bŏnā	
·kōm ^u gayĕm mĕ kas sütī	
'Pārwatī kar myôn" cāra	1611.
'tīr dit¹nam wölinjĕ barith	
, 'göm tim tīr jigaras tarith	
'atha-sūty gev mothunam satī	
'Pārwatī kar myôn ^u cāra	1612.
'nāra-tĕmb ^a r phambas pēyĕm	
'wuch'tav wŏñ kūt" jalāv hēyēm	
rěh phatith něri pěthi parbatí	
'Pārwatī kar myôn" cāra	1613.
' nāl wol¹nam lŏküṭ ^ũ bŏh güj ^û s	
'bāl tshuñ ^a nas zālan lüj ^a s	
hāl kyāh lāl gayēm mē chatī	
· Pārwatī kar myôn ^u cāra	1614.
'āyĕ tas kōna balāy achĕn	
· lāyē tas kōna gatshān achen	
drāyě tas kôna zěv kārě-pati	
· Pārwatī kar myðn ^u cāra	1615.
' yus yĕs jōrĕ-judöy' karān	
'Day tas kõna wath rāwarāwān	
chus kona wasan yema-guma tati	-
'Pārwatī kar myôn" cāra	1616.
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sirī wötith chuy hani-hanē
'tari prakāshē tsēy pāna waņē
'bož kyāh wani Sarasŏtī
'Pārwatī kar myôn' cāra'

1617.

81. RĀMA'S ENTREATIES AND SĪTĀ'S REFUSALS. AT DAWN VĀLMĪRI INTERVENES,

(Metre, Accentual.)

lõla-sütin osh^u ös^u trāwan

chës na melay bar mutsarāwan 1618.

tàm' won^unas, 'yim kam khatim paph' tami won^unas, 'rūduy na yinsaph 'kas teĕ chukh yim nĕhadāv hāwan''

(ches na mulay bar musarāwan) 1619.

'pāph warzith chuh yihuy myôn' mālyun' 'tāpa yit' yĕs dazān Gs' tālyun'*
'kas chih wöriv' mĕ zan wath rāwarāwan'

(ches na mulay bar mutarāwan) 1620.

tàmi dopunas tōra, 'kar khānadörī'
tami dopunas, 'trövimāti chim mē söriy
'yiti bihith kaīsi buthu chēs na hāwan'
(chēs na mulay bar mutarāwan)

1621.

tàmi dopunas tōra, 'rachath bŏh wŏñ jān' tami dopunas tōra, 'wuñĕ chĕs bŏh larzān' yith suh Làkhiman nith mā thunĕm wan (chĕs na mulay bar mutarāwan)

1622.

'heh tah pānas rēh chēm wuñē jigaras 'khār wuñ chēs kuñ^u ta kīwal zi bēkas 'chēs-na môsum chukh tah mē tambalāwan' (chēs na mulay bar mutarāwan)

1623.

wŏnda tas gav zan dor" sang-i-khāra Rāma-bandran wañānas wāra wāra 'man chuh banbal tan diwān ôs" grāwan' (chēs na mulay bar mubarāwan)

^{*} V. l. tāpa-nishē yēmi rochu myonu tālyumu.

,81. Bāma's entreaties and sitā's reyusals.	1625-1632
biyĕ won ^u nas, 'sūr ^ū m,wŏñ jawönī	
'kar tulith hěka yim bār cyönī	
·chum-na tākath tan bŏh wŏñ nāra nāwan	
(ches na mulay bar mutarāwan)	1625.
'hōsh nyūtham tsĕ pōshĕ-nūla 'mǧshka bab ^ū r ^ū küḍ ^ū thas bŏh mūla	
'kŏng žöj ^a thas zan āma-tāwan	
(chës na mulay bar musarāwan)	
(ches ha mulay bar musarawan)	1626.
'chēm-na teĕ-rost" biyĕ kēh wŏmēdā	
' b ^a h las gabhanay kaibāh bĕ paidā	
'gachĕ-kuṭhĕn achĕ-pōsh chih chāwan	
(chës na mulay bar mutarāwan)	1627.
'myāṇi lōluk ^u tsĕ wŏñ sūruy tamannā	
'ches boh tish"y yish" teli ös"s sa Sītā	
'āzmôw ^u mot ^u biyĕ kyāh āzmāwan	
(chĕs na mulay bar mutarāwan)	1628.
'kāta zūni lõg ^u tham něth te grônuy	
'poz ^u wanun ^u kyāh wŏñ zāna cyônuy	
'khěñ ^u bŏh dib ^u thas göṭan biyĕ kāwan	
(chës na mulay bar mutarāwan)	1629.
·nād dit¹may dit¹tham zāh na ālav	
'död ⁱ būzim s ^a hau shĕzdau ta shālav	
'vyād müth"müts" biyĕ chukh yād pāwan	
(chĕs na mulay bar musarāwan)	1630.
hệth bốh yếli yiy ös ^a s āmüts ^a	
'thath ^u r ^u -gāsa zan bŏh ös ^u s mājĕ zāmüts	is.
khěth shuñ ⁰ nas tamiy bŏh ādami-khāwan	
(chës na mulay bar mutarāwan)	1631.
· yém¹ rĕsh¹ yit¹ rüchûnas bŏh wāray	
→ sürü gömüsü ösüs yāñ awāray	
wandahös tas cashma-pampōsh bŏh pādan	
·(ches na mulay bar musarāwan)	1632.
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	'lūb tamannā söriy' m ě d rāyēm	
	' bāra-kand' yeli khōran tayem	
	· wŏnda 'dod"mot" kĕtha shĕhalāwan	
	(chĕs na mulay bar mutarāwan)	1633.
	zēth sūrith mŏnj ^u -hōr yām chôwum	
	'pŏh'-pan zan me samana tam trôwum	
	·vīrē-handi-pöṭhi dŏdaryēyēm tatiy tan i	_
	(chēs na mulay bar mutsarāwan)	1634.
	röt ⁱ -rātas kür ^ü kh tat ⁱ thiy husyörī	
	kōna lagakh pādan něth bŏh pörī	
	ös ⁱ pānavüñ ^a wŏndàk ⁱ gōsa bāwan	
	(chĕs na mulay bar musarāwan)	1635.
	rāth sūrith sub ^a han yāñ phŏl ^u gāsh	
	hyot ^u trāwun ^u sürĕn brōṭha prakāsh	
	rësh ⁱ dop ^u nas, 'te ^a h bèh pānay mananāwan'	
	(chĕs na mulay bar mutsarāwan)	1636.
82.	VÄLMĪKI REMONSTRATES WITH SĪTĀ. SHE STILL REFUSES. VĀLMĪKI RĀMA TO RETURN TO AYŌDHYĀ AND THERE PREPARE A SACRIFICE TO WHICH HE PROMISES TO BRING SĪTĀ.	
	(Metre, $Hazaj$, \bigcirc , \bigcirc)	
	dopus ada rěsh ⁱ , 'mutsarus bar kŏmörī	
	· khěmā kar chuy karan bartā teĕ zörī	1637.
	'ma dis yüts" tūl chuh bartā jān cīzā	
	karus khadmath te ganz ^a rāviy azīzā	1638
	'ma kar gaphlath mutar bar chus sethah hôl	
	'gashus sütin bariy yuth" pazi tyuth" löl	1639.
	'prabātan pūz kar biyĕ darm tay dān	
	'wandun" gathi bartahas pananis panun" pān	1640.
	'triyĕn sīwā karüñ" gachi bartahas kun	
	'talan pāph sör' biyĕ zanmas na chukh yun"	1641.
	c'chuh bartā zöñ ⁿ -kin ⁱ Bhagawān mānun ^u	
	karus sīwā tamyuk ^u phal chuy prakath nyun ^u 128	1642.

82. VÄLMIKI REMONSTRATES WITH SITA. 164	3-1657
'chuh vīdas-manz sēthā won ^u mot ^u chēh sath kat 'triyēn sīwā karüñ ^u gatshi bartahas path	h 1643.
'gŏḍañ gashi sarana-kamalan mīṭh' tas din' 'chalith pād tam'-sand' tawa-pata gashan cĕn'	1644.
'karus sīwā barus lõl shēr zānun 'sŏbðz"-süty Rāma-juv Nārān mānun	1645 .
ʻyih chĕy sath kath chuh bartā pāna Bhagawān ʻtamis sīwā karith Vaikunṭh chih prāwān	1646.
' ts ^a h chěkh butarāth bartā zān ākāsh ' pakus sütin' karan söriy tsĕ shābāsh	1647.
ʻpakus sütin ma kar tökhür ^ü kadam tul ʻsŏbŏz ^ü -sütin zān myôn ^u nēr chĕy sul	1648.
'yih kami-puthy chtkh amis-peth bar karan bar chuh ath-peth kyāh hasar wātakh na zāh and'	
dapus tami tōra, 'rĕsh¹-bāyō yih mō wan 'amis-nishĕ chuy barābar dōst dushman	1650.
'zakh ^a m àm ⁱ -sànd ⁱ balàn ⁱ pānas bē-dawāh chiy 'akis bāmas amis dah lach hawā chiy	1651.
'yih chuy hath-gor ^u pŏrush cyöñ ^u y mĕ driy chĕr 'amis kar chĕy khabar, ''kath jāyi triy chĕm ''	n 1652·
'tithiy dŏda-shur' siphath nābad-phalyau-süty 'nĕhāl āwāra nābad khĕth kårin küt'	1653.
'tyuthuy chus dil kuniy kāh kath chuh bōzān 'mulay chuna ada, rĕsh¹-bāyō, yih rōzān	1654.
'sĕṭhāh gam hyot" mẽ path ārām na zāh ām '~ŏdüsh" candrama chĕs Sītā mĕ chum nām	1655.
ʻamis-süty zahr-tsāpun ^u lõla-thāwun ^u ʻamis-nishĕ som ^u chuh rạch ^a run ^u rāwarāwun ^u	1 656.
'yik keshāh aḍije tay rath māz me ôsum 'tih zôlum, zālanan zangāra kôsum l	165 7. 29

'mế kếh wŏñ chưm na Rāmanē nāwa-rostuy 'dazan chum dĩph nặb²rimē wāwa-rostuy	1658.
ʻphutith phônūs zi thīkyā tsõg ^u wāwas ʻkarān ālüts ^a pawan pĕth Rāma-nāwas	1659.
'na rūz ^u m tan ta man ta wāsanā wŏñ 'yih kēh sôruy tih kēh suy bāsanāwun'	1660.
'amis-nishĕ sỗth-kālas yĕm¹ na kễh wow ^u 'harud abanay gŏḍañ suy chuy diwan now ^u	1661.
ʻamis Rāma-tandras path yĕs galith pān ʻsuh āsyā myön ⁱ -pöṭhin hāl-i-hairān	1662.
'kariy sīwā bariy yus tas sĕṭhāh lōl 'gạnz ^a r bā àm' suh táth' nāras-andar zôl ^u	1663.
'gathan nazdīkh yĕs āsiy ba-darshĕn 'wuchan gulzār tas-nishĕ dūri rōzan	1664.
'mě kor ^u nam tas ta chěs bēkas gamüts ^u khār 't ^a h wantam wŏñ chuh bartā Rāma-autār	1665.
ʻsŏkhas wötith mŏkhas bŏy ⁱ nas namaskār ʻdŏkhas-pĕṭh wātanöv ⁰ nas cāra lācār	1666.
'niyĕm pānas-sütin gēlĕm yih badzāth 'ahankāras khotum hīthāh logum gāth	1667.
' tsolum trövith bŏh kot" lāras zanāna ' taway yuth" rōsh tshōḍum pön'-pāna'	1668.
tih būzith Rāma-juv yüts ^ū gav awāra wanani'log ^u tas rĕshis, 'ath kyāh chuh cāra	1669.
'yih yĕtsh ös" Yīshŏras bōzana na kēh ām 'logus dar-māda nāhaka gōs badnām'	1670.
dopus tam ⁱ rĕsh ⁱ , 'ts ^a h chukh autār pānay, 'karun ^u ôsuy lukan-hond ^u gav bahānay	1671.
' satī Sītā chĕh zanmas būm āmüts" ' Zanakh rāzas ti mĕtse-tala ös ^a drāmüts"	1672

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83. THE ASVAMEDHA SACRIFICE. 19	73-1686
'sĕṭhāh zörī karan tey-kun gandith man 'wandan dĕn-rāth tey zuv jān pādan'.	1673.
' whuñ ^a th, trövith we mash ^e röv ^a th asunz ^a māy ' tih mā ganz ^o ruth wanas-manz kyāh chuh tas pā	iy 1674.
' te ^a h gatsh nagaras-andar wŏñ gōsa gam trāv ' tayörí kar jagak ⁱ sāmāna sŏmb ^a rāv	1675.
'tsĕ pata zörī karith tot ^u wātanāwan 'madāray wāra wāra mananāwah	1676.
'wanas rātas dŏhas tim tim bahānay 'yimas sūtin anan tot"-tām bŏh pānay'	1677.
3. RAMA PREPARES THE ASVAMEDIA SACRIFICE. HE SENDS SATRUC	HNA
yih shĕch ⁱ būzith pakan sŏn rŏph chakan drāy rĕshis rukhsath hyotukh Ojudyā-nagar ʦāy	1678.
kür ^u kh shödī munödī drāyē bāzör ^r samith rĕsh ⁱ āy yĕgñĕs-pĕṭh &ŏwāpör ⁱ	1679.
kür ^u kh jāyāh mukarar bīṭh ⁱ bröhman karani làg ⁱ zaph Dayĕs-süty gonḍ ^u timau m an	1680.
dapan, pūr ⁱ -kin ⁱ bŏnā bīṭh ⁱ sĕd ta sannyās [·] pachim ⁱ -kin ⁱ akh Wasishṭh mahā-ryosh ^u ta biyĕ [Vyā	s 1681.
dachin ⁱ -kin ⁱ byūṭh ^u Agasty Nārad mŏnīshŏr wŏtàr ⁱ -kin ⁱ sāri samsāràk ⁱ rēshīshŏr	1682.
biyĕn tarphan bihith ös ^t ātmajñönī giyān bāwan ta hāwan pör ^t zönī	1683.
samith āmat ⁱ tapīshŏr sĕd ta biyĕ sād korukh āramb tulukh yĕkh-bār yih samwād	1684.
wanani läg ^t Rāma-tandras-kun ba-yĕkh-jā 'tĕ-süty az yĕgñĕ-manḍalas shūbi Sītā	1685.
'satüc ^a sökhī chĕh yiy, ''triy süty āsüñ ^a '''sapani ashŏmēd saphal biyĕ vyād kāsüñ ^a '''	1686. 131

daram põlun pozuy yāmath tih būzun Sheturgun anadi tas Sītāye sūzun	1687.
hukum būzith gashith tot ^u wôt ^u lārā ņ ryoshwāh dyūṭhun prakaṭh zan pāna Nārān	1688.
paran pěv tas rěshis kor ^u nas namaskär 'manak ⁱ dŏkh tröv ⁱ tav wuch ⁱ tav tasand ⁱ kär	1689.
shëran sõpon ^u ta wan ⁱ nas sör ⁱ kāran 'satī Sītāyĕ Rāma-autār chuh tshārap	1690.
'dayā kar wŏth tsah Sītā mananāwun 'tsah yis sütin ta tas-nish wātanāwun'	1691.
84. VÄLMÍKI INDUCES SÍTÄ TO ATTEND THE SACRIFICE. SHE CALLS UPO FRARTH TO BEAR WITNESS TO HER CHASTITY. THE EARTH OPENS AN SWALLOWS HER UP. THE SITE OF THIS WAS UNKNOWN TO THE GODS, BUT IT IS LOCATED AT SHĚNKARPŌR.	
tih būzith gav suh ryosh ^u tas karani zörī 'gamuk ^u chal mal ts ^a h chĕkh nirmal kŏmörī	1692-
'patim' gam gōsa tshun trövith tªkan nēr 'garas-kun pakh tsªh wŏñ pananis sŏras phēr'	1693.
satī Sītāyĕ būzith tāñ tshuṭ ^u n bākh kañĕn tàm¹-sandi wadana yuth ^u sapàn¹ cākh	1694
dopun, 'kĕtha-pöṭh' gatha tath Ojudyāyĕ '"kaḍith thuñ ^u müta"," dapan, "wuñ pāna āyĕ"	1695.
'lashĕn-hünz ^u rĕh dilas chĕm gōm bēdād 'pashĕn•chĕs yüs ^u hashĕn kyāh bāwa rōdād	1696.
'amā kyāh kara, yih ryosh" chum yistāda 'diyēm shāphāh gasha mā khār zyāda'	1697.
tih wŏbarôwun wanith tami tāñ tim drāy Shĕtrugnas süty hĕth Ojudyāyĕ-manz tsāy	1698.
jagas Wölmīkh founīshŏr wôt" shārān tamis-pata āyĕ Sītā pāņa lārāfi	1699.

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84. sītā's disappearance.	1700-1714
yiwan yĕli dīṭḥ ^u Sītā Rāma-bandran jagas-manz bāyĕ man tas ôs ^u Harshèn	1700.
paran pēyē Rāma-sandras sar ⁱ wanin zār prayēm bor ^u nas sēṭhā kor ^u nas namaskār	î 70 1.
'wanum kyāh chum hukum wuñ-ken böh āye 'phür ^u m þānas korum kyāh māje zāyes'	s 1702.
dopus tàm¹ tōra, 'kar nirmal panun ^u pān 'rēshēn-hünz ^ū hāv driy sör ^ū y tsàliy hān'	1703.
tih būzith lüj ^ü wanani Nārāyĕnas-kun 'Niranzana 'kyāh mĕ-pĕṭh bēdād yih sõpon ^u	1704.
'gayĕs āwāra yüts" Yīshŏr prakath nēr 'adari samsāra-nishĕ sapüñ"s sĕthāh sēr	1705.
'dazan chĕs yüts ^ü razân kyāh pān khôrum 'ts ^a h dim sökhī na-tay tan nāra zālum	1706.
'chĕsay nirmal mĕ yit ⁱ drĕshṭanth hāwum 'yatiy āmüts ^u bŏh chĕs tot ^u wātanāwum'	1707.
sa Sītā yiy wanan wuth ös ^u phēshān pashěn tim rěsh ⁱ ta yāmath ös ⁱ dēshān	1708.
tasond" sath wäkh Dayĕn būz" ôs" r°t" säth judā sõpüñ" tamiy vizi päna butarāth	1709.
prakath gayĕ būm nishĕ Sītāyĕ āyĕs wonun tas, 'cāra kēh na lön¹-nyāyĕs	.1710.
'sĕṭhāh tsôluth saphar tay pān gôluth ' satī rūz ^ū kh sŏdarmuk ^u wāda pôluth	1711.
' ṭakan wŏth khas tsah pĕṭh yith wŏñ vimānas '"yitica lay trāv tsah pakh pananis makānas'	1712.
tih būzith khüs ^u prangas wüsh ^u būmi-manz- wasith gayĕ Rāma-sandrun ^u hĕth dilas dāg	bāg 1713.
samith äkösh ⁱ wuchani äy dēv ^e darshun karani Sītāyĕ lág ⁱ tim pōshĕ-warshun	1714. 133
•	100

	·	
	tanay-petha az-dohas-tañ tim Trekaran diwan wan sani wogani prath jaye sharan	1715.
	wasan Pātāl akh tshāran ba-ākāsh trēyum" samayēs wuchan prath jāyē prakāsh	1716.
	rēshis ada pryush ^u timau, 'sūj ^ū kami gāma 'harān osh ^u yūs ^ū paran gayĕ "Rāma Ràma"'	17,17.
	dopukh tàm ⁱ , ' Þöri Shěnkar-pöri manz-bāg ' wasith gayē Kāma-bandrun ^u hěth dilas dāg	1718.
	'kruhāh akh manza tot"-tām az-Kurīgām 'wasith yēli gayē tēli bōzana mē tàt' ām	1719.
	'wuchum tati dörĕ-manz akh nägarädäh 'hyotum Sîtäyĕ-kun läyun mĕ nädäh	1720.
	'dopum, "mātā satī Sītā něbar nēr '"chuh prāran Rāma-juv kor"thas sěţhāh tsēr"'	1721.
	'tih būzith nāgarādas wŏth" talðtum 'tyuthuy yuth" shōra-süty kōpyēy rum rum	1722.
	'cheyey yeth gath wuchun hāviy sa darshun pēwan yeli chuy zamīnas poshe-warshun'	1723.
R E	ÄMA'S DISTRESS AT SĪTĀ'S DISAPPRARANCE. THE RȘIS CONSOLE I COMPLETES THE SACRIFICE, AND MAKES KUŚA KING OF KUŚĀVATĪ AND LAVA KING OF LAVAPURA (LAHORE).	eim.
	tih dīshith yüs ^a sapon ^u krūdī suh Shrī-Rām khüñ ^a n mēs ^a būm gömüs ^a ös ^a bŏna trām	1724.
	wanani logu, 'kyāh mē koru Sītāyē-pēth hāl 'harith rath yüta talith gayē zēr-i-Pātāl'	1725.
	rēshyau yāñ ḍyūṭh ^o ta kor ^u has dam dilāsa badan nôw ^u has ta wol ^u has khāsa tāsa	1726.
	wanani lagi tas, 'sĕṭhāh kür ⁰ than sa māra 'karĕth shur ⁱ lāza gari kür ⁰ than awāra	1727.
	' satī tich ^a aina nirmal pān hāwān ' sapüñ ^a shîtal na pānaş hān thāwān	1728.
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85.

86. RAMA'S ASCENT TO HEAVEN.	1729-1742
'patav-lākan parāy ĕ n tas tih būgun 'gŏḍañ yus āv zanmas Day' yih lyūkhun	1729.
'yĕtiy āmüs ^a totuy gayĕ chuy-na kēh pāph 'yĕgañ samāph kar wŏñ trāv santāph'	1730.
madāray wāra wāra mananôwukh giyānak ⁱ shĕbd wan ⁱ wan ⁱ bōzanôwukh	1,731.
suh Wölmīkh ryosh ^u giyān tas bōzanāwān patav samsār chuy bram bāzĕ hawān	1732.
timau yāmath yih won ^u has āv hōshĕs karani log ^u nālamàt ⁱ tath agna-jōshĕs	1733.
shunin darwāza wath ⁱ tam ⁱ prath khazānas garīban ta atītan ditin dānas	ļ734 .
rëshën jōgën dyutun son mokta jöri mangani öhi logukh yüts ^u karani zöri	1735.
suh phārēkh byūṭh" ànin tim ziṭh ⁱ z ^a h pharza harani log ^u osh ^u karani log ^u yiy timən sand	nd 1736
'lasiv tŏh' wŏñ mĕ chiwa zuwa-jāna-khŏta ṭċ 'hukumrön] kariv Yindrāza-sand' pöṭh''	ițh ⁱ 1737.
mŏkaṭa gonḍ ^u nakh kalas, 'gàth ⁱ nakh balāy d Kushĕs Kushéwath Lawas tam ⁱ dyutun Lôhūr	
karani làg ⁱ pāth ^a shöhī gōsa trôwukh garīban bröhmanan darmārth thôwukh.	1739 .
ma reigns for 11,000 years. Yama warns him that it we the earth. Death of lakşmana. Rāma ascends to with bharata and satrughna.	

86. RĀN LEAV

> wumar sapüñ⁶s barābar kadin kāh sās dapan, Yem-rāza lögith brôhmunāh ās 1740. wuchun yamath wothith gav pyos padan dopun tas-kun, 'te ketha thüvutham yih ladan 1741.

ʻprasan rūziv waniv kati chĕwa basan-jāy

^{&#}x27;kunyuk" mā chum hukum yi-na man khēyiv grāy' 1742.

dopus tám ⁱ möktesar, 'az kar te ^a h darbār 'wanay keh kath te ^a h wŏñ söpan khabardār'	1743.
tih yan būzun korun mūkūph hyon ^u -dyun ^u ba-khalwath byūth ^u suh tas-sütin kunuy zon ^u	1744.
yih keh wanihes tih tam' broth pana būzus dopus, 'Brahmā-juwan tey-nish boh sūzus	1745.
'dopum tàm', "myāñi zēvi kār'zēs namaskār	
"Niranzan pāna āmot" chukh tah autār "koruth sôruy dyututh sŏn mŏkta dānas	1746.
'"dayā kar wŏñ tsah khas pananis makānas	1747.
'"na-tay chuy yūr¹ rōzun asĕ ma dad bôru '"zayĕs wötith Dayĕs-pĕṭh kyāh karav zōr	1748.
· "shěnith mā gæshi yih sum-sŏthu chus bòh kh	ōtsān
"amā as' kyāh karav, tiy chuy tsĕ rōtsān"	1749.
tih būzith ārawal zan tas mõkhas gav sapon ^u b ā bari sõkhas wötith dõkhas p ĕ v	1750.
Narāy ē n pāna ösith tas tih gav krūṭh ^u wuchiv samsār sārĕn ⁱ kyāh lagan myūṭh ^u	1751.
ba-hukm-a-Rām Làkh ⁱ man ôs ^u raṭith bar tatiy āyāv tot ^u Durwās mŏnīshŏr	1752.
suh ryosh ^u krūdī zi rüṭ ^ū -rost ^u timan-nish tsāv sŏrith phuṭ ^a run ^u hukum Lakh ^l man tatiy drāv	1753.
tamiy hīta asār samsār hôwun ba-Gangā-tīr gashith tām ⁱ dēh trôwun	1754.
tih būzith Rāma-tsandras shūkh sõpon ^u hjotun mŏkh tas sirī sās zan tāñ nõpun ^u *	1755.
shĕmith sāric ^u āsh trövith kür ^u tayörī	1799.
mệth ^a r böy ⁱ ta wazīr bāndav süty sawörī	1756.
korun rukhsath tamis nagaras khabar gay samith tim drāy tröv ^a kh sāric ^a y la y	1757.
walith tani pöț ⁱ wast ^a r Rāma-juv drāv	
Bharuth Shetrugn süty heth, won bah kan thav	1758.

^{*} The metre of this and the following verses is incorrect. Only one MS. is available.

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87.	THE EPILOGUE.	1759 –17 69

asan tim drāy, biyĕ söriy gay shūkas khasani yēli log ^u Rāma-juv Vishņu-lūkas	1759.
samith pata drāy tamis söriy nagar-lūkh gayēy tas ⁱ -sūty lõla trāvyōkh dŏkh ta boḍ ^u shūkh	1760.
wanay kyāh shōr wŏth söris jahānas khasith gay Rāma-sandras-sūty vimānas	1761.
87. THE EPILOGUE.	
Day ĕs-süty k ar ts ^a h lay muh lūb yitiy trāv marun ^u sārĕn ⁱ ta wuch rōzani kus āv	1762.
söyēsh phēriy wönduk ^u nēriy tamannā shēran gash Rāma-sandras lāg s ^a h Sītā	1763,
tse yodwai Lav ta Kush chiy thav tihünzü āsh goras ada bāv suh hāviy süre-prakāsh	3 1764.
(Metre, Accentual.)	
nāma lēkha shyāma-rūpa lōl ām cyôn ^u biyē wŏla sôn ^u Rāma-tandarō	1765.
gāma gāma thāran lūstim me pād wati wati wan diwan ditāmay nād nan göm sir yāra cāra nō me zôn biye wola son Rāma-tandarō	1766.
ok ^u dŏh ta akh dŏy dŏyim ^u kas chĕh jāy trĕy trĕgüñ ^u triyĕ-hond ^u kar ts ^a h wŏpāy tsōram tsŏwāpôr ^u ts ^a y āsawôn ^u biyĕ wŏla sôn ^u Rāma-tsandarō	1767.
pöntsam pönts prān myön prāran chiy ' Shiwa Shiwa shāyi shāyi thāran chiy sath satam sobāv cyôn chum karma-lôn biye wo'a sôn Rāma-tandarō	1768.
kasht kās ashtamūrta kar mē rakhēpāl nawa dwār trŏp ^a rith dyāna dīph zāl nav! kōna yod ^u suh āsi prāni-khōta prôn ^u biyē wŏla sōn ^u Rāma-sandarō	1740
nile ania anu Waiiia-Raiinain	1769 .

dah dishe manza dikṛāla lāla lō dah akh yēkādashe Ludar wölö bāh burja-manz-bāg bāg chāv myôn^u biye wöla sôn^u Rāma-sandarō

1770

trayōdashē sūrē -ūpa apamān ma kar sŏdüsh^ū zūni Sītāyē hān mō kar punim^ū-handi Rāma-sandra kāstam mē grôn^ū biyē wŏla sôn^ū Rāma-sandarō

1771.

thawayō bŏh mŏshka-sūty tan növith bāwayō sir sīna mutarövith rôvus bŏh yüta kāl az bōzta myônu biyĕ wŏla sônu Rāma-tandarō

1772.

Dashërath band^ar chuy trövⁱzën na zāth
'Rāma Rāma' chuy wanan dŏh ta rāth
tim trĕh böyⁱ dēshan chih cyönⁱ trĕ-gōn
biyĕ wŏla sôn^u Rāma-bandarō

1774.

dyāna cyāni dēwatā chih zinda gathān rākhēs chih yit¹ ruma ruma marān rinda bōz kōna wŏnda zinda karōn biyē wŏla sôn^u Rāma-tandarō

1775.

Kīkī kŏköm^a ōra-möj^a chĕyō yot^u yot^u gathakh tot^u bŏh lārayō wanayō wŏnda-vyād wāsanāyĕ shĕmôn^u biyĕ wŏla sôn^u Rāma-tandarō

1776.

Dandakh-wana wana-manza tshāran chiy wŏndaki bāga phŏli yĕmb^ar-zal ta hiy rōshĕ wŏla kar.yō pōshĕ-warshôn^u biyĕ wŏla sôn^u Rāma-tsartiarō

1777.

87. THE EPILOGUE.	1778-1785
pāma chēm diwan vēsa dāsa wŏlō rāza-warna jōgi sannyāsō lō vēsa dāsa chēm karan pitarēñi-tôn ^u biyē wŏla sôn ^u Rāma-tandarō	1778.
süty suty ās athawās yāñ naniy	2,,,,,
ādi anta wāsanā dās tār. vaniy kūph kāsi tas yus wuchiy rūph cyôn ^u biye wola sôn ^u Rāma-tsandarō	1779.
athawās yod" te wumri-waīsi gathiy Shūrpanakh shěch hěth kaīsi nō gathi	•
tambalāvi shōr yuth ^u khēyi kabīla-krôn ^u	- y
biye wola son Rama-sandaro	1780.
dön-hond ^u sang mana tsüri-pö [*] h ⁱ karun ^u metra-shetra-bav gathi düruy karun ^u shur ⁱ -bashe trav won khur ⁱ ta zal ma won biye wola son ^u Rama-tsandaro	1781.
shẹtra-rost ^u shẹhr chuy man panun ^u	
sath sökhī chuy Lakh ⁱ man panun ^u	
wŏla wàli tsali tsūri yuthu na bōz my ɔ̂nu	
biyĕ wŏla sôn" Rāma-tsandarō	1782.
lachĕ-nāvi gacha-kuṭhi watharôwumay	
nawa-dwāra-sost" shrūb" gara thôwum	ay
Hara mō wŏñ dubāra dēh kar myôn"	-
biyĕ wŏla sôn" Rāma-tsandarō	1783.
sŏna rŏpa sāvi sāñi mandōri bĕh	
lūb ^a rāv ma na-ta gandi Lankāyĕ rĕh	•
tshěta gatshi na zi lŏkacyāra pôñ ^u samôn ^u	
biyĕ wŏla sôn ^u Rāma-tsandarō	1784.
Helmala balavīra yūr ⁱ wŏlō	
lŏkacyārá böz¹gāra hā ḍābalō	
lyukh ^u hāv wảl ⁱ mō mĕ kar wŏñ krôn ^u	
biyĕ wŏla sôn ^u Rāma-tsandarō	1785.
IFRARHISOPANIRADDUM ÁRIDININAMIRAGANAS I	·

ITI KAŚMĪŁABHĀŞÕPANIBADDHĒ ŚRĪRĀMÂVATĀRACARITĒ LAVAKUŚAYUDDĄĀKHYŎ DVITĪYŌ BLĀGAĻ. CALCUTTA:—Published by the Asiatic Society of Bengal, and printed by P. Knight, Baptist Mission Press.

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